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1 About the Faculty of Arts

The Downtown Campus of McGill University is an oasis in downtown Montreal. At the centre of the Downtown Campus is the McCall MacBain Arts Building, the oldest building on campus and the University's flagship. For years, its front steps have been a favourite spot to meet and to take a respite from the rigours of coursework. With classrooms, administrative offices, and Moyses Hall—an elegant and superbly equipped theatre—the McCall MacBain Arts Building is truly at the heart of Faculty of Arts and the University

teach approximately 8,000 undergraduates and over 1,100 graduate students. Yet despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada.

Source: Frost, Stanley Brice. *McGill University for the Advancement of Learning*. (2 vols.) Montreal: McGill-Queen's University Press, 1980 (vol. 1), 1984 (vol. 2).

3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. The Faculty is home to 15 departments, 4 schools, 4 institutes, and 12 research centres. It has more than 350 full-time academic staff teach approximately 8,000 undergraduates and over 1,100 graduate students. Yet despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad. Internships are now an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies. The AIO stands alone nationally in the scope and extent of services its established infrastructure and comprehensive support system make available to students before, during, and upon their return from their internship. Each year, over 200 students intern with organizations around the globe.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis may be applied to a wide spectrum of professional fields—such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A., B.S.W., and B.Th. Admission is highly competitive; fulfilment of the minimum admission requirements does not guarantee acceptance. Admission criteria are described in the *Undergraduate Admissions Guide* at mcgill.ca/applying.

The Faculty of Arts also offers a Diploma in Environment from the Bieler School of Environment. It is a 30-credit program available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see [Bieler School of Environment > Undergraduate > Browse Academic Programs > : Diploma in Environment](#).

The Faculties of Arts and of Science also jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described in [Bachelor of Arts and Science](#).

4 About Arts (Undergraduate)

The Downtown Campus of McGill University is an oasis in downtown Montreal. At the centre of the Downtown Campus is the McCall MacBain Arts Building, the oldest building on campus and the University's flagship. For years, its front steps have been a favourite spot to meet and to take a respite from the rigours of coursework. With classrooms, administrative offices, and Moyses Hall—an elegant and superbly equipped theatre—the McCall MacBain Arts Building is truly at the heart of Faculty of Arts and the University. In addition, Faculty of Arts departments and programs are housed in numerous buildings across campus, including principally the Leacock Building, Ferrier Building, Peterson Hall, Morrice Hall, Wilson Hall, the Birks Building, and 680 Sherbrooke St. West. The Office of the Dean of Arts is located in Dawson Hall.

The Faculty of Arts has grown steadily since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, 4 schools, 4 institutes, and 12 research centres. It has more than 350 full-time academic staff teach approximately 8,000 undergraduates and over 1,100 graduate students. Yet, despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities, social science, and language disciplines that constitute the Faculty share a common endeavour: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad through an approved program. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies. The Faculty of Arts stands alone nationally in the scope and extent of services its established infrastructure and comprehensive support system makes available to students before, during, and upon their return from their internship. Each year over 200 students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields and leaders in education and have been the recipients of numerous awards for both research and teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes within and outside academia and develop its curricula in response to these new realities.

4.1 Location

Dawson Hall
853 Sherbrooke Street West
Montreal QC H3A 0G5
Canada

Telephone: 514-398-1029

Fax: 514-398-2157

Faculty of Arts website: mcgill.ca/arts

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: mcgill.ca/oasis

4.2 Administrative Officers

Dean

Lisa Shapiro

Associate Deans

Manuel Balán (Associate Dean, Student Affairs); Michael Fronda (Associate Dean, Academic); Jason Opal (Associate Dean, Graduate); Michael Blome-Tillmann (Associate Dean, Research); Terri Givens (Associate Dean, Equity, Diversity and Inclusion, and Special Projects)

Director of Administration

Richard Courtois

4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, academic standing, interfaculty transfer, study away, and graduation for undergraduate Arts students. Arts OASIS is located on the ground floor of Dawson Hall.

Faculty advisers in Arts OASIS offer guidance managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted by visiting our [OASIS website](#).

Arts OASIS advisers also assist with regard to course selection for newly admitted students, and for overall degree planning (including for Study Away options).

Mission Statement: The mission of the Faculty of Arts Office of Advising and Student Information Services (OASIS) is to ensure the integrity and coherence of the Arts undergraduate degree. We provide advice and support to our students regarding their academic trajectory, from entry to graduation. We do so valuing principles of fairness, accessibility, respect, engagement, confidentiality, and collaboration with key stakeholders.

While departmental and faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration; for compliance with, and completion of, program and degree requirements; and for the observance of regulations and deadlines, *rests with the student*. It is the student's responsibility to seek guidance from the Office of Advising and Student Information Services (OASIS) if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

5 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc., B.S.W., or B.Th. please refer to the *Undergraduate Admissions Guide*, found at mcgill.ca/applying.

For information about interfaculty transfers, please refer to [University Regulations and Resources > Undergraduate > : Interfaculty Transfer](#), as well as to the relevant information posted on the [Arts O](#)

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 6.1: Minimum Credit Requirement](#)
- [section 6.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 6.3: Time and Credit Limit for Completion of Degree](#)
- [section 6.4: About Program Requirements](#)
- [section 6.5: Course Requirements](#)

6.1 Minimum Credit Requirement

You must complete the minimum credit requirement for your degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement exams. AP Examination results with a score of 4 or 5 **must** be declared by you at the time of initial registration at the University. You will not receive credit toward your degree for any course that overlaps in content with a course successfully completed at McGill, at another university, at CEGEP, or Advanced Placement exams, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate.

Students transferring from another university must complete a minimum of 60 McGill credits in order to receive a McGill degree.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of your program. In this case, a new GPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you will be subject to the program and degree requirements in effect at the time of readmission. For more information about readmission, see the Arts OASIS website: mcgill.ca/oasis.

6.1.1 Advanced Standing Credits

For the University policy on advanced standing credits please see [University Regulations and Information > Undergraduate > Student Records > : Advanced Standing Transfer Credits](#), and consult mcgill.ca/transferecredit/prospective to see if you qualify for advanced standing and/or transfer credits. Additional information is available at mcgill.ca/transferecredit and on the Arts OASIS [FAQ for new students](#).

Arts students who have been granted advanced standing for the International Baccalaureate, Advanced Placement examinations, GCE A-Levels, French Baccalaureate, CEGEP, Diploma of College Studies (DCS), and other qualifications, but who wish to complete a four-year undergraduate program at McGill, will be permitted to do so with the appropriate limitations on the repetition of courses for which they have received exemptions. This gives students with advanced standing the option of completing 120 McGill credits.

Please contact [Arts OASIS](#) should you wish to further discuss this with an adviser.

6.2 Residency Requirement

To obtain a degree, you must complete a minimum of 60 credits at McGill University toward the fulfilment of your degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that you complete specific components of your program at McGill.

Exceptionally, and subject to departmental approval, if you are in a minor concentration and you pursue an approved exchange or study away program, you may complete up to half of the minor concentration requirements elsewhere.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

6.3 Time and Credit Limit for Completion of Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration.

If you are registered in the B.A., you are expected to complete the requirements of your program and your degree within 120 credits. You will receive credit for all courses (subject to degree regulations) taken up to and including the semester in which you attain 120 completed credits. Should you wish to remain eligible to enroll in courses towards your McGill B.A. beyond that semester, you must seek permission of the Faculty of Arts following the procedure for "Exceeding the BA Degree Credit Requirements" detailed on the [Arts OASIS](#) website. Permission for exceeding the time and/or credit limits will normally be granted only for valid academic reasons, such as completion of your remaining program requirements (subject to departmental approval), or immigration status. If permission is granted, you will receive credit only for required and complementary courses necessary to complete your program requirements.

Students who have been granted Adv

Approved Courses - Languages

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: When registering for 'D1' courses, you MUST also register for the second part 'D2' of this full-year course.

Note: No more than one language should be taken at the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 is considered to be both Languages and Humanities courses.

Approved Courses - Mathematics and Sciences

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

French Language and Literature Courses (FREN)

| | | |
|----------|-----|--|
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 239 | (3) | Stylistique comparée |
| FREN 245 | (3) | Grammaire normative |

French as a Second Language (FRSL)

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

| | | |
|---------------|-----|---------------------------------|
| FRSL 101 | (3) | Beginners French 1 |
| FRSL 102 | (3) | Beginners French 2 |
| FRSL 103 | (3) | Near Beginners French |
| FRSL 104 | (3) | Corrective French Pronunciation |
| FRSL 105 | (6) | Intensive Beginners French |
| FRSL 206 | (3) | Elementary French |
| FRSL 207D1 | (3) | Elementary French 01 |
| FRSL 207D2 | (3) | Elementary French 01 |
| FRSL 208 | (6) | Intensive Elementary French |
| FRSL 211D1 | (3) | Oral and Written French 1 |
| FRSL 211D2 | (3) | Oral and Written French 1 |
| FRSL 212Frenc | (3) | Oral and Written French 1 |

| | | |
|------------|-----|---|
| FRSL 303 | (3) | Listening Comprehension and Oral Expression 2 |
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 322 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |

Regulations

- All credits must be at the 200 level or above. If the Major or Minor program is more than 36 credits (Major) or 18 credits (Minor), then courses at the 100 level may be counted. Courses designated as prerequisites must be included in the program.

Definitions

- *Units*: academic departments or administrative equivalents.
- *Programs*: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.
- *Major Concentration*: a program of 36 credits taken from a unit's course offerings.
- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be e

6.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. Failure is considered to be a grade of less than C or the administrative failures of J or KF. Before attempting a required course for the third time, you are strongly urged to meet with your Arts OASIS Faculty Academic Advisor to determine if you should continue in your academic program. If the failed course is a complementary course for your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser at mcgill.ca/oasis/advising/departmental-advising-information.

6.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take to ensure that you have the necessary background. Please note that other faculties may not allow registration without the required prerequisite courses.

Cour

- Education for Arts Students
- Educational Psychology
- Field Studies *
-
- Geography Urban Studies *
- Management for Non-Management Students
-
- Music*
- Musical Applications of Technology
- Musical Science and Technology
-
- Social Entrepreneurship *

Major concentrations:

- Geography Urban Studies *
- Music * mcgill.ca/study/faculties/arts/undergraduate/ug_arts_music

Honours:

- Environment
- Geography Urban Studies *

Joint Honours:

- Economics and Accounting
- Economics and Finance
- Students pursuing a Joint Honours Economics and Finance or Accounting may not complete any of the mcgill.ca/desautels/programs/bcom/academics/minors-non-management-students/management-minors-non-management-students minors offered by the Desautels Faculty of Management
- For additional Joint Honours options please refer to [Faculty of Arts > Undergraduate > Overview of Programs Offered > section 9.6: Joint Honours Programs](#)

Faculty programs:

- Environment

* located within the Faculties of Arts or Science

3. If you combine any two or more of the programs listed above, you may not exceed 40 credits outside the Faculties of Arts or Science.
4. Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
 - School of Continuing Studies: School of Continuing Studies courses with a teaching unit that starts with C are not for credit (except for CHEM).
 - Distance Education (Online Courses): Refer to [section 6.5.6: Policy on Online Courses](#) in this publication.
5. For the purpose of this policy, courses taught in other faculties and specifically listed in the [Arts](#) or [Science](#) sections of the eCalendar are considered courses taught in the Faculties of Arts or Science.
6. For the purpose of this policy, all courses taken to fulfil the requirements for an approved field semester will be considered as courses in Arts or Science.
7. The maximum number of credits allowed will be strictly enforced. If you use Minerva to register for a course, and it exceeds the specified limitations, the course will be flagged for no credit after the course change period.

Minor offered by another faculty: If you wish to complete a minor that does NOT appear on the list of minors offered by [other faculties available to Faculty of Arts students](#), you must first request Faculty Permission. Details on the process can be found on mcgill.ca/oasis/. Submission of a request for permission does not guarantee approval.

6.5.4 Inter-University Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

If you transfer from a faculty outside the Faculties of Arts and of Science at another institution, you may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C-, P, or S are not acceptable. The letter grades applied by your former home institution take precedence over the numerical grades, if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science will be based on the original faculty in which your course was taken.
- Refer to [section 6.5.6: Policy on Online Courses](#).
- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at your former home university.

- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 university credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, does not exceed 40 credits.**

6.5.5 Interfaculty Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

Upon a successful interfaculty transfer to the B.A. degree, you will normally receive credit for all the Arts and Science courses you have completed and up to a maximum of 30 credits for courses outside of Arts and Science you completed with grades of D or better. The grades for these courses will remain included in the GPA (regardless of the grade).

- Upon transfer, you will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and the F

An undergraduate student will be permitted to take 600-level courses subject to the following conditions:

- The student has a minimum CGPA of 3.3;
- The student is in U3 or higher; Note: Visiting, Special or Exchange students are ineligible;
- The professor of the course and the program adviser or the director of the undergraduate program provide written approval supporting the request;
- A maximum of 6 credits of 600-level courses are allowed toward the degree;
- The actual course number appears on the transcript;
- The course evaluation methods and grading standards are the same for all students, whether graduate or undergraduate; and
- The regulations and practices of the Faculty of Arts are also applied to such a course.

A copy of the application form is available on the [Arts OASIS website](#).

7 Advising

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in the eCalendar and on the McGill, Faculty of Arts, and OASIS websites.

While departmental and faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration; for compliance with, and completion of, program and degree requirements; and for the observance of regulations and deadlines, *rests with the student*. It is the student's responsibility to seek guidance from the Office of Advising and Student Information Services (OASIS) if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

If you need 96 or fewer credits to complete your degree requirements, you should consult with a departmental academic adviser in your proposed department of study to obtain advice and approval of your course selection. For a detailed description of advising and registration procedures, you should refer to the [website for newly admitted undergraduate students](#), the [Arts OASIS website](#), and your department's website.

If you need 97–120 credits to complete your degree requirements, you will normally be registered in a Freshman program until you complete your first year. You should consult with an adviser in Arts OASIS to review your course selection. For a detailed description of advising and registration procedures as a Freshman student, refer to [University Regulations and Resources > Undergraduate > : Registration](#) and [: Undergraduate Advising](#); the [newly admitted undergraduate students website](#); and the [Arts OASIS website](#).

8 Examinations

You should refer to [University Regulations and Resources > Undergraduate > Examinations: General Information > : Final Examinations](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the [McGill exams website](#), normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

9 Overview of Programs Offered

9.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A., B.S.W, and B.Th. Admission is competitive; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the [Undergraduate Admissions Guide](#), found at

Minor Concentrations

English - Literature – [section 10.13.6: Bachelor of Arts \(B.A.\) - Minor Concentration English - Literature \(18 credits\)](#)

English - Drama and Theatre – [section 10.13.7: Bachelor of Arts \(B.A.\) - Minor Concentration English - Drama and Theatre \(18 credits\)](#)

English - Cultural Studies – [section 10.13.8: Bachelor of Arts \(B.A.\) - Minor Concentration English - Cultural Studies \(18 credits\)](#)

Environment – see [Bieler School of Environment > Undergraduate > Browse Academic Programs > : Bachelor of Arts \(B.A.\) - Minor Concentration Environment \(18 credits\)](#)

European Literature and Culture – [section 10.24.11: Bachelor of Arts \(B.A.\) - Minor Concentration European Literature and Culture \(18 credits\)](#)

Gender, Sexuality, Feminist, & Social Justice Studies – [section 10.16.4: Bachelor of Arts \(B.A.\) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies \(18 credits\)](#)

Geography – [section 10.17.5: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(18 credits\)](#)

Geography (Urban Studies) – [section 10.17.6: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(Urban Studies\) \(18 credits\)](#)

German Language – [section 10.24.12: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#)

German Studies – [section 10.24.13: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)](#)

GIS and Remote Sensing – [section 10.17.7: Bachelor of Arts \(B.A.\) - Minor Concentration GIS & Remote Sensing \(18 credits\)](#)

Health Geography – [section 10.17.8: Bachelor of Arts \(B.A.\) - Minor Concentration Health Geography \(18 credits\)](#)

Hispanic Studies – [section 10.24.17: Bachelor of Arts \(B.A.\) - Minor Concentration Hispanic Studies \(18 credits\)](#)

History – [section 10.18.4: Bachelor of Arts \(B.A.\) - Minor Concentration History \(18 credits\)](#)

History and Philosophy of Science – [section 10.30.8.3: Bachelor of Arts \(B.A.\) - Minor Concentration History and Philosophy of Science \(18 credits\)](#)

Indigenous Studies – [section 10.20.11: Bachelor of Arts \(B.A.\) - Minor Concentration Indigenous Studies \(18 credits\)](#)

International Development Studies – [section 10.21.5: Bachelor of Arts \(B.A.\) - Minor Concentration International Development Studies \(18 credits\)](#)

Italian Studies – [section 10.24.21: Bachelor of Arts \(B.A.\) - Minor Concentration Italian Studies \(18 credits\)](#)

Jewish Studies – [section 10.23.4: Bachelor of Arts \(B.A.\) - Minor Concentration Jewish Studies \(18 credits\)](#)

Langue et littérature françaises - Études de pratiques littéraires

Minor Concentrations

Quebec Studies – *section 10.20.12.4: Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits)*

Religious Studies – *section 10.33.10: Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits)*

Russian – *section 10.24.25: Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)*

Russian Culture – *section 10.24.26: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*

Science for Arts Students – *section 10.34.3: Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)*

Social Entrepreneurship – *section 10.35.4: Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)*

Social Studies of Medicine – *section 10.36.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*

Sociology – *section 10.38.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*

South Asian Studies – *section 10.18.12: Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)*

Statistics – *section 10.26.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*

Statistics, Supplementary – *section 10.26.6: Bachelor of Arts (B.A.) - Supplementary Minor Concentration Statistics (18 credits)*

Turkish Language – *section 10.22.2.6: Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)*

Urdu Language – *section 10.22.2.7: Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)*

World Cinemas – *section 10.13.19.3: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*

World Islamic & Middle East Studies – *section 10.22.2.8: Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)*

9.4 Major Concentrations

Major Concentrations

African Studies – *section 10.22.1.4: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*

Anthropology – *section 10.4.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*

Art History – *section 10.5.7: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*

Canadian Studies – *section 10.20.8: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*

Classics – *section 10.18.9: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*

Computer Science – *section 10.7.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*

East Asian Studies – *section 10.9.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*

Economics – *section 10.10.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*

English – Literature – *section 10.13.9: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*

English – Drama and Theatre – *section 10.13.10: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*

English – Cultural Studies – *section 10.13.11: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*

Gender, Sexuality, Feminist, & Social mi.963rrs)

Major Concentrations

Langue et littérature françaises - Études et pratiques littéraires – *section 10.8.9: Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Études et pratiques littéraires (36 crédits)*

Honours Programs

Langue et littérature françaises - Études et pratiques littéraires – *section 10.8.8: Baccalauréat ès Arts (B.A.) - Spécialisation enrichie Langue & littérature françaises - Études et pratiques littéraires (72 crédits)*

Latin-American and Caribbean Studies – *section 10.24.30.6: Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)*

Liberal Arts – *section 10.24.31.4: Bachelor of Arts (B.A.) - Honours Liberal Arts (60 credits)*

Linguistics – *section 10.25.8: Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)*

Mathematics – see [Faculty of Science](#) > [Undergraduate](#) > [Br](#)

Joint Honours Programs

History – [section 10.18.7: Bachelor of Arts \(B.A.\) - Joint Honours Component History \(36 credits\)](#)

International Development Studies – [section 10.21.8: Bachelor of Arts \(B.A.\) - Joint Honours Component International Development Studies \(36 credits\)](#)

Italian Studies – [section 10.24.24: Bachelor of Arts \(B.A.\) - Joint Honours Component Italian Studies \(36 credits\)](#)

Jewish Studies – [section 10.23.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Jewish Studies \(36 credits\)](#)

Langue et littérature françaises - Études et pratiques littéraires – [section 10.8.11: Baccalauréat ès Arts \(B.A.\) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires \(36 crédits\)](#)

Latin American and Caribbean Studies – [section 10.24.30.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Latin American and Caribbean Studies \(36 credits\)](#)

Linguistics – [section 10.25.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Linguistics \(36 credits\)](#)

Mathematics – [section 10.26.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Mathematics \(36 credits\)](#)

Philosophy – [section 10.30.7: Bachelor of Arts \(B.A.\) - Joint Honours Component Philosophy \(36 credits\)](#)

Political Science – [section 10.31.9: Bachelor of Arts \(B.A.\) - Joint Honours Component Political Science \(36 credits\)](#)

Psychology – [section 10.32.8: Bachelor of Arts \(B.A.\) - Joint Honours Component Psychology \(36 credits\)](#)

Russian – [section 10.24.29: Bachelor of Arts \(B.A.\) - Joint Honours Component Russian \(36 credits\)](#)

Sociology – [section 10.38.8: Bachelor of Arts \(B.A.\) - Joint Honours Component Sociology \(36 credits\)](#)

World Islamic and Middle East Studies – [section 10.22.2.11: Bachelor of Arts \(B.A.\) - Joint Honours Component World Islamic & Middle East Studies \(36 credits\)](#)

9.7 Faculty Programs**Faculty Programs**

Environment – see [Bieler School of Environment > Undergraduate > Browse Academic Programs > : B.A. Faculty Program in Environment](#)

9.8 Other Degree Programs

The following degree programs are offered by schools within the Faculty of Arts. These programs involve their own admission requirements and application procedures; interested candidates should contact the respective school for further information.

Other Degree Programs in the Faculty of Arts

Religious Studies – [section 10.33.14: Bachelor of Theology \(B.Th.\) - Religious Studies \(120 credits\)](#) (see [section 10.33: Religious Studies](#) for further information)

Social Work – [section 10.37.5: Bachelor of Social Work \(B.S.W.\) - Social Work \(Three-Year Program\) \(90 credits\)](#) (see [section 10.37: Social Work](#) for further information)

10 Browse Academic Units & Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. The Faculty is home to 15 departments, 4 schools, 4 institutes, and 12 research centres. It has more than 350 full-time academic staff teach approximately 8,000 undergraduates and over 1,100 graduate students.

The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages and Literatures, and a wide range of Interdisciplinary Studies into a coherent academic program. Students have considerable program flexibility. They may concentrate on one or more Arts disciplines while obtaining minor concentrations in other disciplines or faculties.

The Faculty also offers programs leading to a Bachelor of Social Work (B.S.W.), a Bachelor of Theology (B.Th.), and a Diploma in Environment from the Bieler School of Environment.

10.1 First-Year Seminars

The Faculty of Arts offers the following First-Year Seminars (FYS). Note that each Seminar in the list below is not necessarily offered each year. Refer to the [Class Schedule](#) for the specific offerings each term.

Please see section [section 6.5.9: First-Year Seminar Courses](#) to determine if you qualify to register for an FYS course.

ARTH 199 FYS: Themes in Art History (3 credits)

EAST 199 FYS: East Asian Culture (3 credits)

ENGL 199 FYS: Form and Representation (3 credits)

FREN 198 FYS: Introduction to French and Québec Literature (3 credits)

GERM 197 FYS: Images of Otherness (3 credits)

HISP 199 FYS: Hispanic Literature and Culture (3 credits)

HIST 194 FYS: Jewish Concepts of Others (3 credits)

HIST 195 FYS: Sources of World History (3 credits)

HIST 197 FYS: Race in Latin America (3 credits)

HIST 198 FYS: Nation Building and Nationalism (3 credits)

HIST 199 FYS: History (3 credits)

ISLA 199 FYS: Narrations of the Middle East (3 credits)

ITAL 199 FYS: Italy's Literature in Context (3 credits)

JWST 199 FYS: Images - Jewish Identities (3 credits)

LING 199 First Year Seminar: Language and Mind (3 credits)

LLCU 199 FYS: Literary Animals (3 credits)

PHIL 197 FYS: Right and Wrong (3 credits)

PHIL 198 FYS: Knowledge and Ideas in Early Modern Philosophy (3 credits)

PHIL 199 FYS: Minds, Brain, and Machines (3 credits)

10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credits while gaining experience in areas relevant to their field of study.

Field Study Courses and Field Study Minor

See details at mcgill.ca/mcgillabroad/students-going-abroad/field-study-semester, or at [Faculty of Science > Undergraduate > Browse Academic Units & Programs > Field Study > : Field Studies - Minor Field Studies \(18 credits\)](#).

For more Field Study information, please contact the coordinator:

Internships & Field Studies Office
Faculty of Science
Burnside Hall, Room 720
Email: ifso.science@mcgill.ca
Website: mcgill.ca/science/undergraduate/internships-field/field

or

Science Office for Undergraduate Student Advising (SOUSA)
Faculty of Science
Dawson Hall, Room 405
Telephone: 514-398-5442
Website: mcgill.ca/science/student

10.4 Anthropology

10.4.1 Location

Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-6868
Website: mcgill.ca/anthropology

Administrative and Student Affairs Coordinator: Ms. Joanne Terrasi; 514-398-6868, giovanna.terrasi@mcgill.ca

About Anthropology

10.4.5 Anthropology Faculty

Chair

Katherine Lemons

Undergraduate Program Director

Sandra Hyde

Graduate Program Director

Lisa Overholtzer

Professors

John Galaty; Colin H. Scott

Associate Professors

Diana K. Allan; Nicole Couture; Sandra T. Hyde; Hillary Kaell; Eduardo O. Kohn; Katherine Lemons; Setrag Manoukian; Kristin Norget; Lisa Overholtzer; Celeste Pedri-Spade; Lisa Stevenson; Ismael Vaccaro

Assistant Professors

Alyssa Bader; Samuele Collu; Peter Johansen; Leslie Sabiston

Associate Members

Gabriella Coleman; Laurence J. Kirmayer; Todd Meyers; Kathleen Rice; Sahar Sadjadi; Samuel Veissière

Adjunct Members

André Costopoulos; Arthur Dyke; Nadia Ferrara; Tobias Rees; Viviane Weitzner

Faculty Lecturers

Daniel Ruiz-Serna

10.4.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

Complementary Courses (18 credits)

6-9 credits from 200-level courses in Anthropology.

9-12 credits from any 300-, or 400-, or 500-level courses in Anthropology (only 3 credits of which can be at the 400 or 500 level. Only 1 Special Topic course can be taken.)

10.4.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to tak

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

The Joint Honours thesis should be determined in consultation with advisers from both Joint Honours components programs. Normally, the thesis is 6 credits of coursework with 3 credits applying to each Joint Honours component.

ANTH 491 (3) Joint Honours Thesis

Complementary Courses (33 credits)

200 Level

A maximum of 12 credits of Anthropology (ANTH) courses at the 200 level.

300 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 300 level (only one 3-credit Special Topic course at the 300 level is permitted).

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

| | | |
|----------|-----|---|
| ANTH 352 | (3) | History of Anthropological Theory |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 357 | (3) | Archaeological Methods |
| ANTH 358 | (3) | The Process of Anthropological Research |
| ANTH 359 | (3) | History of Archaeological Theory |

400/500 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 400 or 500 level (maximum of one 3-credit Special Topic course at the 400 level).

10.4.10 Anthropology (ANTH) Related Programs and Study Semesters

10.4.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Study Abroad & Field Studies > Undergraduate > : Africa Field Study Semester](#).

10.5 Art History and Communication Studies

10.5.1 Location

McCall MacBain Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-2850
Website: mcgill.ca/ahcs

10.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in **Art History**. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's [website](#), or consult an appropriate undergraduate adviser through:

Student Affairs Office
McCall MacBain Arts Building, Room 155
Telephone: 514-398-2850

The Department offers a minor concentration in the field of **Communication Studies**, as well as an M.A. and a Ph.D. program at the graduate level as described in [Arts Graduate](#) section.

10.5.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation, or Departmental Advising Fair, will take place on the first business day following [Discover McGill](#) in late August/early September.

At the Advising Fair, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards, students may meet individually with an adviser regarding registration. Students may sign up for advising appointments after the Departmental Advising Fair.

10.5.4 Art History and Communication Studies Faculty

Chair

Matthew C. Hunter

Directors

Jenny Burman – *Director, Graduate Programs in Art History and Communication Studies*

TBA – *Director, Undergraduate Programs in Art History*

Will Straw – *Director, Undergraduate Programs in Communication Studies*

Emeritus and Retired Professors

David Crowley; John M. Fossey; Marc Raboy; Gertrude Robinson; George Szanto

Professors

Christine Ross; Jonathan Sterne; Will Straw; Angela Vanhaelen

Associate Professors

Jenny Burman; Darin Barney; Chricinda Henry; Cecily Hilsdale; Jeehee Hong; Mary Hunter; Matthew Hunter; Carrie Rentschler

Assistant Professors

Gloria Bell; Bobby Benedicto

Associate Members

Yuriko Furuhata; Thomas Lamarre; Andrew Piper

Affiliate Member

Robert Graham

10.5.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

The Minor Concentration in Art History provides an introduction to the study of diverse artistic traditions from ancient to contemporary times. It is expandable to the Major Concentration Art History.

Complementary Courses (18 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in div

3-15 complementary courses chosen from among departmental course offerings. At least 9 of these credits must be at the 300 level or above.

Note: Courses in studio practice cannot be counted towards the Minor Concentration.

| | | |
|----------|-----|---|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 225 | (3) | Introduction to Seventeenth - Century Art |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| | (3) | Modern Art and Theory: WWI - WWII |

| | | |
|----------|-----|---|
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |
| ARTH 501 | (3) | Advanced Topics in Art History and Visual Culture |
| ARTH 502 | (3) | Advanced Topics in Art and Architectural History |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

Required Course (3 credits)

| | | |
|----------|-----|---------------------------------------|
| COMS 210 | (3) | Introduction to Communication Studies |
|----------|-----|---------------------------------------|

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

| | | |
|----------|-----|---|
| COMS 200 | (3) | History of Communication |
| COMS 230 | (3) | Communication and Democracy |
| COMS 300 | (3) | Media and Modernity in the 20th Century |
| COMS 301 | (3) | Core Concepts in Critical Theory |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 320 | (3) | Media and Empire |
| COMS 330 | (3) | Media in Cultural Life |
| COMS 340 | (3) | New Media |

| | | |
|----------|-----|---|
| COMS 350 | (3) | Sound Culture |
| COMS 354 | (3) | Media Studies of Crime |
| COMS 355 | (3) | Media Governance |
| COMS 361 | (3) | Selected Topics Communication Studies 1 |
| COMS 362 | (3) | Selected Topics Communication Studies 2 |
| COMS 400 | (3) | Critical Theory Seminar |
| COMS 410 | (3) | Cultures in Visualization |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 425 | (3) | Urban Culture and Everyday Life |
| COMS 435 | (3) | Advanced Issues in Media Governance |
| COMS 490 | (3) | Special Topics in History and Theory of Media |
| COMS 491 | (3) | Special Topics in Communications Studies |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 495 | (3) | Directed Reading |
| COMS 497 | (3) | Independent Study |
| COMS 510 | (3) | Canadian Broadcasting Policy |

10.5.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

The Major Concentration in Art History concentrates on analysis of forms of visual and material culture from ancient to contemporary times. It provides a grounding in diverse fields and methods of the discipline.

Complementary Courses (36 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

| | | |
|----------|-----|------------------------------------|
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 357 | (3) | Early Chinese Art |

21-33 complementary credits chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

| | | |
|----------|-----|--|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 225 | (3) | Introduction to Seventeenth - Century Art |

| | | |
|----------|-----|---|
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 337 | (3) | Modern Art and Theory to WWI |
| ARTH 338 | (3) | Modern Art and Theory: WWI - WWII |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 340 | (3) | The Gothic Cathedral |
| ARTH 351 | (3) | Vision and Visuality in Art History |
| ARTH 352 | (3) | Feminism in Art and Art History |
| ARTH 353 | (3) | Selected Topics in Art History 1 |
| ARTH 354 | (3) | Selected Topics Art History 2 |
| ARTH 356 | (3) | Modern and Contemporary Chinese Art |
| ARTH 357 | (3) | Early Chinese Art |
| ARTH 358 | (3) | Later Chinese Art (960-1911) |
| ARTH 360 | (3) | Studies in the Photographic |
| ARTH 366 | (3) | Italian Renaissance Art 1 |
| ARTH 367 | (3) | Italian Renaissance Art 2 |
| ARTH 368 | (3) | Studies in Northern Renaissance Art 01 |
| ARTH 411 | (3) | Canadian Art and Race |
| ARTH 420 | (3) | Selected Topics in Art and Architecture 1 |
| ARTH 421 | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 422 | (3) | Selected Topics in Art and Architecture 3 |
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |

| | | |
|----------|-----|---|
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |
| ARTH 501 | (3) | Advanced Topics in Art History and Visual Culture |
| ARTH 502 | (3) | Advanced Topics in Art and Architectural History |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

The Joint Honours Component Art History is a flexible program that emphasizes breadth, depth as well as art historical methods and research. It is designed especially for students who anticipate pursuing graduate studies and careers in art history or related disciplines.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.50 for admission into the program and the awarding of Honours

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------------|
| ARTH 400 | (3) | Selected Methods in Art History |
| ARTH 401 | (3) | Honours Research Paper |

Complementary Courses (30 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

| | | |
|----------|-----|------------------------------------|
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 357 | (3) | Early Chinese Art |

15-27 credits chosen from among departmental course of 17g less fulfillment to methodology for 167. cal Issues by Chinese

| | | |
|----------|-----|---|
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |
| ARTH 501 | (3) | Advanced Topics in Art History and Visual Culture |
| ARTH 502 | (3) | Advanced Topics in Art and Architectural History |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

10.6 Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

10.7 Computer Science

10.7.1 Location

Main Office

McConnell Engineering Building, Room 318
3480 University Street
Montreal QC H3A 0E9
Telephone: 514-398-7071

Undergraduate Student Affairs Office

McConnell Engineering Building, Room 320
3480 University Street
Montreal QC H3A 0E9
Telephone: 514-398-7071, ext. 00739

Email: ugrad-sec@cs.mcgill.ca

Website: cs.mcgill.ca

10.7.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#). The School also offers a program in the [Faculty of Engineering](#) and major concentrations for the [Bachelor of Arts and Science](#).

Students must have completed MATH 133, MATH 140, MATH 141, or equivalents in order to begin taking courses in computer science programs.



Note: At the time of registration in the penultimate year, students must declare their intent to receive the Minor Concentration in Computer Science.

10.7.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Required Courses (9 credits)

* Students who have sufficient knowledge of programming should not take COMP 202, and instead should replace it with an additional Computer Science complementary course.

| | | |
|-----------|-----|----------------------------------|
| COMP 202* | (3) | Foundations of Programming |
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

| | | |
|----------|-----|-------------------------------------|
| COMP 230 | (3) | Logic and Computability |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| COMP 280 | (3) | History and Philosophy of Computing |
| MATH 240 | (3) | Discrete Structures |

10.7.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the F

* Students who have sufficient knowledge in programming do not need to take COMP 202 and should replace it with an additional computer science complementary course.

| | | |
|-----------|-----|----------------------------------|
| COMP 202* | (3) | Foundations of Programming |
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 273 | (3) | Introduction to Computer Systems |
| MATH 240 | (3) | Discrete Structures |

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

| | | |
|----------|-----|-------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 323 | (3) | Probability |
| MATH 324 | (3) | Statistics |

Group B:

| | | |
|----------|-----|----------------------|
| MATH 223 | (3) | Linear Algebra |
| MATH 318 | (3) | Mathematical Logic |
| MATH 340 | (3) | Discrete Mathematics |

Group C:

| | | |
|----------|-----|-----------------------|
| COMP 330 | (3) | Theory of Computation |
| COMP 350 | (3) | Numerical Computing |
| COMP 360 | (3) | Algorithm Design |

Group D:

| | | |
|----------|-----|-------------------------------------|
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 303 | (3) | Software Design |

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

10.7.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equiv

Téléphone : 514-398-4933
Courriel : info.dltc@mcgill.ca
Site web : mcgill.ca/litterature/fr

10.8.2 Généralités: Langue et littérature françaises

Le Département des littératures de langue française, de traduction et de création offre un programme de cours qui couvre l'ensemble des littératures de langue française (France, Québec, Espaces francophones) ainsi que d'autres aspects des études françaises: théorie, langue, traduction, et création littéraire.

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiant.e.s qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction (principalement de l'anglais vers le français), le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de littérature.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, ainsi que Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offert228.219 506.781 Tm(ent s'inscrire)Tj/F5 8.1 Tf(dans un miert22f4 T(Tj/F5 40 1g.21

d'un niveau de français équivalent au niveau B2 (« utilisateur expérimenté ») du Cadre européen de référence pour les langues dans les sphères universitaire, professionnelle, publique et personnelle.

Cette concentration mineure ne peut pas être convertie en concentration majeure. Pour être admis(e), l'étudiant(e) doit passer un test de classement au Centre d'enseignement du français.

COURS COMPLÉMENTAIRES (18 crédits)

De 3 à 15 crédits de cours FRSL (Centre d'enseignement du français) répartis de la façon suivante+ :

De 0 à 6 crédits choisis parmi les cours ci-dessous :

| | | |
|------------|-----|---------------------------------------|
| FRSL 321D1 | (3) | Oral and Written French 2 |
| FRSL 321D2 | (3) | Oral and Written French 2 |
| FRSL 325 | (6) | Oral and Written French 2 - Intensive |
| FRSL 332 | (3) | Intermediate French: Grammar 01 |
| FRSL 333 | (3) | Intermediate French: Grammar 02 |
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |

De 0 à 6 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-----------------------------|
| FRSL 431 | (6) | Français fonctionnel avancé |
|----------|-----|-----------------------------|

De 3 à 12 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-------------------------------|
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

+ Le cours QCST 336 (« Quebec Studies Summer Seminar ») (6 cr.) peut être suivi en remplacement de 6 crédits de cours FRSL. La substitution nécessite cependant l'autorisation préalable du conseiller ou de la conseillère académique du Centre d'enseignement du français.

De 3 à 15 crédits choisis parmi les cours FREN suivants (ou leurs équivalents) ++ :

| | | |
|-------------|-----|---|
| CCTR 219 *1 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *2 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *3 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 239 *1 | (3) | Stylistique comparée |
| FREN 244 *2 | (3) | Traduction générale |
| FREN 245 | (3) | Grammaire normative |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 346 *3 | (3) | Traduction avancée |

FREN 441 *5

(3)

Traduction français-anglais

++ Pour s'inscrire aux cours FREN 201 ou FREN 203, l'étudiant(e) s'assurera d'avoir ré

| | | |
|----------|-----|--------------------------------------|
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|--------------------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 4ique du fran | (3) | Sociolinguistique du français |

II) BLOC: PRATIQUES

Liste des cours

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *7 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *7 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *7 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *7 | (1.5) | Transcreation (English to French) |

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

10.8.7 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et litt. françaises - Traduction (18 crédits)

Le programme de « Concentration mineure en Langue et littérature françaises (option « Traduction ») » offre une introduction à la traduction de l'anglais vers le français. Il favorise l'amélioration de la compréhension de l'anglais et des compétences rédactionnelles en français. Il est possible de s'inscrire d'abord à ce programme et de le convertir par la suite en concentration majeure, moyennant l'ajout des cours requis pour répondre aux exigences de ce dernier programme. L'admission nécessite une bonne connaissance du français et de l'anglais lus et écrits, ainsi que du français parlé; cette connaissance est vérifiée à l'aide d'un test de classement, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (« Stylistique comparée ») ou son équivalent, le CCTR 219 (« Fundamentals of Comparative Stylistics & Writing (French) »), à la session d'automne de U1.

COURS OBLIGATOIRES (6 crédits)

| | | |
|-------------|-----|--|
| CCTR 225 *1 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *2 | (3) | Semi-Specialized Translation (English to French) |
| FREN 244 *1 | (3) | Traduction générale |
| FREN 346 *2 | (3) | Traduction avancée |

*1 L'étudiant(e) doit suivre le FREN 244 ou le CCTR 225.

*2 L'étudiant(e) doit suivre le FREN 346 ou le CCTR 325.

COURS COMPLÉMENTAIRES (12 crédits)

6 à 9 crédits choisis parmi les cours suivants :

| | | |
|-------------|-------|---|
| CCTR 219 *3 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 453 *6 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *6 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *6 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459* 6 | (1.5) | Transcreation (English to French) |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| CCTR 535 *8 | (3) | Introduction to Language Technologies |
| FREN 239 *3 | (3) | Stylistique comparée |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 347 *8 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *7 | (3) | Traduction et révision |
| FREN 441 *4 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |
| FREN 494 *6 | (3) | Traduction spécialisée |

*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*4 L'étudiant(e) peut sui

FREN 595 (3) Séminaire avancé de recherche

COURS COMPLÉMENTAIRES (51 crédits)

De 3 à 6 crédits choisis parmi les cours suivants :

FREN 245 (3) Grammaire normative

FREN 356 (3) Grammaire du texte littéraire

L'étudiant(e) doit choisir entre trois orientations - « A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » - et répartir les 45 à 48 crédits restants de la façon suivante :

ORIENTATION A - Études littéraires

au moins 3 crédits choisis parmi tous les cours de la série « Langue française » ;

au moins 9 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature d'avant 1800 ;

au moins 9 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature depuis 1800 ;

de 3 à 6 crédits choisis parmi les cours suivants :

FREN 335 (3) Théories littéraires 1

FREN 375 (3) Théories littéraires 2

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 3 crédits choisis parmi les cours du bloc « moins 3 cr

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 346 *4 | (3) | Traduction avancée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

au moins 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|--|
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 507 *7 | (3) | Editing and Revising (French) |

T

| | | |
|---------------------|-----|--------------------------------------|
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

b) Série « Langue française »

| | | |
|----------|-----|------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |

| | | |
|-------------|-----|-----------------------------|
| FREN 425 *1 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *8 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *8 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *8 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *8 | (1.5) | Transcreation (English to French) |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Introduction to Language Technologies |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *4 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *7 | (3) | Traduction et révision |
| FREN 441 *5 | (3) | Traduction français-anglais |
| FREN 443 *6 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *8 | (3) | Traduction spécialisée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

II) BLOC : COURS HORS DÉPARTEMENT

Seuls les cours offerts par les unités d'enseignement ou dans le cadre des programmes ci-dessous sont autorisés et reconnus par le DLLF comme cours complémentaires. Pour tous les cours qui portent un sigle n'apparaissant pas dans la liste, on consultera la direction des études de premier cycle du DLLF.

African Studies (AFRI)

Anthropology (ANTH)

Art History and Communication Studies (ARTH) (COMS)

Classical Studies (CLAS)ent 225.

| | | |
|----------|-----|-------------------------------------|
| FREN 444 | (3) | Questions de littérature moderne |
| FREN 450 | (3) | Questions de littérature québécoise |

COURS COMPLÉMENTAIRES (24 crédits)

24 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études litté(3)

| | | |
|----------|-----|--------------------------------------|
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

Current Trends e3.045 8.1 Tf3 0 0 1 3.E((3))tlitt

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *7 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *7 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *7 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *7 | (1.5) | Transcreation (English to French) |
| CCTR 507 *8 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Introduction to Language Technologies |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *4 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *8 | (3) | Traduction et révision |
| FREN 441 *5 | (3) | Traduction français-anglais |
| FREN 443 *6 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *7 | (3) | Traduction spécialisée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

| | | |
|----------|-----|--------------------------------------|
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

II) BLOC: PRATIQUES

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série: « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.8.11 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Les étudiant(e)s suivent aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires. Ils et elles doivent en outre se spécialiser dans l'un ou l'autre grand domaine en choisissant entre trois orientations : « Études littéraires », « Création littéraire » et « Traduction littéraire ». L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé. Moyennes minimales requises : 3,00 pour l'ensemble des cours du programme et un CGPA de 3,00. Pour les détails quant aux jumelages possibles, consulter le site Web de la Faculté des Arts.

COURS OBLIGATOIRES (18 crédits)

| | | |
|------------|-----|---|
| FREN 222 | (3) | Introduction aux études littéraires |
| FREN 333 | (3) | Questions de littérature du Moyen Âge et de l'Ancien Régime |
| FREN 444 | (3) | Questions de littérature moderne |
| FREN 450 | (3) | Questions de littérature québécoise |
| FREN 464D1 | (3) | Mémoire de spécialisation |
| FREN 464D2 | (3) | Mémoire de spécialisation |

COURS COMPLÉMENTAIRES (18 crédits)

L'étudiant(e) doit choisir entre trois orientations :

« A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » :

ORIENTATION A - Études littéraires

de 6 à 9 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

au moins 3 crédits choisis parmi les cours du bloc « Pratiques ».

ORIENTATION B - Création littéraire

de 6 à 9 crédits choisis parmi les cours de la série « Création » ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

Au moins 3 crédits choisis parmi les séries « Édition » et « Traduction » du bloc « Pratiques ».

ORIENTATION C - Traduction littéraire

de 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|--|
| CCTR 225 *1 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *2 | (3) | Semi-Specialized Translation (English to French) |
| FREN 244 *1 | (3) | Traduction générale |
| FREN 346 *2 | (3) | Traduction avancée |

*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

De 6 à 12 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|--|
| CCTR 326 *3 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 507 *4 | (3) | Editing and Revising (French) |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *4 | (3) | Traduction et révision |
| FREN 441 *3 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |

*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |

| | | |
|-------------|-----|-------------------------------|
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 394 *6 | (3) | Théories de la traduction |
| FREN 425 *6 | (3) | Traduction et culture |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 253 | (3) | Oeuvres culture occidentale |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 451 | (3) | La littérature du 18e siècle 2 |

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2 |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *6 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *6 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES**(a) Série « Création »**

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *7 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *1 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *2 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *3 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 453 *8 | (1.5) | Technical Translation: Information Technology (English to French) |

| | | |
|-------------|-------|---|
| CCTR 455 *8 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *8 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *8 | (1.5) | Transcreation (English to French) |
| CCTR 507 *4 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Introduction to Language Technologies |
| FREN 239 *7 | (3) | Stylistique comparée |
| FREN 244 *1 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *2 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *4 | (3) | Traduction et révision |
| | | Traduction français-anglais |

At East Asian Studies, we believe that the first step towards gaining knowledge of the history, literature, philosophy, or film of any culture begins with a deep learning of languages. We offer small, hands-on, intensive language classes led by excellent teachers who are committed to every student's progress as well as to facilitating a vibrant community of collaborative learning. We also offer guidance and support for students interested in study abroad programs in other Asian cities.

Our graduate program offers both M.A. and Ph.D. degrees. Students conduct original research, working closely with faculty supervisors in their area of specialty. Guided by their advisers and the Graduate Program Director, Graduate students select from a variety of courses both inside and outside the department to tailor the right training for their progress in their chosen research path.

Whether doing a minor, major, honours/joint honours, or pursuing graduate work, a degree in East Asian Studies will prepare you for future leadership roles in a variety of professions. Our graduates have successfully pursued careers in business, academia, law, the arts, and the sciences. Their background in East Asian Studies continues to spark life-long interests in comparative investigation of societies, politics, and art, fuelled by a commitment to understand the world through challenging familiar perspectives. We invite you to join us!

10.9.3 East Asian Studies Faculty

Chair

Jeehee Hong

Director, Undergraduate Program

Kimberly Chung

Director, Graduate Program

Yuriko Furuhashi (interim for 2023-2024 academic year)

Emeritus Professors

Kenneth Dean; Thomas Lamarre

Professors

Grace S. Fong; Robin D.S. Yates

Associate Professors

Yuriko Furuhashi; Gal Gvili; Jeehee Hong; Gavin Walker; Guojun Wang

Assistant Professors

Kimberly Chung; Xinyu Dong; Maria Cecilia Hwang; Lei Kwan (Rongdao) Lai; Marianne Tarcov

Faculty Lecturers

Jodie Beck; Jennie Chang; Tomoko Ikeda; Myung Hee Kim; David Porter; Yasuko Senoo; Bill Wang

10.9.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementary Courses (18 credits)

18 credits selected as specified below.

Introduction to East Asian Culture

3 credits from the following:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 536 | (3) | Chinese for Business 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 543 | (3) | Classical Japanese 1 |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

| | | |
|----------|-----|------------------------------------|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |

| | | |
|----------|-----|--|
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |

| | | |
|----------|-----|--|
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 563 | (3) | Images, Ideograms, Aesthetics |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| EAST 582 | (3) | Japanese Culture and Society |

10.9.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

6 credits, two of the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |
| EAST 279 | (3) | Introduction to Film History |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |

oe37 7.5290.52 3386.70 East Asian Language and Literature 2

| | | |
|----------|-----|--|
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| LLCU 279 | (3) | Introduction to Film History |

Anthropology (ANTH)

| | | |
|----------|-----|--------------------------------|
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Economics (ECON)

| | | |
|----------|-----|------------------------------------|
| ECON 335 | (3) | The Japanese Economy |
| ECON 411 | (3) | Economic Development: A World Area |

History (HIST)

| | | |
|------------|-----|-------------------------------------|
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 308 | (3) | Formation of Chinese Tradition |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 358 | (3) | China's Middle Empires |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 443 | (3) | Topics: Modern Japan |
| HIST 445 | (3) | Late Imperial China |
| HIST 508 | (3) | The Art of War in China |
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Management (ORGB)

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Political Science (POLI)

| | | |
|----------|-----|----------------------|
| POLI 349 | (3) | Foreign Policy: Asia |
|----------|-----|----------------------|

Religious Studies (RELG)

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |

10.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.9.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)**Complementary Courses (36 credits)****Introduction to East Asian Culture**

3-6 credits from the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

0-3 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |

| | | |
|------------|-----|------------------------|
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 536 | (3) | Chinese for Business 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |
| EAST 279 | (3) | Introduction to Film History |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 328 | (3) | Archaeology East Asian Empires |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| | | Topics in Television: Asia |

| | | |
|----------|-----|--|
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| LLCU 279 | (3) | Introduction to Film History |

Anthropology (ANTH)

| | | |
|----------|-----|--------------------------------|
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Economics (ECON)

| | | |
|----------|-----|------------------------------------|
| ECON 335 | (3) | The Japanese Economy |
| ECON 411 | (3) | Economic Development: A World Area |

10.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00. In addition, Honours students must maintain a minimum GPA of 3.30 in program courses.

Required Courses (6 credits)

Honours thesis:

| | | |
|------------|-----|------------------------------------|
| EAST 498D1 | (3) | Honours Thesis: East Asian Studies |
| EAST 498D2 | (3) | Honours Thesis: East Asian Studies |

Complementary Courses (54 credits)**Introduction to East Asian Culture**

3-6 credits from:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

0-3 credits from:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |

| | | |
|------------|-----|-----------------------|
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Literature, Culture and Society

24 credits of courses in East Asian Literature, Culture and Society.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| | | W(3)EAST 0D1 |

EAST6314 (3)

EAST60D2 (3)

| | | |
|----------|-----|--|
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema Science and Technology:ence and |

| | | |
|------------|-----|-------------------------------------|
| HIST 338 | (3) | Twentieth-Century China |
| HIST 358 | (3) | China's Middle Empires |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |
| HIST 442 | (3) | Asian Diaspora: Chinese Overseas |
| HIST 443 | (3) | Topics: Modern Japan |
| HIST 445 | (3) | Late Imperial China |
| HIST 508 | (3) | The Art of War in China |
| HIST 568D1 | (3) | Topics in Chinese History |
| HIST 568D2 | (3) | Topics in Chinese History |
| HIST 578D1 | (3) | Seminar in Japanese History |
| HIST 578D2 | (3) | Seminar in Japanese History |

Management (ORGB)

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Political Science (POLI)

| | | |
|----------|-----|----------------------|
| POLI 349 | (3) | Foreign Policy: Asia |
|----------|-----|----------------------|

Religious Studies (RELG)

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |

10.9.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00. In addition, Joint Honours students must maintain a minimum GPA of 3.30 in program courses.

Required Course (3 credits)

| | | |
|------------|-------|--|
| EAST 495D1 | (1.5) | Joint Honours Thesis: East Asian Studies |
| EAST 495D2 | (1.5) | Joint Honours Thesis: East Asian Studies |

Complementary Courses (33 credits)**Introduction to East Asian Culture**

3-6 credits from:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

0-3 credits selected from:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

18 credits in an East Asian language above the introductory level selected from the following courses:

| | | |
|------------|-------|---------------------------------|
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

| | | |
|----------|-----|------------------------------------|
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |

| | | |
|----------|-----|--|
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 358 | (3) | Later Chinese Art (1960-1911) |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |

Faculty Lecturers

Paul Dickinson; Mayssun El-Attar Vilalta; Ling Ling Zhang

10.10.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

Program Requirements

Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

Group A

| | | |
|------------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

Group B

Economics courses with course numbers above ECON 208 (excluding ECON 295), at least 6 credits of which must be at the 300, 400 or 500 level.

Program Notes:

Only one of ECON 208 or ECON 230D1/D2 or ECON 250D1/D2 can be credited to the Economics Minor. Only one of ECON 209 or the 6 credit combination of (ECON 332 and ECON 333) or (ECON 353 and ECON 354) can be credited to the Economics Minor. The combination of ECON 230D1/D2 and ECON 209 is allowed.

Special Minor in Economics for Management Students

Information on this Minor Concentration and its special restrictions is in the Desautels Faculty of Management website at www.mcgill.ca/desautels/programs/bcom/academics/areas-study/economics/minor-concentration-economics. Students should consult with the advisers in both the Faculty of Management and the Department of Economics for advice on this minor concentration.

Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

heir

| | | |
|------------|-----|---------------------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |
| ECON 332 | (3) | Macroeconomic Theory: Majors 1 |
| ECON 333 | (3) | Macroeconomic Theory - Majors 2 |

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

10.10.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses.

Continuation in the Honours program from one year to the next requires a minimum grade of B- in ECON 250 and a minimum B- average in required and

3 credits from:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

Complementary Courses (12 credits)

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Unless explicitly approved by the Honours advisor, at least

ECON 468 (3) Econometrics 1 - Honours

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460 (3) History of Thought 1 - Honours
 ECON 461 (3) History of Thought 2 - Honours
 ECON 469 (3) Econometrics 2 - Honours

Accounting - Required Courses (18 credits)

ACCT 351 (3) Intermediate Financial Accounting 1
 ACCT 352 (3) Intermediate Financial Accounting 2
 ACCT 361 (3) Management Accounting
 ACCT 455 (3) Development of Accounting Thought
 MGCR 211 (3) Introduction to Financial Accounting
 MGCR 341 (3) Introduction to Finance

Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354 (3) Financial Statement Analysis
 ACCT 362 (3) Cost Accounting
 ACCT 385 (3) Principles of Taxation
 ACCT 452 (3) Financial Reporting Valuation
 ACCT 453 (3) Advanced Financial Accounting
 ACCT 463 (3) Management Control
 ACCT 475 (3) Principles of Auditing
 ACCT 486 (3) Business Taxation 2

10.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Finance requires the completion of 30 specified credits of Honours Economics courses listed in the Economics Honours Program and 30 specified credits for Finance. This program is designed to take advantage of both McGill's Finance and Economics course offerings to produce a student who is well trained in these two complementary areas. To enter this Joint Honours program, students must have completed two terms of Calculus.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses.

For the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50

average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in a course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn the Honours in Economics and Finance, the Faculty of Management requires that students must achieve a grade of B- or better in all courses in the Finance component of this program.

Program Prerequisites (0-10 credits)

| | | |
|------------|-----|-----------------------------|
| MATH 133* | (3) | Linear Algebra and Geometry |
| MATH 140** | (3) | Calculus 1 |
| MATH 141** | (4) | Calculus 2 |

* Or equivalent (to be taken prior to U2)

** Or equivalent

Required Courses (45 credits)

Economics

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website:

<http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

| | | |
|------------|-----|--|
| ECON 250D1 | (3) | Introduction to Economic Theory: Honours |
| ECON 250D2 | (3) | Introduction to Economic Theory: Honours |
| ECON 257D1 | (3) | Economic Statistics - Honours |
| ECON 257D2 | (3) | Economic Statistics - Honours |
| ECON 353 | (3) | Macroeconomics - Honours 1 |
| ECON 354 | (3) | Macroeconomics - Honours 2 |
| ECON 450 | (3) | Advanced Economic Theory 1 - Honours |
| ECON 452 | (3) | Advanced Economic Theory 2 - Honours |
| ECON 468 | (3) | Econometrics 1 - Honours |

Finance

| | | |
|----------|-----|--------------------------------------|
| FINE 342 | (3) | Corporate Finance |
| FINE 441 | (3) | Investment Management |
| FINE 443 | (3) | Applied Corporate Finance |
| FINE 547 | (3) | Advanced Finance Seminar |
| MGCR 211 | (3) | Introduction to Financial Accounting |
| MGCR 341 | (3) | Introduction to Finance |

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

Complementary Courses (15 credits)

Economics

3 credits selected from the following:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |

ECON 469 (3) Econometrics 2 - Honours

Finance

6 credits selected from the following:

| | | |
|----------|-----|----------------------------------|
| FINE 442 | (3) | Capital Markets and Institutions |
| FINE 448 | (3) | Financial Derivatives |
| FINE 449 | (3) | Risk Management in Finance |
| FINE 451 | (3) | Fixed Income Analysis |
| FINE 452 | (3) | Applied Quantitative Finance |

6 credits from any undergraduate FINE course.

10.10.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

10.10.11 Economics (ECON) Related Programs

10.10.11.1 Minors in Management

Economics students can also do the minor offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor in Management for Non-Management Students](#) for more information about program requirements and applying.

- Management for Non-Management Students; see

10.11.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of the eCalendar for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements", and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

This minor program requires an application due to limited enrolment space. Please see <http://www.mcgill.ca/isa/faculty-advising/minor-programs> for procedures and deadlines.

Required Cour

Montreal QC H3A 1Y2
Telephone: 514-398-4242
Email: ecpinfo.education@mcgill.ca
Website: mcgill.ca/edu-ecp

Program Director

Professor Alenoush Saroyan

Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

| | | |
|----------|-----|---|
| EDPE 355 | (3) | Cognition and Education |
| EDPE 555 | (3) | Socio-Cultural Foundations of Learning Sciences |

12 credits selected from the following list:

* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

Personality and Social Dev

10.13.5 English Faculty

Chair

E. Hurley

Emeritus Professors

M.D. Bristol; M. Kreiswirth; K. McSweeney; P. Ohlin; M. Puhvel; D. Suvin; W.C. Wees

Professors

K. Borris; M.N. Cooke; A. Hepburn; E. Hurley; M.A. Kilgour; R. Lecker; M. Popescu; P. Sabor; M. Stenbaek; P. Yachnin; M. Van Dussen

Associate Professors

S. Banerjee; S. Carney; T

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 456 | (3) | Middle English |

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

| | | |
|----------|-----|--|
| ENGL 199 | (3) | FYS: Form and Representation |
| ENGL 204 | (3) | English Literature and the Bible |
| ENGL 237 | (3) | Introduction to Study of a Literary Form |
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 338 | (3) | Short Story |
| ENGL 343 | (3) | Literature and Science 1 |
| ENGL 345 | (3) | Literature and Society |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 364 | (3) | Creative Writing |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 394 | (3) | Popular Literary Forms |
| ENGL 421 | (3) | African Literature |
| ENGL 424 | (3) | Irish Literature |
| ENGL 437 | (3) | Studies in Literary Form |
| ENGL 438 | (3) | Studies in Literary Form |

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 460 | (3) | Studies in Literary Theory |
| ENGL 461 | (3) | Studies in Literary Theory 2 |
| | (3) | Creative Writing: Poetry |

| | | |
|----------|-----|--|
| ENGL 407 | (3) | The 20th Century |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History |

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|-------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 434 | (3) | Independent Theatre Project |

Drama and Theatre - Cour

| | | |
|----------|-----|-----------------------------------|
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 482 | (3) | International Cinema 2 |

10.13.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 311 | (3) | Poetics |

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

| | | |
|----------|-----|---------------------------------------|
| ENGL 228 | (3) | Canadian Literature 1 |
| ENGL 229 | (3) | Canadian Literature 2 |
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 410 | (3) | Theme or Movement Canadian Literature |
| ENGL 411 | (3) | Studies in Canadian Fiction |

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

| | | |
|----------|-----|-----------------------------------|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |

Old English

| | | |
|----------|-----|-----------------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 452 | (3) | Studies in Old English |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|-----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 416 | (3) | Studies in Shakespeare |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |

18 Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |

ENGL 403 (3) Studies in the 18th Century

Romantic

ENGL 331 (3) Literature Romantic Period 1

ENGL 332 (3) Literature Romantic Period 2

ENGL 405 (3) Studies in 19th Century Literature 2

Victorian

ENGL 329 (3) English Novel: 19th Century 1

ENGL 330 (3) English Novel: 19th Century 2

ENGL 334 (3) Victorian Poetry

ENGL 404 (3) Studies in 19th Century Literature 1

ENGL 405 (3) Studies in 19th Century Literature 2

19th Century American

ENGL 326 (3) 19th Century American Prose

ENGL 422 (3) Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361 (3) Poetry of the 20th Century 1

ENGL 414 (3) Studies in 20th Century Literature 1

Modernist

ENGL 335 (3) The 20th Century Novel 1

ENGL 361 (3) Poetry of the 20th Century 1

ENGL 414 (3) Studies in 20th Century Literature 1

ENGL 418 (3) A Major Modernist Writer

Post-modernist

ENGL 320 (3) Postcolonial Literature

ENGL 339 (3) Canadian Prose Fiction 2

ENGL 443 (3) Contemporary Women's Fiction

Contemporary

ENGL 320 (3) Postcolonial Literature

ENGL 333 (3) Development of Canadian Poetry 2

ENGL 336 (3) The 20th Century Novel 2

ENGL 339 (3) Canadian Prose Fiction 2

ENGL 362 (3) Poetry of the 20th Century 2

10.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to pro

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Theatre History Courses

3 credits from the list of Theatre History courses:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 486 | (3) | Special Topics in Theatre History |

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama V3) |

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|-----------|-----|---------------------------------|
| EAST 464 | (3) | Image, Text, Performance |
| MUAR 387* | (3) | The Opera |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PSYC 212 | (3) | Perception |

10.13.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 277 | (3) | Introduction to Film Studies |
| ENGL 359 | (3) | The Poetics of the Image |

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|--------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |

Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and (v)Tj1 0 ndies cate

Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

10.13.12 Bachelor of Arts (B.A.) - Honours English - Literature (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

| | | |
|----------|-----|--|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |

Old English

| | | |
|----------|-----|-----------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 553 | (3) | Old English Literature |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |
| ENGL 500 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 501 | (3) | 16th Century |
| ENGL 516 | (3) | Shakespeare |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |

18th Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 503 | (3) | 18th Century |

Romantic

| | | |
|----------|-----|------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |
| ENGL 423 | (3) | Studies in 19th Century Literature |
| ENGL 504 | (3) | 19th Century |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |

Post-modernist

| | | |
|----------|-----|----------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Contemporary

| | | |
|----------|-----|------------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 362 | (3) | Poetry of the 20th Century 2 |
| ENGL 407 | (3) | The 20th Century |
| ENGL 408 | (3) | The 20th Century |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 421 | (3) | African Literature |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Literature Stream Offerings

6 credits from among English Department Literature stream offerings.

Department Offerings

9 credits from among other Department offerings (ENGL courses).

10.13.13 Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 54 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 54 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (12 credits)

Note: ENGL 230 and ENGL 355 should be taken in the first two terms of the program.

| | | |
|------------|-----|---------------------------------|
| ENGL 230 | (3) | Introduction to Theatre Studies |
| ENGL 355 | (3) | The Poetics of Performance |
| ENGL 491D1 | (3) | Honours Essay |
| ENGL 491D2 | (3) | Honours Essay |

Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser. A maximum of 9 of the 42 credits are allowed at the 200 level, none in the final year of the program.

3 credits from the following practice-based courses:

| | | |
|----------|-----|------------------------------|
| ENGL 269 | (3) | Introduction to Performance |
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 377 | (3) | Costuming for the Theatre 2 |

Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

| | | |
|----------|-----|------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 516 | (3) | Shakespeare |

Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 313 | (3) | Canadian Drama and Theatre |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |

Theatre History Courses

3 credits from the list of courses in Theatre History:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 486 | (3) | Special Topics in Theatre History |
| ENGL 516 | (3) | Shakespeare |

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |

| | | |
|----------|-----|--|
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 516 | (3) | Shakespeare |

Theory Courses

3 credits from the list of courses in Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

| | | |
|----------|-----|-------------------------------------|
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |
| ENGL 467 | (3) | Advanced Studies in Theatre History |

Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

| | | |
|------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 396 | (3) | Theatre Practicum 1 |
| ENGL 397 | (3) | Theatre Practicum 2 |
| ENGL 465D1 | (4.5) | Theatre Laboratory |
| ENGL 465D2 | (4.5) | Theatre Laboratory |
| ENGL 466D1 | (3) | Directing for the Theatre |
| ENGL 466D2 | (3) | Directing for the Theatre |
| ENGL 469 | (3) | Acting 3 |
| ENGL 565 | (3) | Drama Workshop |

English Courses

12 credits in English selected in consultation with an academic adviser.

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|-----------|-----|---------------------------------|
| EAST 464 | (3) | Image, Text, Performance |
| MUAR 387* | (3) | The Opera |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PSYC 212 | (3) | Perception |

10.13.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (54 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours

| | | |
|----------|-----|--|
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare A Major English Poet |

Departmental Offerings

6 credits from among other Departmental offerings (ENGL courses).

Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

| | | |
|----------|-----|--|
| ENGL 280 | (3) | Introduction to Film as Mass Medium |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 366 | (3) | Film Genre |
| ENGL 378 | (3) | Media and Culture |
| ENGL 379 | (3) | Film Theory |
| ENGL 380 | (3) | Non-Fiction Media: Cinema, Television, Radio |
| ENGL 382 | (3) | International Cinema 1 |
| ENGL 383 | (3) | Studies in Communications 1 |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 386 | (3) | Fans, Celebrities, Audiences |
| ENGL 388 | (3) | Studies in Popular Culture |
| ENGL 389 | (3) | Studies in Popular Culture |

Political and Cultural 276 550.442 Tm(vision, RadL 388)Tj1 0 0m(276 550.442 n.64 534.722 Tm())Tj1 0 0 amm27949

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------------|
| ENGL 230 | (3) | Introduction to Theatre Studies |
| ENGL 355 | (3) | The Poetics of Performance |

Complementary Courses (30 credits)

30 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. In addition to the Advanced Study requirement, 3 of the remaining 24 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 30 credits are allowed at the 200 level, none in the final year of the program.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

| | | |
|------------|-----|---------------|
| ENGL 491D1 | (3) | Honours Essay |
| ENGL 491D2 | (3) | Honours Essay |

OR

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

3 credits from the following practice-based courses:

| | | |
|----------|-----|------------------------------|
| ENGL 269 | (3) | Introduction to Performance |
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 396 | (3) | Theatre Practicum 1 |
| ENGL 397 | (3) | Theatre Practicum 2 |

Theory Courses

3 credits from a list of theory courses:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

History of the Theatre

3 credits in History of the Theatre:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 486 | (3) | Special Topics in Theatre History |
| ENGL 516 | (3) | Shakespeare |
| ENGL 566 | (3) | Special Studies in Drama 1 |

Performance-Oriented Courses

3 credits from the list of Performance-Oriented courses:

| | | |
|----------|-----|-----------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
|----------|-----|-----------------------------|

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year

ENGL 553 (3) Old English Literature

Medieval

ENGL 337 (3) Theme or Genre in Medieval Literature
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 356 (3) Middle English
 ENGL 357 (3) Chaucer
 ENGL 358 (3) Chaucer - Troilus and Criseyde
 ENGL 456 (3) Middle English
 ENGL 500 (3) Middle English

Renaissance

ENGL 300 (3) The Seventeenth Century
 ENGL 305 (3) Renaissance English Literature 1
 ENGL 307 (3) Renaissance English Literature 2
 ENGL 308 (3) English Renaissance Drama 1
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 315 (3) Shakespeare
 ENGL 316 (3) Milton
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 400 (3) Earlier English Renaissance
 ENGL 401 (3) Studies in the 17th Century
 ENGL 416 (3) Studies in Shakespeare
 ENGL 501 (3) 16th Century
 ENGL 516 (3) Shakespeare

Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2
 ENGL 310 (3) Restoration and 18th Century Drama

18th Century

ENGL 301 (3) Earlier 18th Century Novel
 ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2
 ENGL 304 (3) Later Eighteenth Century Novel
 ENGL 310 (3) Restoration and 18th Century Drama
 ENGL 403 (3) Studies in the 18th Century
 ENGL 503 (3) 18th Century

Romantic

| | | |
|----------|-----|------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |
| ENGL 423 | (3) | Studies in 19th Century Literature |
| ENGL 504 | (3) | 19th Century |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 505 | (3) | 20th Century |

Post-modernist

| | | |
|----------|-----|----------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Contemporary

| | | |
|----------|-----|------------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 362 | (3) | Poetry of the 20th Century 2 |
| ENGL 407 | (3) | The 20th Century |
| ENGL 408 | (3) | The 20th Century |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 421 | (3) | African Literature |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.13.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the minimum program GPA of 3.50, and a minimum mark of B+ on the minimum program GPA of 3.50.

| | | |
|----------|-----|-------------------------------|
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 465 | (3) | Religious Identities in Italy |

Langue et littérature françaises

| | | |
|-----------|-----|----------------------------|
| FREN 455* | (3) | La littérature médiévale 1 |
| FREN 456* | (3) | La littérature médiévale 2 |

** Note: Course taught and all coursework done in French.

Philosophy

| | | |
|----------|-----|---|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 356 | (3) | Early Medieval Philosophy |

Religious Studies

| | | |
|----------|-----|--------------------------------|
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 532 | (3) | History of Christian Thought 1 |

10.13.19 World Cinemas

About W

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

| | | |
|----------|-----|-------------------------------------|
| CANS 300 | (3) | Topics in Canadian Studies 1 |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 368 | (3) | Asian Genre Cinemas |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 564 | (3) | Structures of Modernity: Asia |
| ENGL 279 | (3) | Introduction to Film as Art |
| ENGL 280 | (3) | Introduction to Film as Mass Medium |
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 366 | (3) | Film Genre |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 379 | (3) | Film Theory |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 382 | (3) | International Cinema 1 |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 391 | (3) | Special Topics: Cultural Studies 1 |
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 450 | (3) | Film Aesthetics |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 480 | (3) | Studies in History of Film 1 |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 482 | (3) | International Cinema 2 |
| ENGL 483 | (3) | Seminar in the Film |
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 492 | (3) | Image and Text |
| ENGL 585 | (3) | Cultural Studies: Film |
| FILM 499 | (3) | Internship: World Cinemas |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| GERM 357 | (3) | German Culture in European Context |
| GERM 369 | (3) | The German Novel Special TTT3) |

| | | |
|----------|-----|---|
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HIST 435 | (3) | Topics in South Asian History |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 374 | (3) | Classics of Italian Cinema |
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 477 | (3) | Italian Cinema and Video |
| LLCU 200 | (3) | Topics in Film |
| LLCU 300 | (3) | Cinema and the Visual |
| MUHL 330 | (3) | Music and Film |
| PLAI 500 | (3) | Advanced Interdisciplinary Humanities Seminar |
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 395 | (3) | Soviet Cinema: Art and Politics |

10.13.20 Admission Requirements to the Joint Honours Program – English Component

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available from this link: mcgill.ca/english/files/english/joint_honours_application.pdf or in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

For more information and to download the application form, please refer to our [website](#).

10.14 Environment

Arts students who are interested in studying the environment should refer to [Bieler School of Environment > Undergraduate](#).

- Minor: : [Minor in Environment](#)
- Faculty Program: : [B.A. Faculty Program in Environment](#)
- Honours: : [Honours Program in Environment](#)
- Joint Honours: : [Joint Honours Component Environment](#)
- Diploma: : [Diploma in Environment](#)

10.15 French Language Centre

10.15.1 Location

French Language Centre
 Arts Building, Room 155
 853 Sherbrooke Street West
 Montreal QC H3A 0G5
 Telephone: 514-398-8896
 Email: flc@mcgill.ca
 Website: mcgill.ca/flc

10.15.2 About French as a Second Language

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation, or in Canadian studies.

Arts Freshman students enrolled in the "En français" option may select up to a maximum of 18 credits from FRSL courses.

10.15.3 Admission and Registration

A Placement Test is required before admission to any FRSL course, including Beginners' French.

Gender, Sexuality,

| | | |
|----------|-----|---|
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |

Credits may count towards only one program requirement.

12 credits from the following:

Minimum of 6 credits must be at the 300 level or higher. Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

| | | |
|-----------|-----|---|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 490* | (3) | Special Topics in History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |

| | | |
|-----------|-----|---|
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |
| EDPC 503 | (3) | Intersectional Relationships and Sexualities |
| EDPE 515 | (3) | Gender Identity Development |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 290 | (3) | Postcolonial and World Literatures in English |
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 371* | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 388* | (3) | Studies in Popular Culture |
| ENGL 413* | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 418* | (3) | A Major Modernist Writer |
| ENGL 440* | (3) | First Nations and Inuit Literature and Media |
| ENGL 443 | (3) | Contemporary Women's Fiction |
| ENGL 444 | (3) | Studies in Women Authors |
| ENGL 489* | (3) | Culture and Critical Theory 1 |
| ENGL 516* | (3) | Shakespeare |
| GEOG 331* | (3) | Urban Social Geography |
| GEOG 507* | (3) | Advanced Social Geography |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |

Postcolonial Feminist 28 Tm(GSFS 30Ch 0 1 221.949 332.56 ty)Tj11530Ch 0 1 2 30 0 0 1 165.864 395.447endeminist a

| | | |
|-----------|-----|--|
| HISP 358 | (3) | Gender and Textualities |
| HIST 201* | (3) | Modern African History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 382* | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| HIST 424 | (3) | Gender, Sexuality and Medicine |
| HIST 429 | (3) | Topics: Gender/Feminist Histories |
| HIST 433 | (3) | British Queer History |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 200 | (3) | Introduction to Indigenous Studies |

RELG 372

(3)

Hindu Goddesses

(3)

Christian Spirituality

| | | |
|----------|-----|---|
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |

Credits may count towards only one program requirement.

15 credits from the following:

| | | |
|-----------|-----|---|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 490* | (3) | Special Topics in History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |

| | | |
|----------|-----|---|
| EDPE 515 | (3) | Gender Identity Development |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 290 | (3) | Postcolonial and World Literatures in English |
| ENGL 320 | (3) | Postcolonial Literature |

olonial LiteratureTheatre History: 19th to 21st Centuries

| | | |
|-----------|-----|---|
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 382* | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| HIST 424 | (3) | Gender, Sexuality and Medicine |
| HIST 429 | (3) | Topics: Gender/Feminist Histories |
| HIST 433 | (3) | British Queer History |
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |

| | | |
|----------|-----|-----------------------------------|
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.16.6 Bachelor of Arts (B.A.) - Honours Gender, Sexuality, Feminist, & Social Justice Studies (57 credits)

The Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GFSF 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 496D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (18 credits)

| | | |
|------------|-------|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 495D1 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 495D2 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 496D1 | (3) | Honours Thesis |
| GSFS 496D2 | (3) | Honours Thesis |

Complementary Courses (39 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

| | | |
|----------|-----|---|
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |

| | | |
|----------|-----|--------------------------------------|
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |

Credits may count towards only one program requirement.

30 credits from the following:

| | | |
|-----------|-----|---|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 320 | (3) | Media and Empire |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 490* | (3) | Special Topics in History and Theory of Media |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 541* | (3) | Cultural Industries |
| EAST 313* | (3) | Current Topics: Korean Studies 1 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453* | (3) | Topics: Chinese Literature |
| EDPC 503 | (3) | Intersectional Relationships and Sexualities |
| EDPE 515 | (3) | Gender Identity Development |
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 290 | (3) | Postcolonial and World Literatures in English |
| ENGL 320 | (3) | Postcolonial Literature |

| | | |
|----------|-----|---------------------------------------|
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 412 | (3) | Women and Gender in Modern Britain |
| HIST 420 | (3) | Gender and Sexuality in Modern China |
| | (3) | Gender, Sexuality and Medicine |

GSFS 407 (3) Sexuality and Gender: New Directions

Credits may count towards only one program requirement.

12 credits from the following:

| | | |
|-----------|-----|--|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 381* | (3) | Special Topic 2 |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 413 | (3) | Gender in Archaeology |
| ANTH 480* | (3) | Special Topic 5 |
| ANTH 555* | (3) | Advanced Topics in Ethnology |
| ARCH 533* | (3) | New Approaches to Architectural History |
| ARTH 205* | (3) | Introduction to Modern Art |
| ARTH 353* | (3) | Selected Topics in Art History 1 |
| ARTH 354* | (3) | Selected Topics Art History 2 |
| ARTH 421* | (3) | Selected Topics in Art and Architecture 2 |
| ARTH 440* | (3) | The Body and Visual Culture |
| CANS 405* | (3) | Canadian Studies Seminar 5 |
| CLAS 308 | (3) | Gender in the Ancient World |
| COMS 310 | (3) | Media and Feminist Studies |
| COMS 400* | (3) | Critical Theory Seminar |
| COMS 411 | (3) | Disability, Technology and Communication |
| | | Special Topics in History and Theory Tm3d5((3))Tj1 0 411 |
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| | | |
|-----------|-----|---|
| HIST 525 | (3) | Women, Work and Family in Global History |
| HIST 526 | (3) | Women and War |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |

RELG 370 379.72 Tm(RELG 336*t21.949 348.88 In G 01145638P Tm(RELG 370 379.7)Tj1 0 L764 165.8)Tj1 0 0 1 70.52 3ELG 370 37RELG 370 379.72 Tm(REL

10.17 Geography

10.17.1 Location

Burnside Hall, Room 305
805 Sherbrooke Street West
Montreal QC H3A 0B9
Telephone: 514-398-4951
Email: undergrad.geog@mcgill.ca
Website: mcgill.ca/geography

10.17.2 About Geography

The Geography Department offers programs in both Arts and Science.

Refer to [Faculty of Sciences Undergraduate > Browse Academic Units & Programs](#)

GEOG 272 (3) Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 level or above.

10.17.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Studies) (18 credits)

This interdisciplinary program introduces students in the Faculty of Arts to a range of urban dynamics and the challenges facing contemporary cities around the world. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

Required (3 credits)

GEOG 217 (3) Cities in the Modern World

Complementary Courses (15 credits)

15 credits selected from the following lists. At least 9 credits must be completed at the 300-level or above:

Group A

6-9 credits selected from:

| | | |
|----------|-----|--|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 311 | (3) | Economic Geography |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 417 | (3) | Urban Geography |
| GEOG 418 | (3) | Geographies of Race |
| GEOG 420 | (3) | Memory, Place, and Power |

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but courses at the 500-level may not be taken before U3.

ARCH 528 (3) History of Housing

Art History and Communication Studies

| | | |
|----------|-----|---|
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| COMS 425 | (3) | Urban Culture and Everyday Life |

Civil Engineering

| | | |
|----------|-----|-------------------------------|
| CIVE 540 | (3) | Urban Transportation Planning |
|----------|-----|-------------------------------|

History

| | | |
|----------|-----|------------------------------|
| HIST 353 | (3) | History of Montreal |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

Management

| | | |
|----------|-----|---------------------|
| FINE 445 | (3) | Real Estate Finance |
|----------|-----|---------------------|

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |

Quebec Studies

| | | |
|----------|-----|-------------------------------------|
| QCST 200 | (3) | Introduction to the Study of Quebec |
|----------|-----|-------------------------------------|

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 536 | (2) | Current Issues in Transportation 1 |
| URBP 537 | (2) | Current Issues in Transportation 2 |
| URBP 551 | (3) | Urban Design and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

Bachelor of Ar

Required Courses (6 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 314 | (3) | Geospatial Analysis |

Complementary Courses (12 credits)

3 credits selected from:

| | | |
|----------|-----|--|
| COMP 202 | (3) | Foundations of Programming |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |

3 credits selected from:

| | | |
|-----------|-----|--------------------------------------|
| ATOC 309* | (3) | Weather Radars and Satellites |
| GEOG 308* | (3) | Remote Sensing for Earth Observation |
| GEOG 414* | (3) | Advanced Geospatial Analysis |

6 credits selected from:

| | | |
|-----------|-----|---|
| ATOC 309* | (3) | Weather Radars and Satellites |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| GEOG 308* | (3) | Remote Sensing for Earth Observation |
| GEOG 384 | (3) | Principles of Geospatial Web |
| GEOG 414* | (3) | Advanced Geospatial Analysis |
| GEOG 506 | (3) | Advanced Geographic Information Science |
| GEOG 535 | (3) | Remote Sensing and Interpretation |

* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

10.17.8 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses of diverse health outcomes in populations.

Required Courses (12 credits)

| | | |
|----------|-----|--|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 403 | (3) | Global Health and Environmental Change |

Complementary Courses (6 credits)

3 credits from:

| | | |
|----------|-----|---|
| ENVR 200 | (3) | The Global Environment |
| ENVR 201 | (3) | Society, Environment and Sustainability |

En

Field Course

3 credits selected from:

*NOTE: Students may take either GEOG 425 or GEOG 494, but not both.

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Urban Field Studies |

Remaining Courses

21 credits selected from the course lists below. Of these 21 credits, at least 15 credits must be at the 300-level or above. At least 6 credits must also be taken outside of Geography.

Geography

| | | |
|----------|-----|--|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 311 | (3) | Economic Geography |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 417 | (3) | Urban Geography |
| GEOG 418 | (3) | Geographies of Race |
| GEOG 420 | (3) | Memory, Place, and Power |
| GEOG 503 | (3) | Advanced Topics in Health Geography |
| GEOG 504 | (3) | Advanced Economic Geography |
| GEOG 507 | (3) | Advanced Social Geography |
| GEOG 511 | (3) | Advanced Political Geography |
| GEOG 525 | (3) | Asian Cities in the 21st Century |

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but 500-level courses may not be taken before the U3.

| | | |
|----------|-----|-------------------------------------|
| ARCH 517 | (3) | Sustainable Residential Development |
| ARCH 528 | (3) | History of Housing |

Art History and Communication Studies

| | | |
|----------|-----|---|
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| COMS 425 | (3) | Urban Culture and Everyday Life |

Civil Engineering

CIVE 540 (3) Urban Transportation Planning

History

HIST 353 (3) History of Montreal

HIST 397 (3) Canada: Ethnicity, Migration

Management

FINE 445 (3) Real Estate Finance

Political Science

POLI 318 (3) Comparative Local Government

POLI 321 (3) Issues: Canadian Public Policy

Quebec Studies

QCST 200 (3) Introduction to the Study of Quebec

Sociology

SOCI 222 (3) Urban Sociology

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 366 (3) Neighborhoods and Inequality

SOCI 388 (3) Crime

Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Infrastructure and Services in International Context

URBP 536 (2) Current Issues in Transportation 1

URBP 537 (2) Current Issues in Transportation 2

URBP 551 (3) Urban Design and Planning

URBP 556 (3) Urban Economy: A Spatial Perspective

10.17.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)

The B.A.; Honours Geography program focuses on the interactions among people, places, and the environment. Along with additional course work, the program is distinguished by the Honours project, which entails independent, original research conducted over two semesters, normally in the final year of study, under the supervision of a department faculty member.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in the Geography Honours program must maintain a program GPA of at least 3.30 to remain in the program and receive an Honours degree.

Required Courses (19 credits)

| | | |
|------------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 290 | (1) | Local Geographical Excursion |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 381 | (3) | Geographic Thought and Practice |
| GEOG 491D1 | (3) | Honours Research |
| GEOG 491D2 | (3) | Honours Research |

Complementary Courses (42 credits)**Introductory Physical Geography**

3 credits from:

| | | |
|----------|-----|--------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| GEOG 499 | (3) | Subarctic Field Studies |

Geography

24 credits of Geography (GEOG) courses excluding GEOG 200 and GEOG 205, selected in consultation with the Program Adviser. No more than 6 credits may be taken from 200-level courses.

Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

10.17.12 Bachelor of Arts (B.A.) - Honours Urban Studies (60 credits)

This program exposes students to various approaches to the study of the urban world. Urban Studies is an interdisciplinary program that introduces students in the Faculty of Arts to a range of urban dynamics and the challenges facing contemporary cities around the world, and a variety of methodological approaches. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

The Honours Urban Studies program is more concentrated and focused than the Major Concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in the Honours Urban Studies must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

For students in the Honours Urban Studies, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found in the Arts guidelines for "Course Requirements".

Required Courses (18 credits)

| | | |
|------------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 381 | (3) | Geographic Thought and Practice |
| GEOG 491D1 | (3) | Honours Research |
| GEOG 491D2 | (3) | Honours Research |

Complementary Courses (42 credits)

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Course

3 credits from:

*NOTE: Students may take either GEOG 425 or GEOG 494, but not both.

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Urban Field Studies |

Geography

12 credits selected from the course list below. Of these 12 credits, at least 6 credits must be at the 300-level or above.

| | | |
|----------|-----|--------------------------------|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 311 | (3) | Economic Geography |
| GEOG 314 | (3) | Geospatial Analysis |

| | | |
|----------|-----|--|
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 417 | (3) | Urban Geography |
| GEOG 418 | (3) | Geographies of Race |
| GEOG 420 | (3) | Memory, Place, and Power |

Remaining Courses

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |

Quebec Studies

| | | |
|----------|-----|-------------------------------------|
| QCST 200 | (3) | Introduction to the Study of Quebec |
|----------|-----|-------------------------------------|

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 536 | (2) | Current Issues in Transportation 1 |
| URBP 537 | (2) | Current Issues in Transportation 2 |
| URBP 551 | (3) | Urban Design and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

Additional Courses

6 credits to be taken at the 300-level or above. Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

10.17.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (37 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components of Geography and another Arts discipline. As with the regular Honours program, the Geography component of Joint Honours focuses on the interactions among people, places, and the environment, and requires an Honours project, which entails independent, original research conducted over two semesters, normally in the final year of study, under the supervision of a department faculty member. The requirements for Honours programs vary considerably among units, so students interested in Joint Honours should consult an adviser in each department to discuss their course selection and research project(s).

In addition to the Faculty of Arts requirement that Joint Honours students maintain a CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30 to remain in the Honours program and receive an Honours degree. In addition to meeting these Geography requirements, students must meet the requirements set forth by the other unit.

Required Courses (13 credits)

Complementary Courses (24 credits)**Introductory Physical Geography**

3 credits from:

| | | |
|----------|-----|--------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

| | | |
|------------|-------|------------------------|
| GEOG 491D1 | (3) | Honours Research |
| GEOG 491D2 | (3) | Honours Research |
| GEOG 492D1 | (1.5) | Joint Honours Research |
| GEOG 492D2 | (1.5) | Joint Honours Research |

Geography

12-15 credits from a coherent set of Geography (GEOG) courses excluding GEOG 200 and GEOG 205, approved by the Program Adviser. Including a field course is desirable. No more than 6 credits may be taken from 200-level courses.

10.17.14 Geography (GEOG) Related Programs and Study Semesters

The following programs, as well as several other opportunities for field study, are offered by the Faculty of Science. For further information, refer to mcgill.ca/mcgillabroad/students-going-abroad/plan-and-prepare/field-study-semester or the *Science Internship & Field Studies Office*.

10.17.14.1 Africa Field Study Semester

The Africa program introduces students to East Africa specifically with a view to increasing their understanding of the goals, circumstances, challenges, and opportunities of people living in the areas visited. For more information, see mcgill.ca/africa.

10.17.14.2 Barbados Field Study Semester

The Barbados program is offered on McGill's Caribbean campus at the Bellairs Research Institute. Students participating in the BFSS learn about the Sustainable Development Goals (SDGs) of the United Nations, with a focus on the sustainable development of Barbados and Small Island Developing States (SIDS). For more information, see mcgill.ca/bfss.

10.17.14.3 Panama Field Study Semester

The Panama program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) and addresses Latin America's social and tropical environmental issues. For more information, see mcgill.ca/pfss.

10.17.14.4 Arctic Field Study Semester

The primary mission of the McGill Arctic Field Studies is to train a future generation of northern specialists and leaders who are able to understand and address the rapidly changing polar environment in a scientifically and culturally responsible manner. For more information, see mcgill.ca/arctic.

10.17.14.5 Earth System Science Interdepartmental Major

This program is offered by the Department of Atmospheric and Oceanic Sciences; Earth and Planetary Sciences; and Geography.

Students in the Department of Geography interested in this program should contact:

William (Bill) Minarik

Telephone: 514-398-2596

Email: william.minarik@mcgill.ca

For more information, see : [rapidlSystem Science \(ESYS\)](#).

10.17.14.6 Sustainability, Science and Society – Bachelor of Arts and Science (B.A. & Sc.)

The Interfaculty Program in Sustainability, Science and Society as well as the Honours in Sustainability, Science and Society is open only to students in the B.A. & Sc. degreeo students in the

In all four of our programs, students are required to take a minimum number of courses at the advanced level in order to build research skills and encourage depth. Additionally, students in the major, honours, and joint honours programs are expected to achieve breadth and diversity in their studies. Please visit the [Program website](#) for more details.

Students are encouraged to meet regularly with a departmental adviser to work out a program that suits their specific needs while making sure all program requirements are fulfilled.

IMPORTANT NOTE: Advanced Placement or International Baccalaureate credits may not be included in the ov

Associate Professors

Noelani Arista; Malek Abisaab; Anastassios (Tassos) Anastassiadis; Subho Basu; Jacob Blanc; Sabine Cadeau; Brian Cowan; Catherine Desbarats; Nicholas Dew; Elizabeth Elbourne; Michael P. Fronda; Charles W. Gladhill; Kristy Ironside; Lynn Kozak; James Krapfl; Pedro Monaville; Leonard Moore; Don Nerbas; Daviken Studnicki-Gizbert; Judith Szapor; Darian Totten; Griet Vankeerberghen; Gavin Walker; Heidi Wendt

Assistant Professors

Wendell Nii Laryea Adjete; Travis Bruce; Edward Dunsworth; Sebastian Kroupa; Melissa Shaw; Jeremy Tai; Emma Teitelman

Faculty Lecturers

Naomi Kaloudis; Brahm Kleinman; David Porter; Martin Sirois

10.18.4 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

The Minor Concentration History introduces students to the study of diverse cultures and societies around the world from antiquity to contemporary times. It is an excellent complement to the major concentrations offered in the Faculty of Arts. The Minor Concentration History is expandable to a Major Concentration History.

Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history, and for advising information and forms, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Complementary Courses (18 credits)

18 credits of history courses (HIST or Cognate courses - see list below), of which no more than 6 may be (Adviser 100-s (200-ity is e)Tj1 0 013 290.481 458.581 Tm(v

| | | |
|----------|-----|-------------------------------|
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |
| RELG 326 | (3) | Christians in the Roman World |

Notes: 200-level cognate courses count toward the 6-credit limit of 200-level courses allowed for the program.

10.18.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

The Major Concentration History is a highly flexible program that emphasizes both breadth and depth, while introducing students to different historical theories and methodologies. Students select from a wide variety of courses on diverse cultures and societies around the world from antiquity to contemporary times, and also on thematic subjects such history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Students design their program to match their geographic, chronological, thematic or methodological interests.

Students wishing to complete a history program should consult a Program Adviser at the beginning of their first year, and fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the credit requirements for history programs.

Complementary Courses (36 credits)

36 credits of HIST or cognate courses (see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Maximum 15 credits of complementary courses at the 200-level.

-Minimum 6 credits of 400- or 500- level courses. Note: students may use at most 3 credits of HIST 498 or HIST 499 to fulfill this requirement.

Group A:

| | | |
|----------|-----|--|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 212 | (3) | Medieval Europe |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 221 | (3) | United States since 1865 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 250 | (3) | Making Great Britain and Ireland |

Group B:

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 205 | (3) | Ancient Mediterranean History |

| | | |
|----------|-----|--|
| HIST 206 | (3) | Indian Ocean World History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 210 | (3) | Introduction to Latin American History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 275 | (3) | Ancient Roman History |

Group C:

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 222 | (3) | History of Pandemics |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 224 | (3) | Introduction to the African Diaspora |
| HIST 238 | (3) | Histories of Science |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 262 | (3) | Mediterranean and European Interconnections |
| HIST 292 | (3) | History and the Environment |
| HIST 298 | (3) | Topics in History |
| HIST 299 | (3) | The Historian's Craft |

Courses offered by other units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that 4pu 94 as may nrouses may b C

| | | |
|----------|-----|------------------------------------|
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |

10.18.6 Bachelor of Arts (B.A.) - Honours History (54 credits)

The Honours History program provides in-depth training, with emphasis on historical methods and research, while allowing students flexibility in choosing courses that match their academic needs and interests. It is designed especially for students who anticipate pursuing graduate studies in history or related disciplines.

Students wishing to complete the Honours History program should consult a Program Adviser at the beginning of their first year to map out a course of study. They should fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Required Course (3 credits)

| | | |
|----------|-----|----------------------------|
| HIST 399 | (3) | History and Historiography |
|----------|-----|----------------------------|

Complementary Courses (51 credits)

51 credits of HIST or cognate courses (see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be included on the period before 1800 and on the period after 1800.

Group B:

| | | |
|----------|-----|------------------------------------|
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| JWST 240 | (3) | The Holocaust |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 303 | (3) | The Soviet Jewish Experience |
| JWST 311 | (3) | Gender in Jewish History |
| JWST 312 | (3) | Modern Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |

Cognate course allowance:

6 credits of non-HIST courses directly related to the student's program may be counted as complementary courses for the program with signed Program Adviser permission.

Notes: 200-level cognate courses count against the 18-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or 500-level requirements. Courses listed in the complementary course list as HIST equivalent (e.g., CLAS 304) are counted as HIST courses, not as "cognate" courses.

10.18.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Required Course (3 credits)

| | | |
|----------|-----|----------------------------|
| HIST 399 | (3) | History and Historiography |
|----------|-----|----------------------------|

Complementary Courses (33 credits)

33 credits of HIST courses or cognate courses (see list below) according to the following requirements.

Distribution requirement:

- 3 credits from Group A
- 3 credits from Group B
- 3 credits from Group C

Temporal Breadth requirement:

- At least 3 credits focused on the period before 1800
- At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 and HIST 399 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

- Minimum 6 credits honours seminar (500-level D1/D2 courses)
- Minimum 6 additional credits 400-level or higher HIST courses. A second honours seminar may be used to fulfill this requirement.

| | | |
|----------|-----|--|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 212 | (3) | Medieval Europe |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 221 | (3) | United States since 1865 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 250 | (3) | Making Great Britain and Ireland |

Group B:

| | | |
|----------|-----|--|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 206 | (3) | Indian Ocean World History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 210 | (3) | Introduction to Latin American History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 275 | (3) | Ancient Roman History |

Group C:

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 222 | (3) | History of Pandemics |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 224 | (3) | Introduction to the African Diaspora |
| HIST 238 | (3) | Histories of Science |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 262 | (3) | Mediterranean and European Interconnections |
| HIST 292 | (3) | History and the Environment |
| HIST 298 | (3) | Topics in History |
| HIST 299 | (3) | The Historian's Craft |

Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

| | | |
|----------|-----|-------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |

| | | |
|----------|-----|------------------------------------|
| CLAS 305 | (3) | Roman Religion |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 406 | (3) | Greek and Roman Historiography |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 511 | (3) | Medieval Islam, 10th-12th Century |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| JWST 240 | (3) | The Holocaust |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 303 | (3) | The Soviet Jewish Experience |
| JWST 311 | (3) | Gender in Jewish History |
| JWST 312 | (3) | Modern Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |
| RELG 326 | (3) | Christians in the Roman World |

Notes: 200-level cognate courses count against the 12-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or higher requirements.

Bachelor of Arorldord

| | | |
|----------|-----|--|
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 326 | (3) | Intermediate Ancient Greek 2: Selections |
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

NOTE: Minimum 3 credits CLAS courses at the 400-level

NOTE: Maximum 9 credits complementary courses at the 200-level

Note: a maximum total of 6 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

10.18.9 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two Streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring advanced coursework in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while allowing students greater flexibility to take a variety of courses in translation.

Required Courses (3 credits)

| | | |
|----------|-----|-----------------|
| CLAS 201 | (3) | Greece and Rome |
|----------|-----|-----------------|

Complementary Courses (33 credits)

33 credits from one of the following two streams.

Classical Languages Stream

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

| | | |
|----------|-------|---------------------------------|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| | reek: | Advanced Ancient Greek: Themes |

| | | |
|----------|-----|------------------------------------|
| CLAS 402 | (3) | Hellenistic Literature and Society |
| CLAS 403 | (3) | The Greek and Roman Novel |
| CLAS 405 | (3) | The Epic Tradition |
| CLAS 406 | (3) | Greek and Roman Historiography |
| CLAS 407 | (3) | Ancient Lyric and Elegy |
| CLAS 408 | (3) | Greek and Roman Oratory |
| CLAS 409 | (3) | Ancient Didactic Poetry |
| CLAS 461 | (3) | Greco-Roman Religious Literature |

Minimum 3 credits courses in ancient history or classical civilization:

| | | |
|----------|-----|---------------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 305 | (3) | Roman Religion |
| CLAS 306 | (3) | Classics in Modern Media |
| CLAS 308 | (3) | Gender in the Ancient World |
| CLAS 404 | (3) | Classical Tradition |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 275 | (3) | Ancient Roman History |
| HIST 368 | (3) | Greek History: Classical Period |
| HIST 369 | (3) | Greek History: Early Greece |
| | | Rome: lethe (3)(3) |

Minimum 3 credits in classical art or archaeology:

| | | |
|----------|-----|--|
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| CLAS 240 | (3) | Introduction to Classical Archaeology |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 348 | (3) | Topics: Classical Archaeology |
| CLAS 349 | (3) | Archaeology Fieldwork: Italy |

Other courses may be counted towards this requirement with the approval of the program adviser.

NOTE: Maximum 18 credits of complementary courses at the 200 level.

Note: a maximum total of 18 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

10.18.11 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages. The program is designed for students who wish to pursue graduate studies in classics or related disciplines (such as ancient History), or for graduate programs that require proficiency in ancient languages.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (12 credits)

| | | |
|----------|-----|------------------------------|
| CLAS 201 | (3) | Greece and Rome |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 500 | (3) | Classics Seminar |

Complementary Courses (24 credits)

24 credits of Classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

| | | |
|----------|-----|---------------------------------|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

NOTE: Maximum 15 credits complementary courses at the 200 level.

NOTE: Maximum 9 credits of non-CLAS courses.

Note: students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

10.18.12 Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)

The B.A.: Minor Concentration in South Asian Studies offers breadth and depth on the history, literature, languages, politics, religions, cultures, and societies of South Asia. The minor concentration is divided into two streams, "Culture and Civilization" and "Languages." An interdisciplinary curriculum is collaboratively offered by the Department of Anthropology, English, History and Classical Studies, Political Science, and Sociology, the Institute of Islamic Studies, and the School of Religious Studies, and is complemented by language instruction in Persian, Sanskrit, Tibetan, and Urdu-Hindi.

Complementary Courses (18 credits)

18 credits from one of the following streams:

Stream 1: Culture and Civilization

Note: As course content may change according to the offering unit's yearly curriculum, all classes listed must be approved in consultation with the South Asian Studies adviser as relevant to the Minor Concentration. Students should refer to the eCalendar to confirm any prerequisites for the following courses.

Introductory Curriculum

6 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 361 | (3) | Archaeology of South Asia |
| ENGL 297 | (3) | Special Topics of Literary Study |
| HIST 209 | (3) | Introduction to South Asian History |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| POLI 322 | (3) | Political Change in South Asia |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 254 | (3) | Introduction to Yoga Traditions |

Intermediate and Advanced Curriculum

12 credits from the following:

| | | |
|----------|-----|---|
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 510 | (3) | Advanced Problems in Anthropology of Religion |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 408 | (3) | The 20th Century |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 481 | (3) | History of Bangladesh and Pakistan |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 489 | (3) | Special Topics 6 |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 581 | (3) | Special Topics 1 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |

| | | |
|----------|-----|---|
| RELG 378 | (3) | Pilgrimage, Heritage, and Tourism |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 544 | (3) | Ethnography as Method in Religious Studies Ramayana: Multiple LiRELG 454 |

TIBETAN

| | | |
|----------|-----|------------------------|
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |

URDU-HINDI

| | | |
|------------|-----|-------------------------|
| ISLA 251D1 | (3) | Introductory Urdu-Hindi |
| ISLA 251D2 | (3) | Introductory Urdu-Hindi |
| ISLA 352D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 352D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

10.19 Information Studies

10.19.1 Location

School of Information Studies
3661 Peel Street
Montreal QC H3A 1X1
Telephone: 514-398-4204
Email: sis@mcgill.ca
Website: mcgill.ca/sis

10.19.2 About Information Studies

The School of Information Studies (SIS) is a dynamic teaching and research unit engaged in the education of information professionals and scholars. The School educates individuals who make a difference in the management and design of information resources, services, and systems, finding better ways to manage, organize, access, disseminate, use, and preserve information and recorded knowledge from a human-centred perspective. As the pioneer school of its kind in Canada, SIS has been offering programs at McGill since 1897, with continuous accreditation of professional programs by the American Library Association (A.L.A.) since 1929.

The School of Information Studies offers programs at the graduate level, including a Master of Information Studies, graduate certificates, and a Ph.D. in Information Studies.

Research at the School is conducted in the broad domain of human-information interaction (HII), which includes three research areas:

- human-computer interaction;
- information behaviour and services; and
- information and knowledge management.

Research projects address such topics as data mining, digital curation, information classification, information preservation, knowledge management, multisensory information, and user experience.

Information about current graduate program offerings is available in the [Faculty of Arts > Graduate > Graduate Studies at 8](#)

Information Studies F

10.20.4 Indigenous Studies

The McGill Institute for the Study of Canada of

3-9 credits in interdisciplinary Canadian Studies (CANS) courses from the following:

- (3) Topics in Canadian Studies 1

| | | |
|----------|-----|---------------------------------|
| QCST 300 | (3) | Quebec Culture and Society |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

10.20.8 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)

The Major Concentration in Canadian Studies is an interdisciplinary program focused on in-depth multidisciplinary perspectives on Canada and its key institutions, with an emphasis on public affairs as it relates to social and cultural issues and debates in the Canadian context and the responses and actions taken or needed to be taken. The program draws on interdisciplinary perspectives incorporating research and approaches from both the humanities and the social sciences.

Required Courses (12 credits)

| | | |
|----------|-----|-------------------------------------|
| CANS 200 | (3) | Understanding Canada |
| CANS 306 | (3) | Topics in Indigenous Public Affairs |
| CANS 420 | (3) | Shaping Public Affairs in Canada |
| QCST 200 | (3) | Introduction to the Study of Quebec |

Complementary Courses (24 credits)

200 Level

3 credits chosen from:

| | | |
|----------|-----|---|
| ECON 219 | (3) | Current Economic Problems: Topics |
| ENGL 228 | (3) | Canadian Literature 1 |
| ENGL 229 | (3) | Canadian Literature 2 |
| FREN 252 | (3) | Littérature québécoise |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| INDG 200 | (3) | Introduction to Indigenous Studies |
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| SOCI 230 | (3) | Sociology of Ethnic Relations |

300-400 Levels

9-15 credits in the interdisciplinary Canadian Studies (CANS) courses chosen from:

| | | |
|----------|-----|---------------------------------------|
| CANS 300 | (3) | Topics in Canadian Studies 1 |
| CANS 301 | (3) | Topics in Canadian Studies 2 |
| CANS 307 | (3) | Canada in the World |
| CANS 308 | (3) | Sex and Gender in Canada |
| CANS 310 | (3) | Canadian Cultures: Context and Issues |
| CANS 311 | (3) | Topics in Canadian Public Affairs 1 |
| CANS 312 | (3) | Topics in Canadian Public Affairs 2 |
| CANS 315 | (3) | Indigenous Art and Culture |
| CANS 401 | (3) | Canadian Studies Seminar 1 |
| CANS 402 | (3) | Canadian Studies Seminar 2 |
| CANS 404 | (3) | Canadian Studies Seminar 4 |

| | | |
|----------|-----|-------------------------------|
| CANS 405 | (3) | Canadian Studies Seminar 5 |
| CANS 406 | (3) | Canadian Studies Seminar 6 |
| CANS 408 | (3) | Individual Reading Course |
| CANS 412 | (3) | Canada and Americas Seminar |
| CANS 413 | (3) | Canada and Quebec Seminar |
| CANS 499 | (3) | Internship - Canadian Studies |

6-12 credits chosen from:

| | | |
|----------|--------------|------------------------------------|
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ARTH 302 | (3) | Aspects of Canadian Art |
| | onomic Polic | Canadian Economic Policy |

Shaping Public Affairs in Canada

| | | |
|----------|-----|---|
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ECON 303 | (3) | Canadian Economic Policy |
| ECON 305 | (3) | Industrial Organization |
| ECON 308 | (3) | Governmental Policy Towards Business |
| ENGL 313 | (3) | Canadian Drama and Theatre |
| ENGL 393 | (3) | Canadian Cinema |
| FREN 315 | (3) | Cinéma québécois |
| HIST 303 | (3) | History of Quebec |
| HIST 342 | (3) | Canada and the World |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 357 | (3) | Cultural Diversity in Canada |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| LING 325 | (3) | Canadian English |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 417 | (3) | Health Care in Canada |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 478 | (3) | The Canadian Constitution |
| QCST 300 | (3) | Quebec Culture and Society |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

10.20.10 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

The B.A.; Joint Honours - Canadian Studies Component is an interdisciplinary program focused on in-depth multidisciplinary perspectives on Canada and its key institutions, with an emphasis on public affairs as it related to social and cultural issues and debates in the Canadian context, and the responses and actions taken or needed to be taken.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two Arts disciplines. Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours. Application deadlines are December 25 and May 15. Forms are available on the McGill Institute for the Study of Canada (MISC) website.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (15 credits)

| | | |
|----------|-----|-------------------------------------|
| CANS 200 | (3) | Understanding Canada |
| CANS 306 | (3) | Topics in Indigenous Public Affairs |

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| | | |
|----------|-----|------------------------------------|
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| LING 325 | (3) | Canadian English |

Le Qu

History

| | | |
|----------|-----|---------------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 303 | (3) | History of Quebec |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 408 | (3) | Selected Topics in Indigenous History |

Indigenous Studies

| | | |
|----------|-----|------------------------------------|
| INDG 202 | (3) | Topics in Indigenous Studies 1 |
| INDG 300 | (3) | Topics in Indigenous Studies 2 |
| INDG 301 | (3) | Indigenous Contemporary Resistance |
| INDG 302 | (3) | Introduction to Kanien'ké:ha |
| INDG 400 | (3) | Seminar: Indigenous Studies |
| INDG 420 | (3) | Indigenous Food Sovereignty |
| INDG 450 | (3) | Rotinonhsón:ni Land-Based Pedagogy |

Interdisciplinary Field Course

| | | |
|----------|-----|--------------------------|
| IDFC 500 | (3) | Indigenous Field Studies |
|----------|-----|--------------------------|

Law

| | | |
|------------|-------|----------------------------------|
| CMPL 500 | (3) | Indigenous Peoples and the State |
| CMPL 500D1 | (1.5) | Indigenous Peoples and the State |
| CMPL 500D2 | (1.5) | Indigenous Peoples and the State |

Linguistics

| | | |
|----------|-----|--------------------------------------|
| LING 211 | (3) | Introduction to Indigenous Languages |
| LING 411 | (3) | Structure of an Indigenous Language |

Political Science

| | | |
|----------|-----|--|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |

10.20.12 Quebec Studies/Études sur le Québec

10.20.12.1 Généralités: Études sur le Québec

Le Programme études québécoises veut favoriser la recherche et la formation multidisciplinaire.

Avec l'appui des départements, la concentration Mineure en Études québécoises et apprentissage par engagement est constituée d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

10.20.12.4 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits)

La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire a pour but de donner à l'étudiant(e) une connaissance interdisciplinaire des réalités historiques et contemporaines du Québec en complémentarité à sa propre discipline de spécialisation tout en misant sur un apprentissage par engagement communautaire en milieu montréalais. En collaboration avec le Social Equity and Di eng

| | | |
|----------|-----|-------------------------------------|
| CANS 306 | (3) | Topics in Indigenous Public Affairs |
| CANS 405 | (3) | Canadian Studies Seminar 5 |

English / Anglais

| | | |
|----------|-----|----------------------------|
| ENGL 313 | (3) | Canadian Drama and Theatre |
|----------|-----|----------------------------|

Environment

| | | |
|----------|-----|-------------------------|
| ENVR 380 | (3) | Topics in Environment 1 |
|----------|-----|-------------------------|

French Language and Literature / Langue et littérature françaises

| | | |
|----------|-----|-------------------------------------|
| FREN 252 | (3) | Littérature québécoise |
| FREN 315 | (3) | Cinéma québécois |
| FREN 450 | (3) | Questions de littérature québécoise |
| FREN 595 | (3) | Séminaire avancé de recherche |

History / Histoire

| | | |
|------------|-----|---|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 353 | (3) | History of Montreal |
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science / Science politique

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 417 | (3) | Health Care in Canada |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |

Sociology / Sociologie

| | | |
|----------|-----|---------------------------------|
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

10.21 International Development

10.21.1 Location

Institute for the Study of International Development
3610 McTavish Street, 2nd Floor
Montreal QC H3A 1Y2

Required Courses (9 credits)

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development I |
| INTD 200 | (3) | Introduction to International Development |

Complementary Courses (9 credits)**Thematic**

9 credits from the following:

Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Anthropology

| | | |
|----------|-----|---|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 343 | (3) | Anthropology and the Animal |
| ANTH 418 | (3) | Environment and Development |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 512 | (3) | Political Ecology |

Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Canadian Studies

CANS 315 (3) Indigenous Art and Culture

East Asian Studies

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

Economics

ECON 205 (3) An Introduction to Political Economy

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 347 (3) Economics of Climate Change

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

ECON 473 (3) Income Distribution

English

ENGL 440 (3) First Nations and Inuit Literature and Media

Geography

GEOG 210 (3) Global Places and Peoples

GEOG 216 (3) Geography of the World Economy

GEOG 221 (3) Environment and Health

GEOG 302 (3) Environmental Management 1

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 325 (3) New Master-Planned Cities

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 425 (3) Southeast Asia Urban Field Studies

GEOG 510 (3) Humid Tropical Environments

History

Students may count either HIST 339 or POLI 347 towards their program but not both.

HIST 197 (3) FYS: Race in Latin America

HIST 200 (3) Introduction to African History

HIST 201 (3) Modern African History

HIST 208 (3) Introduction to East Asian History

HIST 209 (3) Introduction to South Asian History

| | | |
|----------|-----|---------------------------------------|
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|--------------------------------------|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 356 | (3) | Quantitative Methods for Development |
| | | Ethnographic AhD 1 258.076 3chST 363 |

ISLA 421 (3) Islamic Culture - Indian Subcontinent

Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

* When topic is relevant to IDS.

Management Core

MGCR 382 (3) International Business

MGCR 460 (3) Social Context of Business.

Management, Organizational Behavior

ORGB 380 (3) Cross Cultural Management

Management Policy

MGPO 435 (3) The Origins of Capitalism

MGPO 438 (3) Social Entrepreneurship and Innovation

MGPO 440 (3) Strategies for Sustainability

MGPO 469 (3) Managing Globalization

MGPO 475 (3) Strategies for Developing Countries

MSUS 402 (3) Systems Thinking and Sustainability

Nutrition

NUTR 501 (3) Nutrition in Developing Countries

Political Science

POLI 227 (3) Developing Areas/Introduction

POLI 243 (3) International Politics of Economic Relations

POLI 244 (3) International Politics: State Behaviour

POLI 319 (3) Politics of Latin America

POLI 322 (3) Political Change in South Asia

POLI 324 (3) Developing Areas/Africa

POLI 338 (3) Developing Areas/Topics 1

POLI 340 (3) Developing Areas/Middle East

POLI 341 (3) Foreign Policy: The Middle East

POLI 345 (3) International Organizations

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

POLI 349 (3) Foreign Policy: Asia

POLI 350 (3) Global Environmental Politics

POLI 352 (3) International Policy/Foreign Policy: Africa

POLI 353 (3) Politics of the International Refugee Regime

POLI 359 (3) Topics in International Politics 1

POLI 369 (3) Politics of Southeast Asia

| | | |
|----------|-----|---|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |

Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

10.21.6 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

The B.A.; Major Concentration in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and c.4 TmrEce

1. At least 18 of the 36 credits must be at the 300 level or above.
2. At least 9 credits must be from INTD courses.
3. Students cannot take more than 12 credits in any one discipline other than the INTD discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

Required Courses (12 credits)

| | | |
|----------|-----|--|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development I |
| INTD 200 | (3) | Introduction to International Development |
| INTD 497 | (3) | Advanced Topics in International Development |

Complementary Courses (24 credits)

6 credits from the following two Introductory Categories.

Culture, Populations and Development

3 credits from the following:

| | | |
|----------|-----|-----------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
|----------|-----|-----------------------------|

(3)el0po Tm(1NTD)Tj1 0 0 1 1615304 4(e10p3 Tm((3))Tj1 0 0 1 75304 4

| | | |
|----------|-----|---|
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 343 | (3) | Anthropology and the Animal |
| ANTH 418 | (3) | Environment and Development |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 512 | (3) | Political Ecology |

Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Canadian Studies

| | | |
|----------|-----|----------------------------|
| CANS 315 | (3) | Indigenous Art and Culture |
|----------|-----|----------------------------|

East Asian Studies

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

Economics

| | | |
|----------|-----|---|
| ECON 205 | (3) | An Introduction to Political Economy |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|--------------------------------|
| GEOG 216 | (3) | Geography of the World Economy |
|----------|-----|--------------------------------|

| | | |
|----------|-----|---|
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 510 | (3) | Humid Tropical Environments |

History

| | | |
|----------|-----|---------------------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 360 | (3) | Environmental Challenges in Development |
| INTD 397 | (3) | Topics in International Development |

| | | |
|----------|-----|---|
| INTD 398 | (3) | Topics in Conflict and Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Management Core

| | | |
|----------|-----|-----------------------------|
| MGCR 382 | (3) | International Business |
| MGCR 460 | (3) | Social Context of Business. |

Management, Organizational Behavior

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

Political Science

| | | |
|----------|-----|---------------------------|
| POLI 319 | (3) | Politics of Latin America |
|----------|-----|---------------------------|

| | | |
|----------|-----|---|
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |

Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

| | | |
|----------|-----|----------------------------------|
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

Methods

3-6 credits from the following: *

Anthropology

| | | |
|----------|-----|---|
| ANTH 358 | (3) | The Process of Anthropological Research |
|----------|-----|---|

Economics

| | | |
|------------|-----|---------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |

International Development Studies

| | | |
|----------|-----|--|
| INTD 356 | (3) | Quantitative Methods for Development |
| INTD 358 | (3) | Ethnographic Approaches to Development |

Political Science

| | | |
|----------|-----|---|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 461 | (3) | Advanced Quantitative Political Science |

Sociology

| | | |
|----------|-----|----------------------------------|
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

* When selecting their Methods courses, students must consult with the IDS Adviser. They must also consult with the most recent Faculty of Arts policy on course overlap: https://www.mcgill.ca/study/faculties/arts/undergraduate/ug_arts_course_reqs

10.21.7 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)

The B.A.; Honours in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, key development-related themes, and training in research methods related to international development studies.

Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Course Selection Guidelines for the Overall Program

1. At least 30 of the 57 credits must be at the 300 level or above; 9 credits of these must be at the 400 level or above.
2. At least 12 credits must be from INTD courses.
3. Students cannot take more than 18 credits in any discipline other than the INTD discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count tow

| | | |
|----------|-----|---|
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 343 | (3) | Anthropology and the Animal |
| ANTH 418 | (3) | Environment and Development |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 512 | (3) | Political Ecology |

Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Canadian Studies

| | | |
|----------|-----|----------------------------|
| CANS 315 | (3) | Indigenous Art and Culture |
|----------|-----|----------------------------|

East Asian Studies

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

Economics

| | | |
|----------|-----|---|
| ECON 205 | (3) | An Introduction to Political Economy |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|--------------------------------|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |

| | | |
|----------|-----|---|
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 510 | (3) | Humid Tropical Environments |

History

| | | |
|----------|-----|---------------------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 360 | (3) | Environmental Challenges in Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 398 | (3) | Topics in Conflict and Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |

| | | |
|----------|-----|---|
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 497 | (3) | Advanced Topics in International Development |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

* When topic is relevant to IDS

Management Core

| | | |
|----------|-----|-----------------------------|
| MGCR 382 | (3) | International Business |
| MGCR 460 | (3) | Social Context of Business. |

Management, Organizational Behavior

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

Political Science

| | | |
|----------|-----|---|
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |

Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |

| | | |
|----------|-----|-----------------------------------|
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

Methods

6-9 credits from the following: *

Anthropology

| | | |
|----------|-----|---|
| ANTH 358 | (3) | The Process of Anthropological Research |
|----------|-----|---|

Economics

| | | |
|------------|-----|---------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |

International Development Studies

| | | |
|----------|-----|--|
| INTD 356 | (3) | Quantitative Methods for Development |
| INTD 358 | (3) | Ethnographic Approaches to Development |

Political Science

| | | |
|----------|-----|---|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 461 | (3) | Advanced Quantitative Political Science |

Sociology

| | | |
|----------|-----|----------------------------------|
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

* When selecting their Methods courses, students must consult with the IDS Adviser. They must also consult with the most recent Faculty of Arts policy on course overlap: https://www.mcgill.ca/study/faculties/arts/undergraduate/ug_arts_course_reqs

10.21.8 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

The B.A.; Joint Honours - International Development Studies component focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability.

1. At least 18 of the 36 credits must be at the 300 level or above. Nine credits must be at the 400 level or above.
2. At least 12 credits must be from INTD courses.
3. Students cannot take more than 12 credits in any one discipline other than the INTD discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

NOTE: Students in the Econ-IDS Joint Honours program are required to take ECON 257D1/D2 and therefore cannot also take ECON 227 as part of their IDS program requirements.

Required Courses (12 credits)

| | | |
|----------|-----|--|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| INTD 200 | (3) | Introduction to International Development |
| INTD 498 | (3) | Honours Seminar in International Development |

Complementary Courses (24 credits)

6 credits from the following two Introductory Categories.

Culture, Populations and Development

3 credits from the following:

| | | |
|----------|-----|-----------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| INTD 350 | (3) | Culture and Development |

Politics, Society and Development

3 credits from the following:

| | | |
|----------|-----|--|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |

Development Tj1i3 0 1 70.52 413.003 Tm(I4.304 Tma 1 151.873 529.I 2ations)Tj1 0r(3)

| | | |
|----------|-----|---|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 343 | (3) | Anthropology and the Animal |
| ANTH 418 | (3) | Environment and Development |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 512 | (3) | Political Ecology |

Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Canadian Studies

| | | |
|----------|-----|----------------------------|
| CANS 315 | (3) | Indigenous Art and Culture |
|----------|-----|----------------------------|

East Asian Studies

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

Economics

| | | |
|----------|-----|---|
| ECON 205 | (3) | An Introduction to Political Economy |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 510 | (3) | Humid Tropical Environments |

History

| | | |
|----------|-----|---------------------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 340 | (3) | History of Modern Egypt |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 360 | (3) | Latin America since 1825 |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 360 | (3) | Environmental Challenges in Development |

| | | |
|----------|-----|---|
| INTD 397 | (3) | Topics in International Development |
| INTD 398 | (3) | Topics in Conflict and Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 497 | (3) | Advanced Topics in International Development |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Management Core

| | | |
|----------|-----|-----------------------------|
| MGCR 382 | (3) | International Business |
| MGCR 460 | (3) | Social Context of Business. |

Management, Organizational Behavior

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Nutrition

NUTR 501

(3)

Nutrition in Developing Countries

Political Science

Politics of Latin America

| | | |
|----------|-----|-----------------------------------|
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

| | | |
|------------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 480 | (3) | Honours Thesis |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |
| HIST 579D1 | (3) | Seminar: African History |
| HIST 579D2 | (3) | Seminar: African History |

Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 411 | (3) | Primate Studies and Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 416 | (3) | Topics in Economic Development 2 |

English

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------|
| ENGL 320* | (3) | Postcolonial Literature |
| ENGL 352* | (3) | Theories of Difference |
| ENGL 421 | (3) | African Literature |

Geography

| | | |
|----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416 | (3) | Africa South of the Sahara |

History

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 498 | (3) | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |

Political Science

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 522* | (3) | Seminar: Developing Areas |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 550 | (3) | Developing Societies |

10.22.1.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

9 credits from:

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

| | | |
|------------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 480 | (3) | Honours Thesis |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |
| HIST 579D1 | (3) | Seminar: African History |
| HIST 579D2 | (3) | Seminar: African History |

Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 411 | (3) | Primate Studies and Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 416 | (3) | Topics in Economic Development 2 |

English

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------|
| ENGL 320* | (3) | Postcolonial Literature |
| ENGL 352* | (3) | Theories of Difference |
| ENGL 421 | (3) | African Literature |

Geography

| | | |
|----------|-----|--|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404 | (3) | Environmental Management 2 |

| | | |
|----------|-----|---|
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416 | (3) | Africa South of the Sahara |

History

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 498 | (3) | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |

Political Science

* Note: Course is counted only when African materials are taught.

| | | |
|----------|-----|--|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 324 | (3) | Developing Areas/Africa Seminar: Dev3)(3) |

AFRI 598 (3) Research Seminar in African Studies

* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements regarding Thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

Complementary Courses (27 credits)

Group A

9 credits from:

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

| | | |
|----------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |

Anthropology

| | | |
|----------|-----|---|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 355 | (3) | Theories of Culture and Society |
| ANTH 411 | (3) | Primate Studies and Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |
| ANTH 451 | (3) | Research in Society and Development in Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |

English

* Note: Course is counted only when African materials are taught.

| | | |
|-----------|-----|-------------------------|
| ENGL 320* | (3) | Postcolonial Literature |
| ENGL 352* | (3) | Theories of Difference |
| ENGL 421 | (3) | African Literature |

Geography

| | | |
|-----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 404* | (3) | Environmental Management 2 |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416* | (3) | Africa South of the Sahara |
| GEOG 423* | (3) | Dilemmas of Development |
| GEOG 451* | (3) | Research in Society and Development in Africa |
| GEOG 493* | (3) | Health and Environment in Africa |

* Note: Normally offered as field courses (in African Studies Field Semester)

History

| | | |
|----------|-----|-----------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 382 | (3) | History of South Africa |
| HIST 444 | (3) | British Colonies: Africa and Asia |
| HIST 498 | (3) | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |

Political Science

* Note: Course is counted only when African materials are taught. Admission to this course will be subject to the Political Science departmental requirements and approval of the Departmental Honours Adviser. Priority will be given to Political Science students.

| | | |
|-----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 522* | (3) | Seminar: Developing Areas |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 550 | (3) | Developing Societies |

10.22.1.6 African Studies Related Programs and Study Semesters

10.22.1.6.1 Africa Field Study Semester

See [Study Abroad & Field Studies](#) > [Undergraduate](#) > : [Africa Field Study Semester](#) for details of the 15-credit interdisciplinary AFSS.

10.22.2 World Islamic and Middle East Studies

10.22.2.1 Location

Morrice Hall, Room 319
3485 McTavish Street
Montreal QC H3A 0E1
Telephone: 514-398-6077
Email: info.islamics@mcgill.ca
Website: mcgill.ca/islamicstudies

10.22.2.2 About World Islamic and Middle East Studies

The undergraduate programs in World Islamic and Middle East Studies offer students language-based interdisciplinary training about the Islamic world. Combining humanities and social-science approaches, the programs introduce students to the textual traditions and social life of Muslims—and the non-Muslims interacting with them—in different times and places, including, but not limited to, the Middle East.

Students in the programs learn about the complexity and variety of Muslim societies and cultures across the world, paying attention to regional specificities but also becoming aware of past and present global links. With solid grounding in language training (Arabic, Persian, Turkish, or Urdu), students take courses on history, law, philosophy, art, literature, political science, history of science in Islamic societies, and anthropology, combining knowledge about the contemporary Islamic world and the traditions that are important for understanding it.

The Institute of Islamic Studies offers:

- major and minor concentrations;
- honours and joint honours programs for students wishing to pursue more in-depth studies; and
- language minors in Arabic, Persian, Turkish, and Urdu for students interested in language training.

To register for a WIMES program, you must have been offered admission into a bachelor's program at McGill; for more information, please refer to mcgill.ca/undergraduate-admissions/apply.

10.22.2.3 World Islamic and Middle East Studies Faculty

Director

Khalid Medani

Undergraduate Program Director

Pasha M. Khan

Emeritus and Retired Professors

Emeritus: Sajida S. Alvi; Hermann A. Landolt; F. Jamil Ragep

Retired: Eric Ormsby

Professors

Rula J. Abisaab; Michelle L. Hartman; Laila Parsons; Robert Wisnovsky

Associate Professors

Malek Abisaab, *joint appt. with History*; Pasha M. Khan; Prashant Keshavmurthy; Setrag Manoukian, *joint appt. with Anthropology*; Khalid Medani, *joint appt. with Political Science*

Assistant Professors

Sara Abdel-Latif; Ashlhan Gürbüz

Senior Faculty Lecturers

Shokry Gohar

Faculty Lecturers

David Nancekivell; Taraneh Sanei

10.22.2.4 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

| | | |
|------------|-------|----------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 322 | (6) | Lower Intermediate Arabic |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| ISLA 423D1 | (3) | Higher Intermediate Arabic |
| ISLA 423D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |
| ISLA 526 | (3) | Colloquial Arabic |

10.22.2.5 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Persian language (3 levels) from the list below.

| | | |
|------------|-----|----------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 342D1 | (3) | Lower Intermediate Persian |
| ISLA 342D2 | (3) | Lower Intermediate Persian |
| ISLA 443D1 | (3) | Upper Intermediate Persian |
| ISLA 443D2 | (3) | Upper Intermediate Persian |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

10.22.2.6 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

| | | |
|------------|-----|-----------------------------|
| ISLA 232D1 | (3) | Introductory Turkish |
| ISLA 232D2 | (3) | Introductory Turkish |
| ISLA 333D1 | (3) | Lower Intermediate Turkish |
| ISLA 333D2 | (3) | Lower Intermediate Turkish |
| ISLA 434D1 | (3) | Higher Intermediate Turkish |
| ISLA 434D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Bachelor of Art in Turkish Language and Culture (SMTRODUC2) 100170.52 615.52 41(SMTRODUC2)TJ51 001 221.949 631.24 4195.51v

| | | |
|------------|-----|-------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 251D1 | (3) | Introductory Urdu-Hindi |
| ISLA 251D2 | (3) | Introductory Urdu-Hindi |

ISLA 300 Level and Higher

6 credits from:

| | | |
|------------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 333D1 | (3) | Lower Intermediate Turkish |
| ISLA 333D2 | (3) | Lower Intermediate Turkish |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 342D1 | (3) | Lower Intermediate Persian |
| ISLA 342D2 | (3) | Lower Intermediate Persian |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 352D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 352D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 423D1 | (3) | Higher Intermediate Arabic |
| ISLA 423D2 | (3) | Higher Intermediate Arabic |

ISLA Courses

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |

| | | |
|----------|-----|--|
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 499 | (3) | World Islamic and Middle East Studies Internship |
| ISLA 502 | (3) | Art in the Age of Empires |

| | | |
|----------|-----|--|
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 573 | (3) | Religions in Global Society |

10.22.2.9 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 322 | (6) | Lower Intermediate Arabic |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| ISLA 423D1 | (3) | Higher Intermediate Arabic |
| ISLA 423D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|----------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 342D1 | (3) | Lower Intermediate Persian |
| ISLA 342D2 | (3) | Lower Intermediate Persian |
| ISLA 443D1 | (3) | Upper Intermediate Persian |
| ISLA 443D2 | (3) | Upper Intermediate Persian |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

Turkish

| | | |
|------------|-----|----------------------|
| ISLA 232D1 | (3) | Introductory Turkish |
|------------|-----|----------------------|

Introductory Tfu5u.321 73.525riptions, viTj1 0 0 1 165.924fish

| | | |
|------------|-----|-----------------------------|
| ISLA 333D1 | (3) | Lower Intermediate Turkish |
| ISLA 333D2 | (3) | Lower Intermediate Turkish |
| ISLA 434D1 | (3) | Higher Intermediate Turkish |
| ISLA 434D2 | (3) | Higher Intermediate Turkish |
| ISLA 535D1 | (3) | Advanced Turkish |
| ISLA 535D2 | (3) | Advanced Turkish |

Urdu

| | | |
|------------|-----|-------------------------|
| ISLA 251D1 | (3) | Introductory Urdu-Hindi |
| ISLA 251D2 | (3) | Introductory Urdu-Hindi |
| ISLA 352D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 352D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

ISLA 300-Level

6 credits from:

| | | |
|----------|-----|---|
| ISLA 310 | (3) | Women in Islam |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

6 credits from:

| | | |
|----------|-----|--------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
|----------|-----|--------------------------------|

| | | |
|----------|-----|---------------------------------------|
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Revolutions in the Arab World |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 573 | (3) | Religions in Global Society |

10.22.2.10 Bachelor of Arts (B.A.) - Honours World Islamic & Middle East Studies (60 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Honours students must maintain a program GPA of 3.30 in their World Islamic and Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (6 credits)

| | | |
|----------|-----|--|
| ISLA 495 | (3) | World Islamic and Middle East Studies Research Seminar |
| ISLA 496 | (3) | Independent Reading and Research |

Complementary Courses (54 credits)

54 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below).

33-36 credits (33 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

12 credits of 300-level non-language ISLA courses;

9 credits of 400-/500-level non-language ISLA courses;

9-12 credits at any level, including more language courses, but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (18-21 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 322 | (6) | Lower Intermediate Arabic |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| ISLA 423D1 | (3) | Higher Intermediate Arabic |
| ISLA 423D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|----------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 342D1 | (3) | Lower Intermediate Persian |
| ISLA 342D2 | (3) | Lower Intermediate Persian |

| | | |
|----------|-----|---|
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

9 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Revolutions in the Arab World |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

9-12 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 435 | (3) | Topics in South Asian History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| | | Jewish Philosophy and |

| | | |
|----------|-----|--|
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 573 | (3) | Religions in Global Society |

10.22.2.11 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their WA Tm(v)Tj1 0 m(IW368 525. Conflict, Crisis, Peace)Tj1 0 0 1 1645 lestudy a0 0 1 535.46 4476

ISLA 525 (3) Advanced Arabic 2

Persian

ISLA 241D1 (3) Introductory Persian
ISLA 241D2 (3) Introductory Persian
ISLA 342D1 (3) Lower Intermediate Persian
ISLA 342D2 (3) Lower Intermediate Persian
ISLA 443D1 (3) Upper Intermediate Persian
ISLA 443D2 (3) Upper Intermediate Persian
ISLA 545 (3) Advanced Persian 1
ISLA 546 (3) Advanced Persian 2

Turkish

ISLA 232D1 (3) Introductory Turkish
ISLA 232D2 (3) Introductory Turkish
ISLA 333D1 (3) Lower Intermediate Turkish
ISLA 333D2 (3) Lower Intermediate Turkish
ISLA 434D1 (3) Higher Intermediate Turkish
ISLA 434D2 (3) Higher Intermediate Turkish
ISLA 535D1 (3) Advanced Turkish
ISLA 535D2 (3) Advanced Turkish

Urdu

Introductory Urdu-Hindi

| | | |
|----------|-----|---|
| ISLA 340 | (3) | Islamic Law and Human Rights |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 370 | (3) | The Qur'an: History and Interpretation |
| ISLA 380 | (3) | Islamic Philosophy and Theology |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |

ISLA 400-/500-Level

3 credits from:

| | | |
|----------|-----|---------------------------------------|
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Revolutions in the Arab World |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |

10.23.3 Jewish Studies Faculty

Chair

Eric Caplan

Graduate Program Director

Christopher Silver

Undergraduate Program Director

Urszula Madej-Krupitski

Emeritus Professor

B. Barry Levy

Professors

David Aberbach; Carlos Fraenkel; Gershon Hundert

Associate Professors

Eric Caplan; Yael Halevi-Wise; Lawrence Kaplan

Assistant Professors

Urszula Madej-Krupitski; Christopher Silver

Lecturer

Lea Fima

Adjunct Professor

Daniel Kupfert Heller

10.23.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

Biblical Studies

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| JWST 520 | (3) | Bible Interpretation in Antiquity |

| | | |
|----------|-----|----------------------------------|
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran and Interpretations |

East European Studies

| | | |
|----------|-----|-------------------------------------|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |

| | | |
|----------|-----|------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| | (3) | The Hasidic Movement |

| | | |
|----------|-----|--|
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|--------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |

Je

| | | |
|------------|-----|--|
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew Hebrew through Israeli Cinema |

Jewish History

| | | |
|------------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |

Jewish Thought

| | | |
|----------|-----|--|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|---------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |

| | | |
|------------|-----|-----------------------------------|
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|-------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |

| | | |
|----------|-----|-------------------------------------|
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |

10.23.6 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)

Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (51 credits)

51 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

Areas of Jewish Studies

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish literature courses are found under the heading "Language and Literature - Y

RELG 307 (3) Bible, Quran and Interpretations

East European Studies

HIST 307 (3) Jews in Poland
HIST 427 (3) The Hasidic Movement
JWST 206 (3) Introduction to Yiddish Literature
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 240 (3) The Holocaust
JWST 351 (3) Studies in Modern Jewish Literature
JWST 361 (3) The Shtetl: 1500-1897
JWST 365 (3) Modern Jewish Ideologies
JWST 366 (3) History of Zionism
JWST 381 (3) God and Devil in Modern Yiddish Literature
JWST 383 (3) Holocaust Literature
JWST 445 (3) The Poetry of Nationalism
JWST 485 (3) Tutorial in Yiddish Literature
JWST 486 (3) Tutorial in Yiddish Literature
JWST 585 (3) Tutorial: Eastern European Studies 1
JWST 586 (3) Tutorial: Eastern European Studies 2

Jewish History

HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 307 (3) Jews in Poland
HIST 427 (3) The Hasidic Movement
HIST 572D1 (3) Seminar in Jewish History
HIST 572D2 (3) Seminar in Jewish History
JWST 211 (3) Jewish Studies 1: Biblical Period
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 240 (3) The Holocaust
JWST 306 (3) The American Jewish Community
JWST 314 (3) Denominations in North American Judaism

| | | |
|----------|-----|--|
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|-----------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|-------------------------------------|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |

| | | |
|------------|-----|--|
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 3873) | (3) | Modern Jewish Authors |

| | | |
|----------|-----|--|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

10.23.7 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

JWST 586 (3) Tutorial: Eastern European Studies 2

Jewish History

HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 307 (3) Jews in Poland
HIST 427 (3) The Hasidic Movement
HIST 572D1 (3) Seminar in Jewish History
HIST 572D2 (3) Seminar in Jewish History
JWST 211 (3) Jewish Studies 1: Biblical Period
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 240 (3) The Holocaust
JWST 306 (3) The American Jewish Community
JWST 314 (3) Denominations in North American Judaism
JWST 315 (3) Modern Liberal Jewish Thought
(3) The Shtetl: 1500-1897

| | | |
|------------|-----|-----------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|-------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |

| | | |
|----------|-----|-------------------------------------|
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |

10.23.8 Jewish Studies Related Programs

10.23.8.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in the Bible as well as in Jewish liturgy, traditions, and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by:

- contacting the Director, Dr. Eric Caplan, at 514-398-6544;
- consulting [Faculty of Education > Undergraduate > Browse Academic Units & Programs > Department of Integrated Studies in Education > : Bachelor of Education \(B.Ed.\) - Kindergarten and Elementary Jewish Studies \(120 credits\)](#);
- consulting mcgill.ca/edu-jttp for further details.

10.24 Languages, Literatures, and Cultures

10.24.1 Location

Department of Languages, Literatures, and Cultures
680 Sherbrooke Street West, Suite 425
Montreal QC H3A 2M7
Telephone: 514-398-3650
Email: info.llcu@mcgill.ca
Website: mcgill.ca/langlitcultures

10.24.2 About Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures is dedicated to fostering a critical understanding of European and Latin American cultures in a global context. To this end, we offer programs in:

- [section 10.24.3: European Literature and Culture](#)
- [section 10.24.4: German Studies](#)
- [section 10.24.5: Hispanic Studies](#)
- [section 10.24.6: Italian Studies](#)
- [section 10.24.7: Latin American and Caribbean Studies](#)
- [section 10.24.8: Liberal Arts](#)
- [section 10.24.9: Russian and Slavic Studies](#)

These programs immerse students in the study of specific languages, literatures, thought, cinemas, cultures, and national traditions while encouraging transnational approaches and cultural plurality. In addition, we offer a selection of courses that are not specific to just one language or culture, including film, eco-criticism, literary theory, book history, and digital humanities.

In terms of undergraduate studies, we seek to broaden students' liberal arts background. Our goal is to enable our undergraduates to develop communicative skills in at least one target language and to provide critical tools to understand the complexities of other cultural traditions. The skills acquired are invaluable for careers in business, government, the media, cultural and literary fields, and numerous other professions.

For a list of LLCU courses offered, [click here](#).

Graduate Studies

We are committed to international standards of excellence in graduate student training; our graduate programs in German, Hispanic, Italian, and Russian Studies offer a vibrant research environment combining the rigour of traditional philological inquiry with a range of other theoretical and methodological approaches, many of them informed and/or creatively challenged by broader transnational and interdisciplinary perspectives.

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue an honours or joint honours program (Honours students must submit their thesis by March 15). Although the Major and Minor concentrations form an important part of the Multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the humanities and social sciences.

Undergraduate Advising

Students may need to obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans.

Telephone: 514-398-4400, ext. 00864

- *section 10.24.17: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)*
- *section 10.24.18: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)*
- *section 10.24.19: Bachelor of Arts (B.A.) - Honours RG/F2 8.1 TjG60(36 cr*

language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

The Honours in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to choose among three intellectual streams: literature and the arts (including theatre and architecture); history, culture and society; and philosophy and religion. Students in each stream must satisfy a language requirement as well as distribution requirements in relation to minimum number of 300/400+ level courses; maximum number of courses in one discipline; geographical areas and historical periods. Honours student must maintain a program GPA of 3.30 and an overall GPA of 3.00. All students in the Honours Liberal Arts are also required to complete a Minor Concentration in a language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

Undergraduate Programs

Adviser: Prof. Eugenio Bolongaro
680 Sherbrooke, Room 443
Telephone: 514-398-4400 ext 09898

- [section 10.24.31.3: Bachelor of Arts \(B.A.\) - Major Concentration Liberal Arts \(36 credits\)](#)
- [section 10.24.31.4: Bachelor of Arts \(B.A.\) - Honours Liberal Arts \(60 credits\)](#)

10.24.9 Russian and Slavic Studies

In addition to offering the only full undergraduate and graduate programs (including M.A. and Ph.D.) in Quebec, the Department of Languages, Literatures, and Cultures – Russian and Slavic Studies continues to attract one of the largest student enrolments in North America. We are proud to have approximately 25 graduates each year from undergraduate programs, many of whom have received credit for courses taken in Russia during their studies. Due to expanding global links—both commercial and institutional—many opportunities are open to students with qualifications in Russian studies. Students may be interested in the organization of human society, comparative literature, and linguistics; Russian Studies are highly relevant to all of these.

Undergraduate Programs

Adviser: Daniel W. Pratt
680 Sherbrooke, Room 333
Telephone: 514-398-4400, ext. 094513

- [section 10.24.25: Bachelor of Arts \(B.A.\) - Minor Concentration Russian \(18 credits\)](#) (Expandable)
- [section 10.24.26: Bachelor of Arts \(B.A.\) - Minor Concentration Russian Culture \(18 credits\)](#)
- [section 10.24.27: Bachelor of Arts \(B.A.\) - Major Concentr](#)

Directors of Graduate Studies

Hispanic Studies José R. Jouve-Martín (on sabbatical)

Hispanic Studies Fernanda Macchi (interim for Fall 2023 term)

Digital Humanities Karin Bauer

Emeritus Professors

J. Pérez-Magallón; K.M. Sibbald; Pamela D. Stewart

| | | |
|----------|-----|--|
| ITAL 374 | (3) | Classics of Italian Cinema |
| ITAL 450 | (3) | Italy and the Visual Age |
| ITAL 464 | (3) | Machiavelli |
| ITAL 465 | (3) | Religious Identities in Italy |
| ITAL 477 | (3) | Italian Cinema and Video |
| LLCU 200 | (3) | Topics in Film Literature and Culture deo |

| | | |
|----------|-----|--|
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 456 | (3) | Middle English |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |

10.24.12 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

List of Complementary Courses:

| | | |
|----------|-----|-------------------------------------|
| GERM 326 | (3) | Topics: German Language and Culture |
| GERM 331 | (3) | Germany after Reunification |

| | | |
|----------|-----|--|
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |

10.24.13 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies pro

A minimum of 9 credits of literature, culture, and film courses taught in German.

A maximum of 6 credits of LLCU courses, with prior departmental approval.

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

Literature and Culture Courses

| | | |
|-----------|-----|--|
| GERM 259 | (3) | Introduction to German Literature 1 |
| GERM 260 | (3) | Introduction to German Literature 2 |
| GERM 326 | (3) | Topics: German Language and Culture |
| GERM 331* | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 373 | (3) | Weimar German Cinema |

| | | |
|-----------|-----|--|
| GERM 260 | (3) | Introduction to German Literature 2 |
| GERM 331* | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable). Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

| | | |
|----------|-----|----------------------|
| GERM 570 | (3) | Joint Honours Thesis |
|----------|-----|----------------------|

Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications:

Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th Century literature and culture.

Students of the German language stream can take a maximum of 9 credits of LLCU courses or German Studies courses taught in English, only with prior approval.

3 credits at the 400 level (only applies to German language stream).

Language Courses

| | | |
|------------|-----|--|
| GERM 200 | (6) | German Language, Intensive Beginners |
| GERM 202 | (6) | German Language, Beginners' |
| GERM 202D1 | (3) | German Language, Beginners' |
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

Literature and Culture Courses

*NOTE: Students can take either GERM 331 or GERM 336 but not both.

| | | |
|----------|-----|--|
| GERM 259 | (3) | Introduction to German Literature 1 |
| GERM 260 | (3) | Introduction to German Literature 2 |
| GERM 331 | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 336 | (3) | German Language, Media and Culture |

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| | | |
|----------|-----|--|
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 580 | (3) | Topics in German Literature and Culture |

10.24.17 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be expanded to the Major Concentration in Hispanic Studies.

Complementary Courses (18 credits)

0-12 credits in language courses.

| | | |
|----------|-----|---|
| HISP 210 | (6) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220 | (6) | Spanish Language: Intermediate |

6-18 credits to be chosen from among Hispanic Studies course offerings other than language courses, of which no more than 6 credits may be courses taught in English.

Note: Advanced Placement (AP) credits cannot be counted towards the Minor.

10.24.18 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website.

Complementary Courses

36 credits selected as follows:

Language and Civilization

0-18 credits in Language and Civilization from:

| | | |
|------------|-----|---|
| HISP 210D1 | (3) | Spanish Language: Beginners |
| HISP 210D2 | (3) | Spanish Language: Beginners |
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220D1 | (3) | Spanish Language: Intermediate |
| HISP 220D2 | (3) | Spanish Language: Intermediate |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |

Survey of Literature

6 - 12 credits in Survey of Literature from:

| | | |
|----------|-----|---|
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| HISP 242 | (3) | Survey of Spanish Literature and Culture 2 |
| HISP 243 | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244 | (3) | Survey of Latin American Literature and Culture 2 |

300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

| | | |
|----------|-----|--|
| HISP 320 | (3) | Contemporary Brazilian Literature and Film |
| HISP 321 | (3) | Hispanic Literature of the 18th Century |
| HISP 324 | (3) | 20th Century Drama |
| HISP 325 | (3) | Spanish Novel of the 19th Century |
| HISP 326 | (3) | Spanish Romanticism |
| HISP 327 | (3) | Literature of Ideas: Spain |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HISP 345 | (3) | Contemporary Hispanic Cultural Studies |
| HISP 347 | (3) | Queer Iberia |
| HISP 350 | (3) | Spanish Literature from 1898 to the Civil War |
| HISP 352 | (3) | Latin American Novel |
| HISP 355 | (3) | Contemporary Spanish Literature and Culture |
| HISP 356 | (3) | Latin American Short Story |
| HISP 357 | (3) | Latin American Digital Literature and Culture |
| HISP 358 | (3) | Gender and Textualities |
| HISP 425 | (3) | Topics in Hispanic and Lusophone Visual Cultures |
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |

| | | |
|----------|-----|--|
| HISP 438 | (3) | Topics: Spanish Literature |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 454 | (3) | Major Figures: Spanish Literature and Culture |
| HISP 455 | (3) | Major Figures: Latin American Literature and Culture |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

Pre-1800 Literature

At least 6 credits from:

| | | |
|----------|-----|--|
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 451 | (3) | Don Quixote |
| HISP 458 | (3) | Golden Age Literature: Renaissance |
| HISP 460 | (3) | Golden Age Literature: Baroque |

Note: No more than 12 credits in courses taught in English shall count towards the Major.

Bac

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

Group A - Basic Language Courses

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

| | | |
|-----------|-----|---|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |

| | | |
|----------|-----|--|
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|--|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 374 | (3) | Classics of Italian Cinema |
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 385 | (3) | Italian Futurist Movement |
| ITAL 395 | (3) | Interdisciplinary Seminar The Twentieth Century |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|--|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |

| | | |
|----------|-----|------------------------------------|
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 385 | (3) | Italian Futurist Movement |
| ITAL 395 | (3) | Interdisciplinary Seminar |
| ITAL 416 | (3) | The Twentieth Century |
| ITAL 450 | (3) | Italy and the Visual Age |
| ITAL 464 | (3) | Machiavelli |
| ITAL 465 | (3) | Religious Identities in Italy |
| ITAL 477 | (3) | Italian Cinema and Video |

10.24.23 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

Required Courses (6 credits)

One of the two honours thesis courses below:

| | | |
|------------|-----|----------------------------|
| ITAL 471D1 | (3) | Honours Thesis |
| ITAL 471D2 | (3) | Honours Thesis |
| ITAL 472 | (6) | Honours Thesis (Intensive) |

Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|-------------------------------------|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | One of Italian Literature and Video |
| ITAL 271 | (3) | Novel and Nationhood |

| | | |
|----------|-----|--|
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 374 | (3) | Classics of Italian Cinema |
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 450 | (3) | Italy and the Visual Age |
| ITAL 464 | (3) | Machiavelli |
| ITAL 465 | (3) | Religious Identities in Italy |
| ITAL 477 | (3) | Italian Cinema and Video |

Group D - Courses Offered in Other Departments

| | | |
|----------|-----|--|
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| CLAS 302 | (3) | Roman Literature and Society |
| CLAS 404 | (3) | Classical Tradition |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 398 | (3) | Topics in Italian History |
| HIST 401 | (3) | Topics: Medieval Culture and Society |
| MUHL 387 | (3) | Opera from Mozart to Puccini |

10.24.24 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------|
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 470 | (3) | Joint Honours Thesis |

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|--------------------------------------|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |

| | | |
|----------|-----|--|
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 464 | (3) | Machiavelli |
| ITAL 477 | (3) | Italian Cinema and Video |

Group D - Courses Offered in Other Departments

| | | |
|----------|-----|--|
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| CLAS 302 | (3) | Roman Literature and Society |
| CLAS 404 | (3) | Classical Tradition |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 398 | (3) | Topics in Italian History |
| HIST 401 | (3) | Topics: Medieval Culture and Society |
| MUHL 387 | (3) | Opera from Mozart to Puccini |

10.24.25 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

Complementary Courses (18 credits)

18 credits to be chosen from:

| | | |
|------------|-----|---|
| RUSS 210 | (3) | Elementary Russian Language 1 |
| RUSS 211 | (3) | Elementary Russian Language 2 |
| RUSS 215* | (6) | Elementary Russian Language Intensive 1 |
| RUSS 300 | (3) | Russian for Heritage Speakers 1 |
| RUSS 301 | (3) | Russian for Heritage Speakers 2 |
| RUSS 310 | (3) | Intermediate Russian Language 1 |
| RUSS 311 | (3) | Intermediate Russian Language 2 |
| RUSS 316** | (6) | Intermediate Russian Language Intensive 2 |
| RUSS 327 | (3) | Reading Russian Poetry |
| RUSS 328 | (3) | Readings in Russian |

| | | |
|-------------|-----|---------------------------------------|
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415*** | (6) | Advanced Russian Language Intensive 1 |
| RUSS 453 | (3) | Advanced Russian Language and Syntax |

* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

** RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

*** RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

10.24.26 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

Complementary Courses (18 credits)

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

Group A

At least 6 credits from:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |

Group B

6-12 credits from:

| | | |
|----------|-----|--|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 250 | (3) | The Central European Novel ChekhovTj1 5kut Border |

| | | |
|----------|-----|----------------------------------|
| RUSS 390 | (3) | Special Topics in Russian |
| RUSS 395 | (3) | Soviet Cinema: Art and Politics |
| RUSS 397 | (3) | Tarkovsky: Cinema and Philosophy |
| RUSS 398 | (3) | Soviet Women Filmmakers |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |
| RUSS 454 | (3) | Narratives of Desire |
| RUSS 475 | (3) | Special Topics in Russ Culture |
| RUSS 500 | (3) | Special Topics |
| RUSS 501 | (3) | Topics in Slavic Culture |

10.24.27 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved eUSS3.27

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 229 | (3) | Introduction to Russian Folklore |

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 250 | (3) | The Central European Novel |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 347 | (3) | Late and Post-Soviet Culture |
| RUSS 350 | (3) | Central European Film |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 365 | (3) | Supernatural and Absurd in Russian Literature |
| RUSS 369 | (3) | Narrative and Memory in Russian Culture |
| RUSS 381 | (3) | Russia's Utopia Complex |
| RUSS 382 | (3) | Russian Opera |
| RUSS 385 | (3) | Staging Russianness: From Pushkin to Chekhov |
| RUSS 390 | (3) | Special Topics in Russian |
| RUSS 395 | (3) | Soviet Cinema: Art and Politics |
| RUSS 397 | (3) | Tarkovsky: Cinema and Philosophy |
| RUSS 398 | (3) | Soviet Women Filmmakers |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |
| RUSS 454 | (3) | Narratives of Desire |
| RUSS 475 | (3) | Special Topics in Russ Culture |
| RUSS 500 | (3) | Special Topics |
| RUSS 501 | (3) | Topics in Slavic Culture |

10.24.28 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department. Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Group A: Required Courses (12 credits)

| | | |
|-----------|-----|--------------------------------------|
| RUSS 452 | (0) | |
| RUSS 453 | (3) | Advanced Russian Language and Syntax |
| RUSS 490* | (3) | Honours Seminar 01 |
| RUSS 491* | (3) | Honours Seminar 02 |

* Note: Students must submit project proposals to their departmental adviser by March 15th or Nov

| | | |
|----------|-----|---|
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 347 | (3) | Late and Post-Soviet Culture |
| RUSS 350 | (3) | Central European Film |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 365 | (3) | Supernatural and Absurd in Russian Literature |
| RUSS 369 | (3) | Narrative and Memory in Russian Culture |
| RUSS 381 | (3) | Russia's Utopia Complex |
| RUSS 382 | (3) | Russian Opera |
| RUSS 385 | (3) | Staging Russianness: From Pushkin to Chekhov |
| RUSS 390 | (3) | Special Topics in Russian |
| RUSS 397 | (3) | Tarkovsky: Cinema and Philosophy |
| RUSS 398 | (3) | Soviet Women Filmmakers |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 440 | (3) | Russia and Its Others |
| RUSS 454 | (3) | Narratives of Desire |
| RUSS 475 | (3) | Special Topics in Russ Culture |
| RUSS 500 | (3) | Special Topics |
| RUSS 501 | (3) | Topics in Slavic Culture |

Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

| | | |
|------------|-----|--|
| ANTH 303 | (3) | Ethnographies of Post-socialism |
| ECON 331 | () | |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 316 | (3) | History of the Russian Empire |
| HIST 326 | (3) | History of the Soviet Union |
| HIST 406 | (3) | Topics: Russian History |
| HIST 576D1 | (3) | Seminar: Topics in Russian History |
| HIST 576D2 | (3) | Seminar: Topics in Russian History |
| JWST 303 | (3) | The Soviet Jewish Experience |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 419 | (3) | Transitions from Communism |
| SOCI 455 | (3) | Post-Socialist Societies |

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Students are particularly encouraged to select from the growing options available under the LLC course offerings; these are subject to Departmental approval.

10.24.29 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students must consult with advisers in the respective departments for approval of their course selection.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

The Honours thesis course, RUSS 490, is usually completed in the student's final year and is on a topic in Russian literature or culture agreed upon in consultation with the student's thesis advisor.* It is to be written independently from the thesis that is required by the second program in which the student is pursuing their Joint Honours degree

*Note: Students must submit their Russian thesis project proposals to the Russian Studies departmental adviser by March 15th or November 15th of the preceding term for independent research courses.

Required Course (3 credits)

| | | |
|----------|-----|--------------------|
| RUSS 490 | (3) | Honours Seminar 01 |
|----------|-----|--------------------|

Complementary Courses (33 credits)

33 credits selected from the following specifications:

Group A: Russian Language

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

| | | |
|-------------|-----|---|
| RUSS 210 | (3) | Elementary Russian Language 1 |
| RUSS 211 | (3) | Elementary Russian Language 2 |
| RUSS 215* | (6) | Elementary Russian Language Intensive 1 |
| RUSS 300 | (3) | Russian for Heritage Speakers 1 |
| RUSS 301 | (3) | Russian for Heritage Speakers 2 |
| RUSS 310 | (3) | Intermediate Russian Language 1 |
| RUSS 311 | (3) | Intermediate Russian Language 2 |
| RUSS 316** | (6) | Intermediate Russian Language Intensive 2 |
| RUSS 327 | (3) | Reading Russian Poetry |
| RUSS 328 | (3) | Readings in Russian |
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415*** | (6) | Advanced Russian Language Intensive 1 |
| RUSS 453 | (3) | Advanced Russian Language and Syntax |

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B

6-9 credits selected from the following courses or their equivalent:

| | | |
|------------|-----|------------------------------------|
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 316 | (3) | History of the Russian Empire |
| HIST 326 | (3) | History of the Soviet Union |
| HIST 406 | (3) | Topics: Russian History |
| HIST 576D1 | (3) | Seminar: Topics in Russian History |
| HIST 576D2 | (3) | Seminar: Topics in Russian History |
| JWST 303 | (3) | The Soviet Jewish Experience |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 419 | (3) | Transitions from Communism |
| SOCI 455 | (3) | Post-Socialist Societies |

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

10.24.30 Latin-American and Caribbean Studies

10.24.30.1 About Latin-American and Caribbean Studies

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Study Abroad

Students in the program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from:

Service Point
 3415 McTavish Street
 Montreal QC H3A 0C8
 Telephone: 514-398-7878

or from the [International Education website](#).

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington, D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate coursework toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program j1 0 0 1 67.iTj0 1 330 one calendaridITj-0.3are encourag

Program Committee

M Balan (*Political Science/Institute for the Study of International Development*); E. Kohn (*Anthropology*); C. LeGrand (*History and Classical Studies*); F. Macchi (*Languages, Literatures, and Cultures*); C Raynor (*Languages, Literatures, and Cultures*); D. Studnicki-Gizbert (*History and Classical Studies*); K. Zien (*English*)

10.24.30.4 Bachelor of Arts (B.A.) - Minor Concentration Latin American & Caribbean Studies (18 credits)

The B.A.; Minor Concentration in Latin American and Caribbean Studies focuses on a broad, interdisciplinary view of key aspects of Latin America and the Caribbean. The program may be expanded to the Major Concentration in Latin American and Caribbean Studies.

Required Course (3 credits)

LACS 497 (3) Research Seminar: Latin America and the Caribbean

Complementary Courses (15 credits)

3-6 credits to be chosen from:

HISP 210D1 (3) Spanish Language: Beginners
 HISP 210D2 (3) Spanish Language: Beginners
 HISP 218 (6) Spanish Language Intensive - Elementary
 HISP 219 (6) Spanish Language Intensive - Intermediate
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 243 (3) Survey of Latin American Literature and Culture 1
 HISP 244 (3) Survey of Latin American Literature and Culture 2

3-6 credits to be chosen from:

HIST 309 (3) History of Latin America to 1825
 HIST 360 (3) Latin America since 1825
 LACS 480 (3) Latin American and Caribbean Studies Reading Course
 LACS 499 (3) Internship: Latin America and Caribbean Studies
 POLI 319 (3) Politics of Latin America

3-9 credits to be selected from the following course list in consultation with the Program Adviser. If more than one course is chosen, they must be from at least two different disciplines or departments. At least one course should be at the 300 level or above. No more than 6 credits in Spanish or Portuguese language shall count for the Minor Concentration.

Courses Offered by Other Units

Anthropology

ANTH 212 (3) Anthropology of Development
 ANTH 307 (3) Andean Prehistory
 ANTH 319 (3) Inka Archaeology and Ethnohistory
 ANTH 326 (3) Anthropology of Latin America
 ANTH 332 (3) Mesoamerican Archaeology
 ANTH 422 (3) Contemporary Latin American Culture and Society

Canadian Studies

CANS 412 (3) Canada and Americas Seminar

Economics

| | | |
|----------|-----|------------------------|
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |

English

* when given under a topic related to Latin American & Caribbean Studies

| | | |
|----------|-----|------------------|
| ENGL 431 | (3) | Studies in Drama |
|----------|-----|------------------|

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to P

| | | |
|------------|-----|---|
| HIST 419 | (3) | Central America |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
|----------|-----|-------------------------------|

10.24.30.5 Bachelor of Arts (B.A.) - Major Concentration Latin American & Caribbean Studies (36 credits)

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

| | | |
|-----------|-----|---|
| HISP 243* | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244* | (3) | Survey of Latin American Literature and Culture 2 |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 360 | (3) | Latin America since 1825 |
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
| POLI 319 | (3) | Politics of Latin America |

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

| | | |
|----------|-----|---|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 307 | (3) | Andean Prehistory |
| ANTH 319 | (3) | Inka Archaeology and Ethnohistory |
| ANTH 326 | (3) | Anthropology of Latin America |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 428 | (3) | Saints and Mediation in Latin America |

Canadian Studies

| | | |
|----------|-----|-----------------------------|
| CANS 412 | (3) | Canada and Americas Seminar |
|----------|-----|-----------------------------|

Economics

| | | |
|----------|-----|------------------------|
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |

English

* when given under a topic related to Latin American & Caribbean Studies

ENGL 431 (3) Studies in Drama

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310 (3) Development and Livelihoods
 GEOG 404* (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems
 GEOG 498 (3) Humans in Tropical Environments
 GEOG 510 (3) Humid Tropical Environments

Hispanic Studies

HISP 202 (6) Portuguese Language: Beginners
 HISP 210D1 (3) Spanish Language: Beginners
 HISP 210D2 (3) Spanish Language: Beginners
 HISP 218 (6) Spanish Language Intensive - Elementary
 HISP 219 (6) Spanish Language Intensive - Intermediate
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2
 HISP 301 (3) Hispanic Literature and Culture in English 1
 HISP 320 (3) Contemporary Brazilian Literature and Film
 HISP 328 (3) Literature of Ideas: Latin America
 HISP 332 (3) Latin American Literature of 19th Century
 HISP 333 (3) Theatre, Performance and Politics in Latin America
 HISP 352 (3) Latin American Novel
 HISP 356 (3) Latin American Short Story
 HISP 358 (3) Gender and Textualities
 HISP 437 (3) Colonial / Postcolonial Latin America
 HISP 439 (3) Topics: Latin American Literature
 HISP 453 (3) 20th Century Latin American Poetry
 HISP 505 (3) Seminar in Hispanic Studies 01

History

HIST 197 (3) FYS: Race in Latin America
 HIST 223 (3) Indigenous Peoples and Empires
 HIST 366 (3) Themes in Latin American History
 HIST 409 (3) Topics in Latin American History
 HIST 419 (3) Central America
 HIST 564D1 (3) Seminar: Latin American History
 HIST 564D2 (3) Seminar: Latin American History

| | | |
|------------|-----|---|
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Latin American and Caribbean Studies

| | | |
|----------|-----|---|
| LACS 480 | (3) | Latin American and Caribbean Studies Reading Course |
| LACS 499 | (3) | Internship: Latin America and Caribbean Studies |

Political Science

| | | |
|----------|-----|-------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
|----------|-----|-------------------------------|

10.24.30.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)

The Honours Latin American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. This program provides a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. This program is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin American and Caribbean Studies must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

Required Courses (21 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

| | | |
|-----------|-----|---|
| HISP 243* | (3) | Survey of Latin American Literature and Culture 1 |
| HISP 244* | (3) | Survey of Latin American Literature and Culture 2 |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 360 | (3) | Latin America since 1825 |
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
| LACS 498 | (3) | Honours Thesis |
| POLI 319 | (3) | Politics of Latin America |

Complementary Cour

Latin American and Caribbean Studies

LACS 499 (3) Internship: Latin America and Caribbean Studies

Cluster 1: Literature and Culture - Hispanic Studies

HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2
 HISP 328 (3) Literature of Ideas: Latin America
 HISP 332 (3) Latin American Literature of 19th Century
 HISP 333 (3) Theatre, Performance and Politics in Latin America
 HISP 352 (3) Latin American Novel
 HISP 356 (3) Latin American Short Story
 HISP 358 (3) Gender and Textualities
 HISP 437 (3) Colonial / Postcolonial Latin America
 HISP 453 (3) 20th Century Latin American Poetry
 HISP 505 (3) Seminar in Hispanic Studies 01

Cluster 2: Economics, History, and Political Science

ECON 313 (3) Economic Development 1
 ECON 314 (3) Economic Development 2
 HIST 197 (3) FYS: Race in Latin America
 HIST 223 (3) Indigenous Peoples and Empires
 HIST 366 (3) Themes in Latin American History
 HIST 409 (3) Topics in Latin American History
 HIST 419 (3) Central America
 HIST 564D1 (3) Seminar: Latin American History
 HIST 564D2 (3) Seminar: Latin American History
 HIST 580D1 (3) European and Native-American Encounters
 HIST 580D2 (3) European and Native-American Encounters
 POLI 227 (3) Developing Areas/Introduction

Cluster 3: Anthropology and Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212 (3) Anthropology of Development
 ANTH 307 (3) Andean Prehistory
 ANTH 319 (3) Inka Archaeology and Ethnohistory
 ANTH 326 (3) Anthropology of Latin America
 ANTH 422 (3) Contemporary Latin American Culture and Society
 GEOG 310 (3) Development and Livelihoods
 GEOG 404* (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 498

(3)

Humans in Tropical Environments

Humid

10.24.31 Liberal Arts

10.24.31.1 About Liberal Arts

The Liberal Arts program represents a contemporary approach to the traditional concept of a broad, non-specialist undergraduate education in the humanities that is tailored to the environment of a research-intensive university. The program recognizes the value of a classical liberal arts education, yet approaches the liberal arts from a global perspective, emphasizing diversity and difference, and providing new ways of engaging the liberal arts.

The program exposes students to texts from, and histories of, a wide range of cultures and societies. Students will be able to choose from three intellectual streams:

- Literature and the arts (including theatre and architecture)
- History, culture, and society
- Philosophy and religion

Students will be expected to satisfy distribution requirements across geographical regions of the world and historical periods.

Students in the program will also be required to develop a working knowledge of, and take courses in, a language other than English. Students who are native speakers of a language other than English will be strongly encouraged to develop a working knowledge of, and take courses in, a third language.

The Liberal Arts program is designed to pro

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

| | | |
|----------|-----|------------------------------|
| LIBA 202 | (3) | Introduction to Liberal Arts |
| LIBA 402 | (3) | Seminar in Liberal Arts |

Complementary Courses (30 credits)

Students must complete 30 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the follo

| | | |
|----------|-----|--|
| GERM 259 | (3) | Introduction to German Literature 1 |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 295 | (3) | Italian Cultural Studies |

| | | |
|----------|-----|---|
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 405 | (3) | Topics in Intellectual History |
| HIST 411 | (3) | Topics in African History |
| HIST 426 | (3) | Topics: British Cultural History |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 585 | (3) | Arab Women's Literature |
| LIBA 395 | (3) | Individual Reading Course |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 455 | (3) | Religion and the Performing Arts in South India |

Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

List A (6 credits)

| | | |
|----------|-----|---|
| CATH 200 | (3) | Introduction to Catholicism |
| COMS 200 | (3) | History of Communication |
| COMS 210 | (3) | Introduction to Communication Studies |
| COMS 230 | (3) | Communication and Democracy |
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |
| EAST 215 | (3) | Introduction to East Asian Art |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |

| | | |
|----------|-----|-------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 205 | (3) | Ancient Mediterranean History |

JeJe

| | | |
|----------|-----|---|
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Global Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 462 | (3) | Japan in Asia |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| FREN 336 | (3) | Histoire de la langue française |
| GERM 331 | (3) | Germany after Reunification |
| GERM 357 | (3) | German Culture in European Context |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| ISLA 310 | (3) | Women in Islam |
| ISLA 325 | (3) | Introduction to Shi'i Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 400 | (3) | Italian Regional Identities |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 306 | (3) | The American Jewish Community |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |

| | | |
|----------|-----|---|
| LIBA 395 | (3) | Individual Reading Course |
| LLCU 212 | (3) | Understanding Digital and Social Media |
| LLCU 250 | (3) | History and Future of the Book |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |
| RELG 334 | (3) | Theology of History |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 427 | (3) | Russian Fin de Siècle |
| RUSS 428 | (3) | Russian Avantgarde |
| RUSS 430 | (3) | High Stalinist Culture 1 |
| RUSS 454 | (3) | Narratives of Desire |

Stream 3: Philosophy and Religion

This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program.

| | | |
|----------|-----|--------------------------------------|
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 321 | (3) | Western Intellectual Tradition |
| RELG 334 | (3) | Theology of History |
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 380 | (3) | Religion, Philosophy, Modernity |

List B (24 credits)

Students in the Philosophy and Religion stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Philosophy (PHIL), Religious Studies (RELG), Catholic Studies (CATH), Islamic Studies (ISLA), and Je

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses (9 credits)

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

| | | |
|----------|-----|------------------------------|
| LIBA 202 | (3) | Introduction to Liberal Arts |
| LIBA 402 | (3) | Seminar in Liberal Arts |
| LIBA 490 | (3) | Honours Thesis |

Complementary Courses (51 credits)

Honours students must complete 51 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 9 credits from the 200-level introductory courses within one stream;
- (b) at least 24 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 21 credits can be from a single discipline;

| | | |
|----------|-----|---|
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 215 | (3) | Introduction to Shakespeare |
| ENGL 230 | (3) | Introduction to Theatre Studies |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| GERM 259 | (3) | Introduction to German Literature 1 |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 241 | (3) | Survey of Spanish Literature and Culture 1 |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 295 | (3) | Italian Cultural Studies |
| LLCU 220 | (3) | Introduction to Literary Analysis |
| RELG 203 | (3) | Bible and Western Culture |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |

Music: up to 9 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

List B (42 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,” “Languages and Literatures – Hebrew” and “Language and Literature – Yiddish.”

Students in this stream may also choose a maximum of 12 credits from the following list:

| | | |
|----------|-----|--|
| AFRI 401 | (3) | Swahili Language and Culture |
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| ARCH 354 | (3) | Architectural History 3 |
| ARCH 355 | (3) | Architectural History 4 |
| ARCH 531 | (3) | Architectural Intentions Vitruvius - Renaissance |
| ARCH 532 | (3) | Origins of Modern Architecture |
| ARTH 352 | (3) | Feminism in Art and Art History |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 362 | (3) | Japanese Cinema |
| EAST 453 | (3) | Topics: Chinese Literature |

| | | |
|----------|-----|---|
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| HIST 345 | (3) | History of Italian Renaissance |
| HIST 405 | (3) | Topics in Intellectual History |
| HIST 411 | (3) | Topics in African History |
| HIST 426 | (3) | Topics: British Cultural History |
| ISLA 385 | (3) | Poetics and Politics in Arabic Literature |
| ISLA 388 | (3) | Persian Literature |
| ISLA 392 | (3) | Arabic Literature as World Literature |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 585 | (3) | Arab Women's Literature |
| LIBA 395 | (3) | Individual Reading Course |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 455 | (3) | Religion and the Performing Arts in South India |

Stream 2: History, Culture 8 0 1 .56 Tm(opics79m5.99r1)Tj9I9r.92 Tm(ISLA 388)Tj1 0 0 28r.92 Tm(lo1 283.3 0 4388)Tj1 0sTj1 0 3(. (RELG 312)T

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |
| EAST 215 | (3) | Introduction to East Asian Art |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| | (3) | Early Modern Europe |

| | | |
|--------------|-----|--------------------------------------|
| CLAS 406 | (3) | Greek and Roman Historiography |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 385 | (3) | Global Korea |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 462 | (3) | Japan in Asia |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| FREN 336 | (3) | Histoire de la langue française |
| GERM 331 | (3) | Germany after Reunification |
| G89.76 Conte | (3) | German Culture in European Context |

| | | |
|----------|-----|--|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 306 | (3) | The American Jewish Community |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| LIBA 395 | (3) | Individual Reading Course |
| LLCU 212 | (3) | Understanding Digital and Social Media |
| LLCU 250 | (3) | History and Future of the Book |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 270 | (3) | Religious Ethics and the Environment |
| | | Church and Empi1 165.864 568.36 Tm2rJWST 361 |

PHIL 240

(3)

Political Philosophy 1

(3)

Introduction to Political Theory

| | | |
|----------|-----|-----------------------------------|
| COMP 230 | (3) | Logic and Computability |
| LING 360 | (3) | Introduction to Semantics |
| MATH 318 | (3) | Mathematical Logic |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

10.25.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

Required Courses (18 credits)

| | | |
|----------|-----|-----------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 331 | (3) | Phonology 1 |
| LING 360 | (3) | Introduction to Semantics |
| LING 371 | (3) | Syntax 1 |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (18 credits)

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

10.25.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (24 credits)

| | | |
|------------|-----|-----------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 331 | (3) | Phonology 1 |
| LING 360 | (3) | Introduction to Semantics |
| LING 371 | (3) | Syntax 1 |
| LING 480D1 | (3) | Honours Thesis |
| LING 480D2 | (3) | Honours Thesis |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (36 credits)

36 credits in Linguistics including 12 credits in related fields. At least 15 of the credits in Linguistics must be at the 400/500 level.

Only 3 credits at the 200 level and Computability

COMP 250 (3) Introduction to Computer Science

French Language and Literature

FREN 231 (3) Linguistique française
FREN 336 (3) Histoire de la langue française
FREN 434 (3) Sociolinguistique du français

Language

Any course in language (other than the student's native language) - literature courses are not acceptable.

Mathematics

MATH 240 (3) Discrete Structures

Philosophy

PHIL 304 (3) Chomsky
PHIL 306 (3) Philosophy of Mind
PHIL 415 (3) Philosophy of Language

Psychology

PSYC 311 (3) Human Cognition and the Brain
PSYC 340 (3) Psychology of Language
PSYC 341 (3) The Psychology of Bilingualism
PSYC 433 (3) Cognitive Science
PSYC 530 (3) Applied Topics in Deafness

Statistics

Any course in statistics (from any department).

10.25.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of a

| | | |
|------------|-------|-----------------------------------|
| LING 481D2 | (1.5) | Joint Honours Thesis |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

Complementary Courses (15 credits)

15 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

10.25.10 Linguistics Related Programs

10.25.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).Ac1 0 0 1 67.52 572.502 Tm(information, s 1 rg0 0

10.26.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a major concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this Minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 236* | (3) | Algebra 2 |
| MATH 315 | (3) | Ordinary Differential Equations |

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 223* | (3) | Linear Algebra |
| MATH 315 | (3) | Ordinary Differential Equations |

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

| | | |
|-----------|-----|---------------------------|
| MATH 249* | (3) | Honours Complex Variables |
| MATH 314 | (3) | Advanced Calculus |
| MATH 316* | (3) | Complex Variables |

Numerical

| | | |
|----------|-----|---------------------------------------|
| MATH 329 | (3) | Theory of Interest |
| MATH 335 | (3) | Groups, Tilings and Algorithms |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 340 | (3) | Discrete Mathematics |
| MATH 346 | (3) | Number Theory |
| MATH 348 | (3) | Euclidean Geometry |
| MATH 352 | (1) | Problem Seminar |
| MATH 378 | (3) | Nonlinear Optimization |
| MATH 410 | (3) | Majors Project |
| MATH 417 | (3) | Linear Optimization |
| MATH 423 | (3) | Applied Regression |
| MATH 430 | (3) | Mathematical Finance |
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 463 | (0) | Convex Optimization |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |

10.26.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |

Required Courses (15 credits)

* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

| | | |
|-----------|-----|--------------------|
| MATH 222* | (3) | Calculus 3 |
| MATH 223* | (3) | Linear Algebra |
| MATH 323* | (3) | Probability |
| MATH 324 | (3) | Statistics |
| MATH 423 | (3) | Applied Regression |

Complementar

Part I: 3 credits selected from **:

** Students who have sufficient knowledge in programming are encouraged to take COMP 250.

| | | |
|----------|-----|--|
| COMP 202 | (3) | Foundations of Programming |
| COMP 204 | (3) | Computer Programming for Life Sciences |
| COMP 208 | (3) | Computer Programming for Physical Sciences and Engineering |
| COMP 250 | (3) | Introduction to Computer Science |

Part II: 3 credits selected from:

*** Students can take either MATH 317 or COMP 350, but not both.

| | | |
|-------------|-----|---------------------------------|
| COMP 350*** | (3) | Numerical Computing |
| MATH 314 | (3) | Advanced Calculus |
| MATH 315 | (3) | Ordinary Differential Equations |
| MATH 316 | (3) | Complex Variables |
| MATH 317*** | (3) | Numerical Analysis |
| MATH 326 | (3) | Nonlinear Dynamics and Chaos |
| MATH 327 | (3) | Matrix Numerical Analysis |
| MATH 329 | (3) | Theory of Interest |
| MATH 340 | (3) | Discrete Mathematics |
| MATH 350 | (3) | Honours Discrete Mathematics |
| MATH 378 | (3) | Nonlinear Optimization |
| MATH 417 | (3) | Linear Optimization |
| MATH 430 | (3) | Mathematical Finance |

| | | |
|-------------|-----|--------------------------------------|
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |
| MATH 527D1* | (3) | Statistical Data Science Practicum |
| MATH 527D2* | (3) | Statistical Data Science Practicum |
| MATH 545 | (4) | Introduction to Time Series Analysis |
| MATH 556 | (4) | Mathematical Statistics 1 |
| MATH 557 | (4) | Mathematical Statistics 2 |
| MATH 558 | (4) | Design of Experiments |
| MATH 559 | (4) | Bayesian Theory and Methods |
| MATH 598 | (4) | Topics in Probability and Statistics |

Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

* Note: Either MATH 249 or MATH 316 may be taken but not both.

Honours Comple

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |
| MATH 222 | (3) | Calculus 3 |

Required Courses (9 credits)

| | | |
|----------|-----|--------------------|
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |

Complementary Courses (27 credits)

3 credits selected from:

| | | |
|-----------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254* | (3) | Honours Analysis 1 |

* It is strongly recommended that students take MATH 254.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 248 | (3) | Honours Vector Calculus |
| MATH 358 | () | Honours Advanced Calculus |

** It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MA

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if they are exempt from MATH 222.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents:

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 150 | (4) | Calculus A |
| MATH 151 | (4) | Calculus B |

In particular, MATH 150/151 and MATH 140/222 are considered equivalent.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: COMP 202—or an equivalent introduction to computer programming course—is a program prerequisite. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take it as an elective in their first semester.

Students who transfer to Honours in Applied Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

Required Courses

(39-42 credits)

* Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

** Students select either MATH 251 or MATH 247, but not both.

*** Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

| | | |
|-------------|-----|--|
| COMP 250* | (3) | Introduction to Computer Science |
| COMP 252 | (3) | Honours Algorithms and Data Structures |
| MATH 222*** | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 247** | (3) | Honours Applied Linear Algebra |
| MATH 251** | (3) | Honours Algebra 2 |

~~MATH 251 1 82.67 284.478 Tm(Hono55)471 0 0 1 221 449.617.252 Tm(Honours)TjP1 0 0 1 251.426 536.152 Tm(Honoculaal Dif1 0 0 1 295.282 T17.152 Tm(Hono
Honours D 0 rdinMathDif1 0 0 1 295.253.732.882 Tm(Honoto rinal Eqon, a 1 0 0 1 165.864 363.882 Tm(Hono))Tj1 0~~

+ It is strongly recommended that students take MATH 254.

Advising Notes:

Students interested in continuous applied mathematics are urged to choose these as part of their Complementary Courses: MATH 454, MATH 455 and MATH 478, and are advised to choose additional courses from MATH 387, MATH 397, MATH 555, MATH 574, MATH 578, MATH 579, MATH 580, MATH 581.

Students interested in discrete applied mathematics are advised to choose from these as part of their Complementary Courses: COMP 362, COMP 490, MATH 456, MATH 457, MATH 517, MATH 547, MATH 550, MATH 552.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 249 | (3) | Honours Complex Variables |
| MATH 466 | (3) | Honours Complex Analysis |

at least 3 credits selected from:

| | | |
|----------|-----|-----------------------------------|
| MATH 387 | (3) | Honours Numerical Analysis |
| MATH 397 | (3) | Honours Matrix Numerical Analysis |

0-6 credits from the following courses for which no Honours equivalent exists.

| | | |
|----------|-----|--|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 329 | (3) | Theory of Interest |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 430 | (3) | Mathematical Finance |
| MATH 451 | (0) | Introduction to General Topology |
| MATH 478 | (3) | Computational Methods in Applied Mathematics |

and the remainder of credits selected from:

| | | |
|------------|-----|--|
| COMP 362 | (3) | Honours Algorithm Design |
| MATH 352 | (1) | Problem Seminar |
| MATH 365 | (3) | Honours Groups, Tilings and Algorithms |
| MATH 377 | (3) | Honours Number Theory |
| MATH 398 | (3) | Honours Euclidean Geometry |
| MATH 454++ | (3) | Honours Analysis 3 |
| MATH 455 | (3) | Honours Analysis 4 |
| MATH 456 | (3) | Honours Algebra 3 |
| MATH 457 | (3) | Honours Algebra 4 |
| MATH 458 | (3) | Honours Differential Geometry |
| MATH 462 | (3) | Honours Mathematics for Machine Learning |
| MATH 480 | (3) | Honours Independent Study |
| MATH 488 | (3) | Honours Set Theory |

++ Not open to students who have taken MATH 354.

All MATH 500-level courses.

Other courses with the permission of the Department.

10.26.11 Bachelor of Science (B.Sc.) - Honours Mathematics (63 credits)

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if they are exempt from MATH 222.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 150 | (4) | Calculus A |
| MATH 151 | (4) | Calculus B |

In particular, MATH 150/151 and MATH 140/141/222 are considered equivalent.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

Required Courses (48 credits)

45-48 credits

+ Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

* Not open to students who have taken MATH 354.

| | | |
|--------------------------------|-----|---|
| MATH 222+ | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 356 | (3) | Honours Probability |
| MATH 357 | (3) | Honours Statistics |
| MATH 358 | (3) | Honours Advanced Calculus |
| MATH 454*0 0 1 251.425 2963JK) | | Honours Analysis 3 |

0-6 credits from the following courses for which no Honours equivalent exists:

| | | |
|----------|-----|---------------------------------------|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 329 | (3) | Theory of Interest |
| MATH 338 | (3) | History and Philosophy of Mathematics |
| MATH 378 | (3) | Nonlinear Optimization |
| MATH 430 | (3) | Mathematical Finance |
| MATH 451 | (0) | Introduction to General Topology |
| MATH 463 | (3) | Convex Optimization |

6-12 credits selected from:

| | | |
|------------|-----|--|
| COMP 250++ | (3) | Introduction to Computer Science |
| COMP 252 | (3) | Honours Algorithms and Data Structures and Data Structures Honours Discrete Mathematics |

In particular, MATH 150/MATH 151 and MATH 140/MATH 141/MATH 222 are considered equivalent.

Required Courses (28-31 credits)

* Students with limited programming experience should take COMP 202/COMP 204/COMP 208 or equivalent before COMP 250.

** Students select either MATH 251 or MATH 247, but not both.

*** Students who have successfully completed MATH 150/MATH 151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/MATH 151 are not required to take MATH 222.

Note: Students with limited knowledge of computer programming should take COMP 202/COMP 204/COMP 208 or equivalent before COMP 250. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take one of these courses as an elective in their first semester.

Note: Students who wish to take MATH 204 as a complementary course are strongly advised to take MATH 203 beforehand, in their first semester or their first year.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

| | | |
|-------------|-----|---------------------------------------|
| COMP 250* | (3) | Introduction to Computer Science |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 222*** | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |

Part II: 6-11 credits in mathematics and computer science selected from:

+ Students can select either MATH 248 or MATH 358, but not both.

++ Students may obtain credit for both MATH 455 and MATH 587.

| | | |
|------------|-----|--|
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 252 | (3) | Honours Algorithms and Data Structures |
| MATH 248+ | (3) | Honours Vector Calculus |
| MATH 325 | (3) | Honours Ordinary Differential Equations |
| MATH 350 | (3) | Honours Discrete Mathematics |
| MATH 352 | (1) | Problem Seminar |
| MATH 358+ | (3) | Honours Advanced Calculus |
| MATH 376 | (3) | Honours Nonlinear Dynamics |
| MATH 387 | (3) | Honours Numerical Analysis |
| MATH 397 | (3) | Honours Matrix Numerical Analysis |
| MATH 398 | (3) | Honours Euclidean Geometry |
| MATH 454 | (3) | Honours Analysis 3 |
| MATH 455++ | (3) | Honours Analysis 4 |
| MATH 458 | (3) | Honours Differential Geometry |
| MATH 466 | (3) | Honours Complex Analysis |
| MATH 475 | (3) | Honours Partial Differential Equations |
| MATH 478 | (3) | Computational Methods in Applied Mathematics |
| MATH 480 | (3) | Honours Independent Study |
| MATH 527D1 | (3) | Statistical Data Science Practicum |
| MATH 527D2 | (3) | Statistical Data Science Practicum |

and any 500-level course offered by the Department of Mathematics and Statistics not listed in Part III below.

Part III: 18-23 credits in probability and statistics selected as follows:

15-23 credits selected from:

+++ Students must take MATH 204 before taking MATH 357 or MATH 533. Moreover, it is strongly advised to take MATH 203 before taking MATH 204.

| | | |
|-------------|-----|--------------------------------------|
| MATH 204+++ | (3) | Principles of Statistics 2 |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |
| MATH 545 | (4) | Introduction to Time Series Analysis |
| MATH 547 | (4) | Stochastic Processes |
| MATH 556 | (4) | Mathematical Statistics 1 |
| MATH 557 | (4) | Mathematical Statistics 2 |
| MATH 558 | (4) | Design of Experiments |
| MATH 559 | (4) | Bayesian Theory and Methods |
| MATH 587 | (4) | Advanced Probability Theory 1 |
| MATH 589 | (4) | Advanced Probability Theory 2 |

| | | |
|-----------|-----|------------------------------|
| COMP 310 | (3) | Operating Systems |
| COMP 330 | (3) | Theory of Computation |
| COMP 362 | (3) | Honours Algorithm Design |
| MATH 222* | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |
| MATH 350 | (3) | Honours Discrete Mathematics |

Complementary Courses TH 255

10.27 Management for Arts Students

The Desautels Faculty of Management offers a minor program for non-Management students open for application to students in the Faculty of Arts. Please refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor in Management for Non-Management Students](#) for detailed information regarding applying to the following programs.

- : [Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#) : [Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

10.28 McGill Writing Centre

Refine your academic writing and communication skills in English with courses offered by the McGill Writing Centre [McGill Writing Centre](#). As a student in one of our courses, you'll learn essential strategies and techniques that will help you to communicate effectively both at university and beyond the Roddick Gates.

Academic writing and communication in English courses (formerly CCOM prefix, now WCOM), English as a Second Language courses (formerly ESLN and CESL prefixes), and English for Academic Purposes (EAPR and CEAP prefixes) are offered by the McGill Writing Centre at mcgill.ca/mwc/courses/undergraduate under the WCOM prefix.

For a list of WCOM courses that can be taken for credit in the Faculty of Arts, consult the [McGill Writing Centre](#) website and/or the [Arts OASIS](#).

Note: Up to a maximum of 12 credits of English as a Second Language courses, including academic writing courses for non-anglophones (WCOM ESL courses), are open to you if your primary language is not English and you have studied for fewer than five (5) years in an English-language secondary institution. Placement tests are required for all WCOM ESL courses. For more information on WCOM ESL placement tests, see the McGill Writing Centre mcgill.ca/mwc/courses/placement-tests.

10.28.1 Location

McLennan-Redpath Library, Main Floor, Room 2
3459 McTavish Street
Montreal, Quebec, H3A 0C9
Telephone: 514-398-7109
Email: <mailto:mw@mcgill.ca>
Website: mcgill.ca/mwc/

About the McGill Writing Centre

- WCOM 255: ESL: Research Essay and Rhetoric

Creative Writing

- WCOM 203: Introduction to Creative Writing
- WCOM 333: Writing Creative Nonfiction

Science Communication

- WCOM 314: Communicating Science
- WCOM 414: Advanced Communicating Science (coming)

Digital Genres

- WCOM 317: Writing the Internet

Business Communication (required for certain SCS certificate programs; other undergraduate students can request permiton

10.29.3 Music Ensembles

All McGill students enrolled in a degree program may audition for a variety of ensembles offered through the Schulich School of Music. The majority of the ensemble auditions take place only once a year, generally during the first week of September. If you pass the audition, you may participate in the assigned ensemble(s). Consult with your home faculty adviser to determine if you may apply the ensemble credits toward your degree. The schedule and requirements for ensemble auditions are available on the [Ensemble website](#).

Music Ensembles

| | | |
|------------------------|-----|--------------------------------------|
| MUEN 496 | (2) | Opera Studio |
| MUEN 563 | (2) | Jazz Vocal Workshop |
| MUEN 567 | (1) | Beethoven Orchestra |
| MUEN 569 | (1) | Tabla Ensemble |
| MUEN 572 | (2) | Cappella Antica |
| MUEN 573 | (2) | Baroque Orchestra |
| MUEN 590 | (2) | McGill Wind Orchestra |
| MUEN 592 | (2) | Chamber Jazz Ensemble |
| MUEN 593 (section 001) | (2) | Choral Ensembles (Schulich Singers) |
| MUEN 593 (section 002) | (2) | Choral Ensembles (Concert Choir) |
| MUEN 593 (section 003) | (2) | Choral Ensembles (University Chorus) |
| MUEN 594 | (2) | Contemporary Music Ensemble |
| MUEN 595 | (2) | Jazz Ensembles |
| MUEN 597 | (2) | McGill Symphony Orchestra |

10.29.4 Courses Offered by the Schulich School of Music open to Bachelor of Arts students

Students from other faculties may also register for the courses listed below as long as they have the necessary prerequisites or co-requisites and/or permission from the instructor. Consult with your home faculty adviser to see how these courses may fit into your program.

Courses with a MUAR prefix are considered to be music courses taught in the Faculty of Arts, but cannot be credited toward the B.Mus., L.Mus., or B.A. Major or Minor Concentration in Music programs.

Courses with prefixes MUHL, MUTH, and MUMT are considered to be music courses taught in the Schulich School of Music, and for the purpose of the policy, courses outside the Faculties of Arts and Science can be used as Arts courses for the Faculty of Arts. More details on this policy

Students must complete the diagnostic placement exams for music theory and musicianship. Depending on the results, they may be asked to register for one or more of the prerequisite courses listed below. These prerequisite courses cannot be counted toward the 18 credits of the program requirements.

| | | |
|----------|-----|----------------------------|
| MUHL 186 | (3) | Western Musical Traditions |
| MUSP 140 | (2) | Musicianship Training 1 |
| MUTH 100 | (3) | Music Theory Fundamentals |
| MUTH 150 | (3) | Theory and Analysis 1 |
| MUTH 151 | (3) | Theory and Analysis 2 |

Required Courses (9 credits)

Prior to registering for each required course, students must either have completed the pre-requisite course or have successfully passed the diagnostic placement exam.

| | | |
|----------|-----|-------------------------------|
| MUHL 286 | (3) | Critical Thinking About Music |
| MUTH 250 | (3) | Theory and Analysis 3 |
| MUTH 251 | (3) | Theory and Analysis 4 |

Complementary Courses (9 credits)

Students may select from courses in the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

10.29.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)

This Major Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Major concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines.

| | | |
|----------|-----|-----------------------|
| MUTH 250 | (3) | Theory and Analysis 3 |
| MUTH 251 | (3) | Theory and Analysis 4 |

Complementary Courses (23 credits)

Students select from courses offered by the Schulich School of Music except for courses with a MUAR subject code. Students must include 3 credits from a MUHL or MUPP subject code at the 300 level or higher.

10.29.8 Music Related Programs

10.29.8.1 Minor in Musical Applications of Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found in [Schulich School of Music > Undergraduate > Browse Academic Units & Programs > Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program > : Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#).

10.29.8.2 Minor in Musical Science and Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found in [Schulich School of Music > Undergraduate > Browse Academic Units & Programs > Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program > : Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#).

10.30 Philosophy

10.30.1 Location

Stephen Leacock Building, 9th Floor
 855 Sherbrooke Street West
 Montreal QC H3A 2T7
 Email: info.philosophy@mcgill.ca
 Website: mcgill.ca/philosophy

10.30.2 About Philosophy

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. Different areas of philosophy are characterized by the questions they address. For example:

- **Epistemology** inquires into the nature of knowledge;
- **Metaphysics** is concerned with the fundamental nature of the world and of the types of things that it contains;
- **Ethics** investigates the nature of moral judgment and moral reasoning;
- **Political Philosophy** examines such matters as justice, freedom, rights, democracy, and power;
- **Logic** is broadly the analysis of the structure of correct reasoning.

In addition, there are the various “Philosophies of...” e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, and Philosophy of Religion.

Some of the courses in the Department are explicitly devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and complex, and so philosophical method stresses thoroughness and intellectual generosity—the willingness and ability to grasp another’s arguments and respond to them.

The Department requires that all students in the Honours and Joint Honours programs take a special 3-credit course here’s ar

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosoph

PHIL 334 (3) Ethical Theory
PHIL 343 (3) Biomedical Ethics
PHIL 348 (3) Philosophy of Law 1
PHIL 427 (3) Topics in Critical Philosophy of Race
PHIL 434 (3) Metaethics

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| | | |
|----------|-----|-------------------------------|
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

10.30.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
|----------|-----|-----------------------------------|

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

Group B

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group C

6 credits (two courses) from Group C OR Group D:

| | | |
|----------|-----|---|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

3 credits from:

| | | |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |

6 credits from:

| | | |
|----------|-----|--|
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

6 credits from:

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

3 credits from:

| | | |
|----------|-----|----------------|
| PHIL 375 | (3) | Existentialism |
|----------|-----|----------------|

| | | |
|----------|-----|--|
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

| | | |
|----------|-----|--|
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

Group B

6 credits from Group A or Group B.

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

| | | |
|----------|-----|-------------|
| PHIL 498 | (3) | Tutorial 05 |
|----------|-----|-------------|

10.30.8 History and Philosophy of Science (HPSC)

10.30.8.1 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition to attending lecture courses, students can also count independent research courses towards the program.

For more information, visit the website: <http://www.mcgill.ca/philosophy/courses/10308>

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

Communication Studies (COMS)

COMS 210 (3) Introduction to Communication Studies

History and Philosophy of Science (HPSC)

HPSC 300 (3) Independent Studies: History and Philosophy of Science

HPSC 500 (3) Interdisciplinary Seminar: History & Philosophy of Science

Philosophy (PHIL)

PHIL 210 (3) Introduction to Deductive Logic 1

PHIL 221 (3) Introduction to History and Philosophy of Science 2

PHIL 306 (3) Philosophy of Mind

PHIL 310 (3) Intermediate Logic

PHIL 311 (3) Philosophy of Mathematics

PHIL 341 (3) Philosophy of Science 1

PHIL 350 (3) History and Philosophy of Ancient Science

PHIL 411 (3) Topics in Philosophy of Logic and Mathematics

PHIL 441 (3) Philosophy of Science 2

PHIL 453 (3) Ancient Metaphysics and Natural Philosophy

History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

ANTH 359 (3) History of Archaeological Theory

Biology (BIOL)

BIOL 210 (3) Perspectives of Science

History (HIST)

HIST 249 (3) Health and the Healer in Western History

HIST 319 (3) The Scientific Revolution

HIST 335 (3) Science and Medicine in Canada

HIST 350 (3) Science and the Enlightenment

HIST 356 (3) Medicine in the Medieval West

HIST 410 (3) Topics in History of Science

HIST 452 (3) Topics in Pre-Modern Medicine

| | | |
|------------|-----|----------------------------|
| HIST 457 | (3) | Topics in Medical History |
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 567D1 | (3) | Seminar: Medieval Medicine |
| HIST 567D2 | (3) | Seminar: Medieval Medicine |

History and Philosophy of Science (HPSC)

| | | |
|----------|-----|--|
| HPSC 300 | (3) | Independent Studies: History and Philosophy of Science |
| HPSC 500 | (3) | Interdisciplinary Seminar: History & Philosophy of Science |

Islamic Studies (ISLA)

| | | |
|----------|-----|-----------------------------------|
| ISLA 345 | (3) | Science and Civilization in Islam |
|----------|-----|-----------------------------------|

Mathematics (MATH)

| | | |
|----------|-----|---------------------------------------|
| MATH 338 | (3) | History and Philosophy of Mathematics |
|----------|-----|---------------------------------------|

Psychology (PSYC)

| | | |
|----------|-----|---|
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
|----------|-----|---|

10.30.9 Philosophy (PHIL) Related Programs

10.30.9.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

10.31 Political Science

10.31.1 Location

Stephen Leacock Building, 4th Floor
 855 Sherbrooke Street West
 Montreal QC H3A 2T7
 Website: mcgill.ca/politicalscience

10.31.2 About Political Science

Students wishing to do an honours degree or a major or minor concentration in Political Science should consult a Political Science [departmental adviser](#) each year in order to devise a suitable program. Proper selection of courses is required if a student wants to graduate on time.

10.31.3 Procedure for New Students

All new students entering the Political Science program (including minor concentrations) are strongly urged to attend an information meeting scheduled at the end of August; the date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser

10.31.4 For All Political Science Students

The *Political Science Programs Guide* is available in the Department as well as on the [Political Science website](#). Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours program or the Director of Undergraduate Studies. Students are not accepted into the Honours program in Political Science until their second year in Political Science; an exception is made for those in joint honours programs.

As course and personnel changes may have occurred after this publication was prepared, students should not use it to plan their program of studies without first consulting the Department office for updated information.

10.31.5 Political Science Faculty**Chair**

Jacob Levy

Director of Graduate Program

Yves Winter

Emeritus Professor

Elisabeth Gidengil; Richard Schultz; Harold M. Waller

Professors

Arash Abizadeh; Daniel Béland; Éric Bélanger; Mark R. Brawley; Rex Brynen; Terri E. Givens; Juliet Johnson; Jacob T. Levy; Catherine Lu; Christopher Manfredi; T.V. Paul; Krzysztof Pelc; Vincent Pouliot; Filippo Sabetti; Dietlind Stolle; Narendra Subramanian; Jennifer Welsh

Associate Professors

Leonardo Baccini; Manuel Balán; Megan Bradley; Aaron Erlich; Erik Kuhonta; Khalid Medani; Victor Muñoz-Fraticelli; Fernando Nuñez-Mietz; Maria Popova; William Clare Roberts; Christa Scholtz; Debra Thompson; Juan Wang; Yves Winter

Assistant Professors

Tari Ajadi; Yann Allard-Tremblay; Elissa Berwick; Kelly Gordon; Tania Islas Weinstein; Amy Janzwood

Associate Members

Benjamin Forest; Antonia Maioni; Carola Weil; Daniel Weinstock

Faculty Lecturer

Colin Chia; Daniel Douek; Brendan Szendro

10.31.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

6-9 POLI credits at the 200 level. These courses should be in different groups, the relevant groups being Canadian Politics, International Relations, Comparative Politics, Political Theory, and Methods.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

Course lists for each group of political science courses are provided below.

Canadian Politics

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |

| | | |
|----------|-----|---|
| POLI 226 | (3) | La vie politique québécoise |
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 316 | (3) | Black Lives Matter and American Democracy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 421 | (3) | The Politics of Misinformation |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 430 | (3) | Politics of Art |
| POLI 431 | (3) | Nations and States/Developed World |

| | | |
|----------|-----|---|
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |

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| | | |
|----------|-----|---|
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 447 | (3) | Political Economy of Multinationals |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 368 | (3) | Political Theory and Indigeneity. |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

Methods

| | | |
|----------|-----|--|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 311 | (3) | Introduction to Quantitative Political Science |

10.31.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)

Complementary Courses (36 credits)

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparati

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 316 | (3) | Black Lives Matter and American Democracy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 421 | (3) | The Politics of Misinformation |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 430 | (3) | Politics of Art |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |

| | | |
|----------|-----|---------------------------|
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |
| POLI 522 | (3) | Seminar: Developing Areas |

International Relations

| | | |
|----------|-----|---|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 446 | (3) | International Law and Politics of Human Rights |
| POLI 447 | (3) | Political Economy of Multinationals |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |

| | | |
|----------|-----|--------------------------------------|
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 368 | (3) | Political Theory and Indigeneity. |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

Methods

| | | |
|----------|-----|--|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 311 | (3) | Introduction to Quantitative Political Science |
| POLI 312 | (3) | Intermediate Quantitative Political Science |
| POLI 313 | (3) | Introduction to Qualitative Methods in Political Science |
| POLI 461 | (3) | Advanced Quantitative Political Science |

10.31.8 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political

A maximum of 15 credits may be at the 200 level, including POLI 210.

No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

One quarter (12 credits) of political science courses must be at the 400 level or above including one 500-level Honours Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field.

No more than 15 Political Science transfer credits can be used toward the program requirements, and no more than 3 non-Political Science transfer credits (at the 300 level or greater in a social science field) can be used toward the non-Political Science complementary program requirements.

Course lists for each group of political science courses are provided below.

Canadian Politics

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|---|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 316 | (3) | Black Lives Matter and American Democracy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |

| | | |
|----------|-----|---|
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe Political Particio |

| | | |
|----------|-----|---|
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 446 | (3) | International Law and Politics of Human Rights |
| POLI 447 | (3) | Political Economy of Multinationals |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 368 | (3) | Political Theory and Indigeneity. |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |
| POLI 459 | (3) | Topics in Political Theory 2 |

| | | |
|----------|-----|---------------------------------|
| POLI 470 | (3) | Philosophy, Economy and Society |
| POLI 561 | (3) | Seminar: Political Theory |

Methods

| | | |
|----------|-----|--|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 311 | (3) | Introduction to Quantitative Political Science |
| POLI 312 | (3) | Intermediate Quantitative Political Science |
| POLI 313 | (3) | Introduction to Qualitative Methods in Political Science |
| POLI 461 | (3) | Advanced Quantitative Political Science |

10.31.9 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines.

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. Acenter

| | | |
|----------|-----|---|
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 316 | (3) | Black Lives Matter and American Democracy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 421 | (3) | The Politics of Misinformation |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 430 | (3) | Politics of Art |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |

| | | |
|----------|-----|---|
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |
| POLI 522 | (3) | Seminar: Developing Areas |

International Relations

| | | |
|----------------------|-----|--|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 34Comparative P | (3) | Arab-Israel Conflict, Crisis, Peace |

| | | |
|----------|-----|---|
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 446 | (3) | International Law and Politics of Human Rights |

10.32 Psychology

10.32.1 Location

2001 McGill College, Room 740
Montreal QC H3A 1G1
Telephone: 514-398-6100
Email: undergrad.psych@mcgill.ca
Website: mcgill.ca/psychology

10.32.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)

10.32.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Restricted to students registered in the Major Concentration Psychology.

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership in the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration Behavioural Science.

Note that this counts as a second minor concentration, and is open only to students registered in the Major Concentration Psychology. A first minor concentration must also be completed in a discipline other than Psychology.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Cognition) 1 0 0 1 362.5771 6sBI

| | | |
|----------|-----|---|
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 536 | () | |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication and Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |
| PSYC 562 | (3) | Measurement of Psychological Processes |

List B - (Social, Health and Developmental Psychology)

| | | |
|------------|-----|--|
| PSYC 304 | (3) | Child Development |
| PSYC 328 | (3) | Health Psychology |
| PSYC 331 | (3) | Inter-Group Relations |
| PSYC 332 | (3) | Introduction to Personality |
| PSYC 333 | (3) | Personality and Social Psychology |
| PSYC 337 | (3) | Introduction to Psychopathology |
| PSYC 351 | (3) | Research Methods and Laboratory in Social Psychology |
| PSYC 408 | (3) | Principles and Applications of Psychotherapy |
| PSYC 409 | (3) | Positive Psychology |
| PSYC 411 | (3) | Discrimination & Wellbeing in Marginalized Communities |
| PSYC 412 | (3) | Child Development: Psychopathology |
| PSYC 414 | (3) | Social Development |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| PSYC 471 | (3) | Human Motivation |
| PSYC 473 | (3) | Social Cognition and the Self |
| PSYC 474 | (3) | Interpersonal Relationships |
| PSYC 475 | (3) | Neuroscience of Social Psychology |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 491D1 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 491D2 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |
| PSYC 539 | (3) | Advanced Topics in Social Psychology 2 |

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

| | | |
|------------|-------|-------------------------------|
| PSYC 395 | (6) | Psychology Research Project 1 |
| PSYC 450D1 | (4.5) | Research Project and Seminar |
| PSYC 450D2 | (4.5) | Research Project and Seminar |
| PSYC 492 | (3) | Special Topics Seminar 1 |
| PSYC 494D1 | (4.5) | Psychology Research Project |
| PSYC 494D2 | (4.5) | Psychology Research Project |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 499 | (1) | Reading Project |

10.32.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

Principles of Psychology courses in Ineo ha

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

| | | |
|----------|-----|--------------------------------|
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
| PSYC 301 | (3) | Animal Learning and Theory |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 306 | (3) | Research Methods in Psychology |
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |

| | | |
|----------|-----|-------------------------------|
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 499 | (1) | Reading Project |

10.32.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours program requirements.

Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

** Note: PSYC 305 may be taken in U1 or U2.

| | | |
|-----------|-----|--|
| PSYC 204* | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |
| | | C 204* |

| | | |
|------------|-------|----------------------------------|
| PSYC 380D1 | (4.5) | Honours Research Project Seminar |
| PSYC 380D2 | (4.5) | Honours Research Project Seminar |

U3 Required Course (3 credits)

| | | |
|----------|-----|--------------------------|
| PSYC 482 | (3) | Advanced Honours Seminar |
|----------|-----|--------------------------|

Complementary Courses (30 credits)

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

| | | |
|------------|-------|---|
| PSYC 403 | (3) | Modern Psychology in Historical Perspective |
| PSYC 483 | (3) | Seminar in Experimental Psychopathology |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 496 | (6) | Senior Honours Research 1 |
| PSYC 497 | (6) | Senior Honours Research 2 |
| PSYC 498D1 | (4.5) | Senior Honours Research |
| PSYC 498D2 | (4.5) | Senior Honours Research |

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

6 credits in Psychology from List A:

| | | |
|----------|-----|---|
| NSCI 201 | (3) | Introduction to Neuroscience 2 |
| PSYC 301 | (3) | Animal Learning and Theory |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 306 | (3) | Research Methods in Psychology |
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 319 | (3) | Computational Models - Cognition |
| PSYC 329 | (3) | Introduction to Auditory Cognition |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Research Methods and Laboratory in Cognitive Psychology |

| | | |
|----------|-----|---|
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |
| PSYC 539 | (3) | Advanced Topics in Social Psychology 2 |

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCI).

10.32.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

** Note: PSYC 305 may be taken in U1 or U2.

During the 19th century, several Theological Colleges in Montreal became affiliated with McGill. In 1912, they formed a Joint Board for the academic study

sake, or with a view to combining these studies with proficiency gained in other disciplines. The 60-credit program forms the core of the Bachelor of Theology (B.Th.) degree.

The Bachelor of Theology program can be pursued independently, or in affiliation with one of the three Theological Colleges affiliated with McGill University in the Montreal School of Theology. Those studying for the ordained ministry normally pursue the Bachelor of Theology (B.Th.) as part of the Master of Divinity (M.Div.) program offered by the colleges of the Montreal School of Theology:

- Montreal Diocesan Theological College (Anglican Church of Canada)
- Presbyterian College (Presbyterian Church in Canada)
- United Theological College (United Church of Canada)

Tuition Fees and Funding

Information concerning current tuition fees can be found at mcgill.ca/student-accounts. Applicants for admission to one of the affiliated Colleges should contact the institution concerned for information regarding College-related fees.

ATS

- No college- or university-level studies within the last five years that would constitute a basis for admission;
- Two letters of reference;
- Letter of Intent, including description of previous educational experiences;
- Complete record of employment and personal history, highlighting points relevant to the application;
- Demonstrate academic potential by successfully completing a minimum number of appropriate courses within the three-year period prior to admission. These courses, which may be completed at CEGEP or university, will also fulfill prerequisites for the intended program.

Each student is considered on an individual basis, based on all elements in the file.

10.33.7.1.1 Application Procedures

The online application process should take about 20 minutes and a credit card is required for payment of the application fee. Once completed, the online application form may be printed for your own records.

Required Documents

- Transcript(s) of all previous post-secondary academic work. Applicants to the B.Th. Program as a first degree must submit high school and/or CEGEP transcripts. Copies of your **unofficial transcript(s)** can be uploaded to complete your application. **Official transcript(s)** are required only if you are admitted, and must be mailed directly from the institution to the mailing address below or e-mailed to officialschooldocs@mcgill.ca.
- Personal Statement, according to the directions in the application. Please download and use the [Personal Statement Form](#) (available at mcgill.ca/religiousstudies/theology/bth).

After your application has been received, you will be given access to your Minerva account, where you will be able to upload your **unofficial transcripts** and **personal statement** to complete your application. You can find full instructions on how to prepare, upload, and submit relevant documents at mcgill.ca/applying/nextsteps/documents.

- Two letters of recommendation including at least one from an instructor in an academic institution previously attended. Your referee must download and use the [B.Th. Reference Form](#) (available at mcgill.ca/r

10.33.7.2 Registration Procedures

All students register using *Minerva*, McGill's web-based registration system. *Minerva* provides web access to registration, class schedules, course descriptions, and address changes. Further information regarding registration is available at [University Regulations & Resources > Undergraduate > Registration or mcgill.ca/accepted](#).

Withdrawal Procedures

Dropping or adding courses must be done via *Minerva*, prior to the deadline listed at [University Regulations & Resources > Undergraduate > Registration > Registration Periods](#). Permission of the adviser is required for all changes to course selection. In case of withdrawal from the University prior to the published course withdrawal deadline, you must withdraw from all courses via *Minerva*. In addition, you must contact the Chair of the Bachelor of Theology (B.Th.) Committee and complete the necessary withdrawal form.

Course Selection

You are to seek the guidance of your adviser(s) when registering for courses. You must have your courses approved and your B.Th. Audit Sheet signed by the Chair of the Bachelor of Theology (B.Th.) Committee before classes begin. If you are affiliated with one of the Theological Colleges, your B.Th. Audit Sheet must first be approved and signed by your College adviser.

10.33.7.3 Academic Standing and Course Loads

Satisfactory Standing

You enter the University in Satisfactory Standing and remain in this Standing unless your grade point average (GPA) or cumulative grade point average (CGPA) for any year drops below 2.00. The normal course load in any academic session is five courses per term (15 credits per term). If you have a high GPA (at least 3.00), you may take more than the normal five courses per term.

Probationary Standing

You are placed in Probationary Standing if either your CGPA or your term GPA falls between 1.50 and 1.99. If you are a part-time student, your GPA is calculated on the basis of your last 9 credits. While in Probationary Standing, you may take a minimum of 6 credits and a maximum of 12 credits per term.

While in Probationary Standing, you may return to Satisfactory Standing by completing 12 additional credits with a GPA of at least 2.50, or by completing 12 credits with a GPA and a CGPA of 2.00 or greater.

As a student in Probationary Standing, if you fail to achieve the levels of performance specified above, you will be placed in Unsatisfactory Standing, unless you obtain a GPA of 1.50–1.99 while continuing to have a CGPA of 2.00 or greater.

Unsatisfactory Standing

You are placed in Unsatisfactory Standing if you have a GPA of less than 1.50.

As a student in Unsatisfactory Standing, you will have to withdraw, or seek readmission as a probationary student with special permission from the B.Th. Committee and the Director. If you are a student who is readmitted on Probationary Standing, you may have additional restrictions or conditions to meet over and above those required of students referred to above under "Probationary Standing".

In the event that you are placed in Unsatisfactory Standing for a second time, you must withdraw permanently.

Incomplete Standing

If, in any year, your record shows a mark of K, K*, L, L*, or &&, you will have no GPA or CGPA calculated for that year, and your record will show "Standing Incomplete".

Applicants for the M.Div. program must apply to the McGill B.Th. program, as well as to one of the Theological Colleges. College application forms should be requested from the Colleges themselves.

The Montreal School of Theology
(formerly the Joint Board of Theological Colleges)
École théologique de Montréal (affiliée à l'Université McGill)
3475 University Street
Montreal QC H3A 2A8

Montreal Diocesan Theological College
Séminaire Diocésain de Montréal
3475 University Street
Montreal QC H3A 2A8

The Presbyterian College
Le Collège Presbytérien
3495 Uni

Adjunct Faculty

Chukwuemeka Atansi; Brian A. Butcher; Alyson Huntly; Thupten Jinpa Langri; Lucille Marr; Maylanne Maybee; Sean Joseph McGrath; Jesse Zink

Associate Member

Eric Caplan; Robert Wisnovsky

Affiliate Members

Pierpaolo Ciccarelli; Roland De Vries; George Di Giovanni; Karen Finch; Roberto Formisano; Anne S. Leahy; Kieko Obuse; Susan J. Palmer; Peter Richardson-Bryson; Benjamin Schewel; John Simons

10.33.10 Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits)

The B.A.; Minor Concentration in Religious Studies focuses on the methodological approaches to the study of religious traditions, including the languages, teachings, and history of those traditions.

Required Course (3 credits)

| | | |
|----------|-----|--|
| RELG 207 | (3) | Introduction to the Study of Religions |
|----------|-----|--|

Complementary Courses (15 credits)

6 credits of Introductory Courses at the 200 level.

| | | |
|----------|-----|--|
| ANTH 209 | (3) | Anthropology of Religion |
| CATH 200 | (3) | Introduction to Catholicism |
| CATH 220 | (3) | Selected Topics in Catholic Studies |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| JWST 201 | (3) | Jewish Law |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 254 | (3) | The Jewish Holy Days |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 205 | (3) | Death and Dying |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 211 | (3) | Theology through Fiction |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Religion and Sexuality |

RELG 288 (3) Introduction to Sikhism

9 credits of Advanced Courses at the 300 level or higher.

| | | |
|-----------|-----|--|
| CATH 310 | (3) | Catholic Intellectual Traditions |
| CATH 315 | (3) | Catholicism and Ethics |
| CATH 320 | (3) | Catholicism and Modernity |
| CATH 325 | (3) | Mystery and the Imagination |
| CATH 330 | (3) | Catholicism in a Global Context |
| CATH 335 | (3) | Confessions of Saint Augustine |
| CATH 340 | (3) | Catholicism and Public Policy |
| CATH 370 | (3) | Topics in Catholic Studies |
| CATH 375 | (3) | Topics in Catholic Theology |
| CATH 460 | (3) | Catholic Studies Seminar |
| HIST 427 | (3) | The Hasidic Movement |
| ISLA 310 | (3) | Women in Islam |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 382 | (3) | Jews, Judaism and Social Justice |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 310 | (3) | Canadian Church History |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 316 | (3) | New Religious Movements |
| RELG 317F | (3) | Special Topics in Religion 2 |

| | | |
|----------|-----|---|
| RELG 341 | (3) | Introduction: Philosophy of Religion |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 358 | (3) | Religion and Cinema in India |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 368 | (3) | Japanese Religions in Pop Culture |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 375 | (3) | Religion, Politics and Society |
| RELG 376 | (3) | Religious Ethics |
| RELG 378 | (3) | Pilgrimage, Heritage, and Tourism |
| RELG 379 | (3) | Eastern Orthodox Christianity |
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 382 | (3) | Contemporary Theory of Religion |
| RELG 384 | (3) | Religion and Public Policy |
| RELG 398 | (3) | North American Christianity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 419 | (3) | Religious Heritage and Tourism |
| RELG 422 | (3) | Medieval Religious Texts |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Advanced Theology |
| RELG 440 | (3) | Global Islam |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 445 | (3) | Modern Buddhism |
| RELG 449 | (3) | The Religion of the Samurai |
| RELG 450 | (3) | The Way of the Kami |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 470 | (3) | Theological Ethics |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |

| | | |
|----------|-----|---------------------------------|
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 205 | (3) | Death and Dying |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 211 | (3) | Theology through Fiction |
| RELG 252 | (3) | Hinduism and Buddhism |

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| RELG 457D1 | (3) | Advanced Sanskrit |
| RELG 457D2 | (3) | Advanced Sanskrit |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 491 | (3) | Biblical Hebrew Narratives |
| RELG 492 | (3) | Biblical Hebrew Poetry |

15-21 credits of Advanced Courses at the 300 level or higher.

| | | |
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| CATH 310 | (3) | Catholic Intellectual Traditions |
| CATH 315 | (3) | Catholicism and Ethics |
| CATH 320 | (3) | Catholicism and Modernity |
| CATH 325 | (3) | Mystery and the Imagination |
| CATH 330 | (3) | Catholicism in a Global Context |
| CATH 335 | (3) | Confessions of Saint Augustine |
| CATH 340 | (3) | Catholicism and Public Policy |
| CATH 370 | (3) | Topics in Catholic Studies |
| CATH 375 | (3) | Topics in Catholic Theology |
| CATH 460 | (3) | Catholic Studies Seminar |
| HIST 427 | (3) | The Hasidic Movement |
| ISLA 310 | (3) | Women in Islam |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 382 | (3) | Jews, Judaism and Social Justice |
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 310 | (3) | Canadian Church History |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 316 | (3) | New Religious Movements |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |

| | | |
|----------|-----|---|
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 459 | (3) | Bhagavadgita and Mahabharata |
| RELG 470 | (3) | Theological Ethics |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 556 | (3) | Issues in Buddhist Studies |
| | | Indian T |

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| ISLA 210 | (3) | Muslim Societies |
| JWST 201 | (3) | Jewish Law |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 254 | (3) | The Jewish Holy Days |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 205 | (3) | Death and Dying |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 211 | (3) | Theology through Fiction |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Religion and Sexuality |
| RELG 288 | (3) | Introduction to Sikhism |

0-12 credits of Classical language courses.

| | | |
|------------|-----|--|
| CLAS 210 | (3) | Introductory Latin 1 |
| CLAS 212 | (3) | Introductory Latin 2 |
| CLAS 215 | (6) | Intensive Introductory Latin |
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 225 | (6) | Intensive Introductory Ancient Greek |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 326 | (3) | Intermediate Ancient Greek 2: Selections |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| RELG 257D1 | (3) | Introductory Sanskrit |
| RELG 257D2 | (3) | Introductory Sanskrit |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 357D1 | (3) | Sanskrit 2 |

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|----------|-----|--|
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |
| RELG 332 | (3) | Conversations Across World Religions |
| RELG 333 | (3) | Principles of Theology |
| RELG 334 | (3) | Theology of History |
| RELG 336 | (3) | Contemporary Theological Issues |
| RELG 337 | (3) | Themes in Buddhist Studies |
| RELG 338 | (3) | Women and the Christian Tradition |
| | | Introduction: Philosoph |

| | | |
|----------|-----|---|
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 445 | (3) | Modern Buddhism |
| RELG 449 | (3) | The Religion of the Samurai |
| RELG 450 | (3) | The Way of the Kami |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 459 | (3) | Bhagavadgita and Mahabharata |
| RELG 470 | (3) | Theological Ethics |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

10.33.13 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies (36 credits)

The B.A.; Joint Honours - Religious Studies Component focuses on the methodological approaches to the study of religious traditions, including the teachings, and history of those traditions.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable). A 3-credit Joint Honours thesis related to the student's area of focus must be submitted. The Joint Honours thesis topic must be approved by a Religious Studies adviser. A supervisor will be appointed to guide the student.

Students in Joint Honours program must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each component of the Joint Honours program.

Required Courses (9 credits)

| | | |
|----------|-----|--|
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 456 | (3) | Theories of Religion |
| RELG 489 | (3) | Joint Honours Thesis |

Complementary Courses (27 credits)

6 credits from core courses:

| | | |
|----------|-----|--------------------------------------|
| CATH 220 | (3) | Selected Topics in Catholic Studies |
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 203 | (3) | Bible and Western Culture |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 254 | (3) | Introduction to Yoga Traditions |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 271 | (3) | Religion and Sexuality |

0-6 credits of Classical language courses:

| | | |
|------------|-----|--|
| CLAS 210 | (3) | Introductory Latin 1 |
| CLAS 212 | (3) | Introductory Latin 2 |
| CLAS 215 | (6) | Intensive Introductory Latin |
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| CLAS 225 | (6) | Intensive Introductory Ancient Greek |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 326 | (3) | Intermediate Ancient Greek 2: Selections |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| RELG 257D1 | (3) | Introductory Sanskrit |
| RELG 257D2 | (3) | Introductory Sanskrit |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 357D1 | (3) | Sanskrit 2 |
| RELG 357D2 | (3) | Sanskrit 2 |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 381 | (3) | Advanced New Testament Greek |
| RELG 390D1 | (3) | Elementary Biblical Hebrew |
| RELG 390D2 | (3) | Elementary Biblical Hebrew |
| RELG 457D1 | (3) | Advanced Sanskrit |
| RELG 457D2 | (3) | Advanced Sanskrit |

| | | |
|----------|-----|---------------------------------|
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |

| | | |
|----------|-----|-------------------------------|
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

10.33.14 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)

The Bachelor of Theology (B.Th.) degree requires 120 credits. Many students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly. All students must discuss their course selection with their program adviser.

Students admitted on the basis of a bachelor degree will have advanced standing and should consult their program adviser to determine any course equivalencies completed during their first degree and how these affect their program requirements for the Bachelor of Theology.

The Bachelor of Theology degree serves three types of students: those seeking a classically oriented undergraduate program in the humanities that allows them to focus eventually on theology and related disciplines (90/120 credits); those who already have a degree but desire to add this competency, whether out of personal interest or with a view to graduate research in a theological discipline (60 credits); and those who not only desire but require it for the sake of a subsequent professional degree such as the Master of Divinity.

The Bachelor of Theology engages students in some of life's biggest questions and some of the world's most influential literature. Those doing 90 or more

| | | |
|----------|-----|----------------------------------|
| CATH 310 | (3) | Catholic Intellectual Traditions |
| RELG 211 | (3) | Theology through Fiction |
| RELG 334 | (3) | Theology of History |
| RELG 336 | (3) | Contemporary Theological Issues |

Bible (Old Testament)

3-6 credits from:

| | | |
|----------|-----|------------------------------------|
| RELG 201 | (3) | Religions of the Ancient Near East |
| RELG 202 | (3) | Religion of Ancient Israel |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 491 | (3) | Biblical Hebrew Narratives |
| RELG 492 | (3) | Biblical Hebrew Poetry |

Bible (New Testament)

3-6 credits from:

| | | |
|----------|-----|---------------------------------|
| CLAS 220 | (3) | Introductory Ancient Greek 1 |
| CLAS 222 | (3) | Introductory Ancient Greek 2 |
| RELG 210 | (3) | Jesus of Nazareth |
| RELG 279 | (3) | New Testament Greek 1 |
| RELG 280 | (3) | New Testament Greek 2 |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 381 | (3) | Advanced New Testament Greek |
| RELG 410 | (3) | Paul and His Legacy |
| RELG 411 | (3) | New Testament Exegesis |
| RELG 482 | (3) | Exegesis of Greek New Testament |

Church History

3-6 credits from:

| | | |
|----------|---------|-----------------------------------|
| CATH 330 | (3) | Catholicism in a Global Context |
| RELG 310 | (3) | Canadian Church History |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 399 | (3) | Christian Spirituality |
| | (3)(3)3 | Reformation Thought |

| | | |
|----------|-----|---|
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 207 | (3) | Introduction to the Study of Religions |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 253 | (3) | Religions of East Asia |
| RELG 288 | (3) | Introduction to Sikhism |
| RELG 348 | (3) | Classical Hinduism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 354 | (3) | Chinese Religions |

Ethics

0-3 credits from:

| | | |
|----------|-----|---------------------------------|
| CATH 340 | (3) | Catholicism and Public Policy |
| CATH 370 | (3) | Topics in Catholic Studies |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 373 | (3) | Christian Ethics of Love |
| RELG 376 | (3) | Religious Ethics |

0-12 credits of undergraduate RELG or CATH courses (for students who do not have advanced standing that enter program at Year 0).

Elective Courses (15-36)

15-36 credits chosen from Arts or Science disciplines.

Students with advanced standing take the minimum number of elective credits.

Elective credits may be applied to any Minor Concentration available in Arts or Science other than Religious Studies (see specific Minor Concentration regulations)

10.33.15 Bachelor of Theology (B.Th.) - Honours Religious Studies (120 credits)

Students who have achieved a CGPA of 3.30 at the end of B.Th. Year 2 (U2) may apply to the B.Th. Committee for permission to enter the Honours program. They will be required to complete the normal requirements for the B.Th. degree and the honours courses RELG 494 and RELG 495 in the B.Th. Year 3 (U3) with a grade of B or better.

Year 3 (U3) - Required Courses - Honours (6 credits)

| | | |
|----------|-----|-------------------------|
| RELG 494 | (3) | B.Th. Honours Seminar 1 |
| RELG 495 | (3) | B.Th. Honours Seminar 2 |

10.34 Science for Arts Students

10.34.1 Location

Prof. Alanna Watt
 Life Sciences Complex, Room 265
 Telephone: 514-398-2806
 Email: alanna.watt@mcgill.ca

Nancy Nelson

Stewart Biology Building, Room N7/9B
Telephone: 514-398-4109
Email: nancy.nelson@mcgill.ca

10.34.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in science can choose a minor program consisting of one 3-credit required course, BIOL 210, plus 15 complementary credits in the area of Science. Alternatively, they can take Science electives in lieu of a minor program, as long as they hav

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Students who have completed CHEM 212 and CHEM 222 or their equivalents may take one or both of the following:

| | | |
|----------|-----|--------------------------------|
| BIOC 311 | (3) | Metabolic Biochemistry |
| BIOC 312 | (3) | Biochemistry of Macromolecules |

Biology

Students interested in Biology can choose between two streams. Cell and molecular biology leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. Organismal biology leads to upper-level courses in biodiversity, ecology, neurobiology, behaviour, or conservation biology. See the Undergraduate Program Adviser in the Biology Department, N7/9B, Stewart Biology Building, to arrange a counselling session on the choice of courses above the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120 or their equivalents; in addition, for the Organismal Stream, PHYS 101 or PHYS 131; and MATH 140 and PHYS 102 or PHYS 142 if taking BIOL 306.

Biology - Cell and Molecular Stream

| | | |
|-----------|-----|----------------------------------|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201* | (3) | Cell Biology and Metabolism |
| BIOL 202 | (3) | Basic Genetics |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Plus a selected subset of these or related upper-level courses:

| | | |
|----------|-----|-------------------------------|
| BIOL 300 | (3) | Molecular Biology of the Gene |
| BIOL 303 | (3) | Developmental Biology |
| BIOL 313 | (3) | Eukaryotic Cell Biology |
| BIOL 314 | (3) | Molecular Biology of Cancer |
| BIOL 370 | (3) | Human Genetics Applied |

Biology - Organismal Stream

| | | |
|-----------|-----|--|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201* | (3) | Cell Biology and Metabolism |
| BIOL 205 | (3) | Functional Biology of Plants and Animals |
| BIOL 215 | (3) | Introduction to Ecology and Evolution |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Plus one or more of these or related upper-level courses:

| | | |
|----------|-----|-----------------------------|
| BIOL 304 | (3) | Evolution |
| BIOL 305 | (3) | Animal Diversity |
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 307 | (3) | Behavioural Ecology |
| BIOL 308 | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |
| BIOL 465 | (3) | Conservation Biology |

Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Students select 15 credits from the following courses and their associated prerequisites:

Note: CHEM 212 or its equivalent is prerequisite to all 200-level or higher courses.

| | | |
|----------|-----|--|
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |
| CHEM 222 | (4) | Introductory Organic Chemistry 2 |
| CHEM 267 | (3) | Introductory Chemical Analysis |
| CHEM 281 | (3) | Inorganic Chemistry 1 |
| CHEM 302 | (3) | Introductory Organic Chemistry 3 Advanced Materials |

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area even if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

| | | |
|----------|-----|---|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 205 | (3) | Global Change: Past, Present and Future |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 305 | (3) | Soils and Environment |
| GEOG 321 | (3) | Climatic Environments |
| GEOG 322 | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 470 | (3) | Wetlands |

Mathematics and Statistics

(Students in any Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor: MATH 133, MATH 140, and MATH 141 or equivalents.

Suggested courses:

| | | |
|----------|-----|---------------------------------------|
| MATH 203 | (3) | Principles of Statistics 1 |
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |
| MATH 338 | (3) | History and Philosophy of Mathematics |

Microbiology and Immunology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

| | | |
|----------|-----|------------------------|
| PHGY 209 | (3) | Mammalian Physiology 1 |
| PHGY 210 | (3) | Mammalian Physiology 2 |

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

| | | |
|----------|-----|----------------------------|
| PHYS 224 | (3) | Physics of Music |
| PHYS 230 | (3) | Dynamics of Simple Systems |
| PHYS 232 | (3) | Heat and Waves |
| PHYS 241 | (3) | Signal Processing |
| PHYS 242 | (2) | Electricity and Magnetism |
| PHYS 257 | (3) | Experimental Methods 1 |
| PHYS 258 | (3) | Experimental Methods 2 |
| PHYS 320 | (3) | Introductory Astrophysics |

Physiology

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

| | | |
|-----------|-----|----------------------------------|
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201* | (3) | Cell Biology and Metabolism |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |

* Note: Students select BIOL 201 or BIOC 212.

Both:

| | | |
|----------|-----|------------------------|
| PHGY 209 | (3) | Mammalian Physiology 1 |
| PHGY 210 | (3) | Mammalian Physiology 2 |

And, if credits permit, one or more of these intermediate-level Physiology courses:

| | | |
|----------|-----|--|
| PHGY 311 | (3) | Channels, Synapses and Hormones |
| PHGY 312 | (3) | Respiratory, Renal, and Cardiovascular Physiology |
| PHGY 313 | (3) | Blood, Gastrointestinal, and Immune Systems Physiology |
| PHGY 314 | (3) | Integrative Neuroscience |

Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

| | | |
|----------|-----|--|
| PSYC 204 | (3) | Introduction to Psychological Statistics |
|----------|-----|--|

Plus 6 credits from the following core courses:

| | | |
|----------|-----|---------------------------------------|
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take the Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

Required Courses (12 credits)

| | | |
|----------|-----|--|
| INTG 201 | (3) | Integrated Management Essentials 1 |
| INTG 202 | (3) | Integrated Management Essentials 2 |
| MGPO 362 | (3) | Fundamentals of Entrepreneurship |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |

Complementary Courses (6 credits)

3 - 6 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| MGPO 364 | (3) | Entrepreneurship in Practice |
| SENT 499 | (3) | Internship: Social Entrepreneurship |

0 - 3 credits from the following:

| | | |
|----------|-----|--|
| COMS 355 | (3) | Media Governance |
| COMS 492 | (3) | Power, Difference and Justice |
| ECON 310 | (3) | Introduction to Behavioural Economics |
| ECON 447 | (3) | Economics of Information and Uncertainty |
| HIST 312 | (3) | History of Consumption in Canada |
| LLCU 212 | (3) | Understanding Digital and Social Media |
| PHIL 237 | (3) | Contemporary Moral Issues |
| POLI 318 | (3) | Comparative Local Government |
| POLI 473 | (3) | Democracy and the Market |
| SOCI 307 | (3) | Globalization |
| SOCI 386 | (3) | Contemporary Social Movements |

10.36 Social Studies of Medicine

10.36.1 Location

Department of Social Studies of Medicine
3647 Peel Street
Montreal QC H3A 1X1
Telephone: 514-398-6033
Email: ssom@mcgill.ca
Website: mcgill.ca/ssom

10.36.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of:

1. undergraduates preparing for one of the health professions; and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor Concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



Note: No overlap is permitted with courses counting toward the student's Major Concentration.

10.36.3 Social Studies of Medicine Faculty

Chair

Thomas Schlich

Emeritus Professors

Margaret Lock; Faith Wallis; Allan Young

Professors

Annamarie Adams; Alberto Cambrosio; Todd Meyers; Thomas Schlich; Andrea Tone; George Weisz

Assistant Professors

Phoebe Friesen; Sahar Sadjadi; Sebastian Kroupa

10.36.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (credits.s as AC Tj1 0 0 1 525 4x. concentration.

to apply. We invite applicants to share self-identifying information to be considered as one factor within the larger holistic review of the many excellent applicants to our BSW program.

The objectives of the B.S.W. program are to provide an academic environment where students can develop:

- integrated social work knowledge pertaining to history, theory, research, practice modalities, and policies that influence the delivery of health and social services;
- professional skills in well-established methods of practice with individuals, families, and groups in communities and organizations;
- understanding of the factors, processes, and forces that form and govern social policy in Canada, and the skills to work toward policy improvement and change;
- awareness of various dimensions of diversity and how they intersect in an increasingly heterogeneous society;
- a sense of identity as an intervening agent in social work practice and a sense of responsibility that accompanies acts of intervention; and
- a commitment to advancing knowledge and improving skills within ethical social work practice that are the prerequisites for more advanced studies at the graduate level.

10.37.3 Bachelor of Social Work (B.S.W.) – Three-Year Program – Admission

The BSW program aims to ensure that social workers are as diverse as the communities with which we work. First Nations, Inuit, Métis, people with disabilities, racialized people, visible minorities, ethnic minorities, gender non-conforming and LGBTQ+ people, and women are strongly encouraged to apply. Applications from CEGEP, French and International Baccalaureate, transfer, and mature students are welcome. Admission to the BSW program is limited and competitive. All candidates are expected to have better than average grades, significant social-work-related experience, paid or volunteer, and also to demonstrate personal suitability for the social work profession. Classes are offered in English, but French proficiency (comprehension, spoken, and written) is needed for local field placements and for securing admission to the OTSTCFQ.

10.37.4 Social Work Faculty

Director

Nicole Ives

Professors

Cindy Blackstock; Delphine Collin-Vézina; Myriam Denov; Jill Hanley; Michael MacKenzie; Nico Trocmé

Associate Professors

Shari Brotman; Nicole Ives; Julia Krane; Lucyna Lach; Heather MacIntosh; Katherine Maurer; Pam Orzeck Marjorie Rabiau; Tamara Sussman

Assistant Professors

Alicia Boatswain-Kyte; Syndie David; Régine Débrosse; Charles Gyan; Ainsley Jenicek; Sarah Tarshis

Coordinators of Field Education

Francine Granner; Nicole Mitchell

10.37.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (BSW) degree. The BSW focuses on generalist social work practice in a range of health and social service settings locally, nationally and internationally. Drawing on principles of diversity and equity consistent with anti-oppressive frameworks, the BSW examines theoretical foundations and practice skills to assess and respond to social problems affecting individuals, families, groups and communities. Core objectives include: exploration of an identity consistent with the values and ethics of the profession; promoting human rights and social justice; addressing historical and contemporary systemic and structural sources of oppression and marginalization; and, engaging in critical thinking in relation to client populations and in response to inequitable policies and their implications for disadvantaged groups. The BSW includes essential training through field practice.

Field Practicum

Students in the three-year B.S.W. program complete a field placement during their second and third years, two days per week, in different settings each year. Students must have completed a minimum of 24 credits to begin the second year (U2) field placement, comprised of all U1 required SWRK courses and any combination of SWRK complementary, non-SWRK complementary and/or elective courses totaling 24 credits. Students must have completed a minimum number of 54 credits to begin the third year (U3) field placement, comprised of all U1 and U2 required SWRK courses, and any combination of SWRK complementary, non-SWRK complementary and/or elective courses totaling 54 credits.

Required Courses (63 credits)

U1

| | | |
|----------|-----|---------------------------------------|
| SWRK 219 | (3) | Anti-Oppression Social Work Practice |
| SWRK 220 | (3) | History and Philosophy of Social Work |
| SWRK 221 | (3) | Public Social Services in Canada |
| SWRK 222 | (3) | Introduction to Practicum |
| SWRK 224 | (3) | Human Development Across the Lifespan |

U2

| | | |
|----------|-----|--|
| SWRK 319 | (3) | Critical Thought and Ethics in Social Work |
| SWRK 320 | (3) | Practice with Individuals and Families 1 |
| SWRK 321 | (3) | Introduction to Practice with Groups |
| SWRK 322 | (3) | Field Practice 1 |
| SWRK 323 | (3) | Field Practice 2 |
| SWRK 326 | (3) | Practice with Individuals and Families 2 |
| SWRK 327 | (3) | Approaches to Community Practice |
| SWRK 344 | (3) | Integrative Seminar 1 |

U3

| | | |
|----------|-----|---|
| SWRK 420 | (3) | Advanced Field Practice 1 |
| SWRK 421 | (3) | Advanced Field Practice 2 |
| SWRK 422 | (3) | Integrative Seminar 2 |
| SWRK 423 | (3) | Social Work Research |
| SWRK 424 | (3) | Mental Health and Illness |
| SWRK 425 | (3) | Advanced Social Work Practice in Quebec |
| SWRK 428 | (3) | Social Policy and Administration |
| SWRK 445 | (3) | First Peoples and Social Work |

Complementary Courses (21 credits)

Complementary courses comprise 21 credits of the program. These are selected with the following specifications.

9 credits of Social Work (SWRK) courses.

12 credits of non-social work complementary courses taken in Anthropology (ANTH), Economics (ECON), Gender, Sexuality, Feminist & Social Justice Studies (GSFS), Geography (GEOG), History (HIST), Linguistics (LING), Political Science (POLI), Psychology (PSYC), or Sociology (SOCI) or humanities courses taken in Art History & Communication Studies (ARTH), English (ENGL), Gender, Sexuality, Feminist & Social Justice Studies (GSFS), Music (MUAR), Philosophy (PHIL), or Religious Studies (RELG) or literature and civilization courses taken in Classics (CLAS), East Asian Studies (EAST), French Studies (FREN), German Studies (GERM), Hispanic Studies (HISP), Islamic Studies (ISLA), Jewish Studies (JWST), Russian Studies (RUSS), Spanish Studies (HISP), or Canadian Studies (CANS), Indigenous Studies (INDG), African Studies (AFRI), International Development Studies (INTD), or Latin American and Caribbean Studies (LACS). At least 6 of these credits must be taken at the 300 level or higher or at least 9 of these credits must be taken within one discipline.

Please note from “literature and civilization” programs and departments, students are permitted to select any course except any language courses to fulfill the 12 complementary credits. Language courses can be taken as electives.

Elective Courses (6 credits)

6 credits of electives may be chosen from a discipline other than Social Work.

10.38 Sociology

10.38.1 Location

Stephen Leacock Building, Room 712
 855 Sherbrooke Street West
 Montreal QC H3A 2T7
 Undergraduate Program Information: 514-398-6868
 Fax: 514-398-7476
 Email: giovanna.terresi@mcgill.ca
 Website: mcgill.ca/sociology

10.38.2 About Sociology

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in management; education; law; medicine and health-related areas; social work; and communications in both the public sector and private industry.

The Department offers a Minor Concentration, a Major Concentration, an Honours, and a Joint Honours program in Sociology. Although a student from outside the Department may take courses in the Department without having taken SOCI 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor Concentration is to give the student a basic understanding of the field of Sociology, while the Major Concentration will provide a more comprehensive coverage of the field. The purpose of the Honours program is to permit a student to study the field in depth, and to do an Honours Project—a research paper under the supervision of a faculty member—whose topic and supervisor are chosen by mutual agreement between the student and the professor.

A list of Academic Advisers and their schedules are available at mcgill.ca/sociology/undergrad/advising.

10.38.3 Orientation Session for New Students

The Sociology Department Orientation Session, will be held in late August. For more information, please refer to mcgill.ca/sociology/undergrad.

10.38.4 Sociology Faculty

Chair

Shelley Clark

Undergraduate Program Director

Barry Eidlin

Graduate Program Director

Thomas Soehl

Professors

Shelley Clark; Matthew Lange; Amélie Quesnel-Vallée; Eran Shor; Michael Smith; Axel van den Berg; Morton Weinfeld

Associate Professors

Sarah Brauner-Otto; Jason Carmichael; Aniruddha (Bobby) Das; Barry Eidlin; Jennifer Elrick; Thomas Soehl; Zoua Vang; Elaine Weiner

Assistant Professors

Milos Brocic; Alexis Dennis; Peter McMahan; Isabelle Pike

Associate Members

Alberto Cambrosio; Jennifer Fishman; Matissa Hollister; Anthony Masi

Adjunct Professor

Lara Gautier; Claudia Masferrer; Luca Maria Pessando

Emeritus Professors

Celine Le Bourdais; John A. Hall; Maurice Pinard

Faculty Lecturer

Ina Filkobski

10.38.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

U1 Required Courses (6 credits)

| | | |
|----------|-----|---------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |

Complementary Courses (12 credits)

3 credits from the following:

| | | |
|----------|-----|-------------------------------|
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |

9 credits of complementary courses chosen from the list of courses offered by the Sociology Department. At least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|---------------------------------------|
| SOCI 213 | (3) | Deviance |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 388 | (3) | Crime |
| SOCI 430 | (3) | Sociology of Citizenship |

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

| | | |
|----------|-----|-------------------------------------|
| SOCI 341 | (3) | Current Problems in Sociology 02 |
| SOCI 342 | (3) | Independent Study 1 |
| SOCI 343 | (3) | Independent Study 2 |
| SOCI 441 | (3) | Current Problems in Sociology 03 |
| SOCI 442 | (3) | Independent Reading and Research 01 |
| SOCI 443 | (3) | Independent Reading and Research 02 |

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|--|
| SOCI 213 | (3) | Deviance |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 388 | (3) | Crime |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

SOCI 595 (3) Immigration Control and The State

Politics and Social Change

SOCI 212 (3) International Migration
 SOCI 222 (3) Urban Sociology
 SOCI 234 (3) Population and Society
 SOCI 245 (3) The Sociology of Emotions
 SOCI 254 (3) Development and Underdevelopment
 SOCI 255 (3) Gender and the State
 SOCI 265 (3) War, States and Social Change
 SOCI 307 (3) Globalization
 SOCI 326 (3) Political Sociology 01
 SOCI 345 (3) Topics in Sociology
 SOCI 354 (3) Dynamics of Industrial Societies
 SOCI 365 (3) Health and Development
 SOCI 370 (3) Sociology: Gender and Development
 SOCI 386 (3) Contemporary Social Movements
 SOCI 390 (3) Gender and Health
 SOCI 400 (3) Comparative Migration and Citizenship
 SOCI 424 (3) Networks and Social Structures
 SOCI 430 (3) Sociology of Citizenship
 SOCI 446 (3) Colonialism and Society
 SOCI 455 (3) Post-Socialist Societies
 SOCI 484 (3) Emerging Democratic States
 SOCI 495 (3) Social Problems and Conflicts
 SOCI 507 (3) Social Change
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa
 SOCI 519 (3) Gender and Globalization
 SOCI 545 (3) Sociology of Population
 SOCI 550 (3) Developing Societies
 SOCI 595 (3) Immigration Control and The State

Social Stratification: Class, Ethnicity, and Gender

SOCI 227 (3) Jews in North America
 SOCI 230 (3) Sociology of Ethnic Relations
 SOCI 255 (3) Gender and the State
 SOCI 270 (3) Sociology of Gender
 SOCI 321 (3) Gender and Work
 SOCI 333 (3) Social Stratification
 SOCI 335 (3) Sociology of Aging and the Life Course
 SOCI 355 (3) Rural Life in a Global Society
 SOCI 366 (3) Neighborhoods and Inequality

| | | |
|----------|-----|--|
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 410 | (3) | Urban Ethnography |
| SOCI 415 | (3) | Education and Inequality |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity and Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 526 | (3) | Indigenous Women's Health and Healthcare |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |
| SOCI 595 | (3) | Immigration Control and The State |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 420 | (3) | Organizations |
| SOCI 470 | (3) | Topics in Economic Sociology |

10.38.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)

The B.A.; Honours in Sociology provides a greater focus on Sociology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00.

Required Courses (21 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

| | | |
|----------|-----|----------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |
| SOCI 480 | (3) | Honours Project |

Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|--|
| SOCI 213 | (3) | Deviance |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 388 | (3) | Crime |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |
| SOCI 595 | (3) | Immigration Control and The State |

Politics and Social Change

| | | |
|----------|-----|----------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |

| | | |
|----------|-----|---------------------------------------|
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration and Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 588 | (3) | Biosociology/Biodemography |
| SOCI 595 | (3) | Immigration Control and The State |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|--|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 255 | (3) | Gender and the State |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 333 | (3) | Social Stratification |
| SOCI 335 | (3) | Sociology of Aging and the Life Course |
| SOCI 355 | (3) | Rural Life in a Global Society |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 410 | (3) | Urban Ethnography |
| SOCI 415 | (3) | Education and Inequality |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |
| SOCI 510 | (3) | Seminar in Social Stratification |
| SOCI 512 | (3) | Ethnicity and Public Policy |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 526 | (3) | Indigenous Women's Health and Healthcare |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 555 | (3) | Comparative Historical Sociology |
| SOCI 595 | (3) | Immigration Control and The State |

Work, Organizations, and the Economy

| | | |
|----------|-----|--------------------------------|
| SOCI 235 | (3) | Technology and Society |
| SOCI 304 | (3) | Sociology of the Welfare State |
| SOCI 312 | (3) | Sociology of Work and Industry |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 420 | (3) | Organizations |
| SOCI 445 | (3) | Readings: Sociological Theory |
| SOCI 470 | (3) | Topics in Economic Sociology |

10.38.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

The Joint Honours Component Sociology provides a greater focus on Sociology with substantial breadth and depth. The completion of a Joint Honours program is an asset when applying to graduate or profession schools.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.50 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

| | | |
|----------|-----|-------------------------------|
| SOCI 210 | (3) | Sociological Perspectives |
| SOCI 211 | (3) | Sociological Inquiry |
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 480 | (3) | Honours Project |

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

| | | |
|----------|-----|---------------------------------------|
| SOCI 213 | (3) | Deviance |
| SOCI 225 | (3) | Medicine and Health in Modern Society |

| | | |
|----------|-----|-----------------------------------|
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 595 | (3) | Immigration Control and The State |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|--|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 255 | (3) | Gender and the State |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 333 | (3) | Social Stratification |
| SOCI 335 | (3) | Sociology of Aging and the Life Course |
| SOCI 355 | (3) | Rural Life in a Global Society |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 415 | (3) | Education and Inequality |

Canadian Ethnic Studies Se.12 Tm(Social tua.681 Tm(Gender and)and th 486.241 Tm9ee25)Tj1 0 0 1 07.641 Tm(Ca5)

