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This publication provides guidance to prospects, applicants, students, faculty and staff.

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5 Degree Requirements

Each student pursuing a B.A. & Sc. must be aware of the regulations as stated in this section of this publication, on the McGill website, and on the [Science Office for Undergraduate Student Advising \(SOUSA\) website](#).

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines *rests with you*. It is your responsibility to seek guidance from the SOUSA Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any re

At most one of a Second Physics:

Note: PHYS 101 is a prerequisite for PHYS 102; and PHYS 131 is a prerequisite for PHYS 142.

PHYS 102	(4)	Introductory Physics - Electromagnetism
PHYS 142	(4)	Electromagnetism and Optics

At most two of another Foundational Science:

COMP 202*	(3)	Foundations of Programming
ESYS 104	(3)	The Earth System
PSYC 100*	(3)	Introduction to Psychology

* Note: Students in a minor or major concentration where COMP 202 or PSYC 100 is a required course will need to take an alternative COMP or PSYC course if using COMP 202 or PSYC 100 to satisfy the Freshman Program requirement.

ARTS

At least three Arts courses (or 9 credits) to be chosen in two of the following three categories: Humanities, Languages, and Social Sciences.

A maximum of two courses (or 6 credits) may be chosen from one category, and no more than two courses (or 6 credits) can be taken in any one department.

Note: No course may fulfil the requirements for more than one program, including the B.A. & Sc. Freshman Program.

Humanities (Literature and Civilization):

Courses selected from the following subjects:

- Art History and Communications Studies (ARTH and COMS)
- Classics (CLAS)
- East Asian Studies (EAST)
- English (ENGL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (HISP)
- Islamic Studies (ISLA)
- Italian studies (ITAL)
- Jewish Studies (JWST)
- Music for Arts (MUAR only)
- Philosophy (PHIL)
- Religious Studies (RELG)
- Russian Studies (RUSS)

Languages:

Courses may be taken in this category to improve language skills.

Languages include:

- Classics (Latin, Ancient Greek, Modern Greek) (CLAS)
- East Asian Studies (Chinese, Japanese, Korean) (EAST)
- English as a Second Language (CEAP, CESL)
- French as a Second Language (FRSL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (Spanish) (HISP)
- Islamic Studies (Arabic, Persian, Turkish, Urdu) (ISLA)

- Italian (ITAL)
- Jewish Studies (Hebrew, Y

Definitions

- *Major Concentration*: a program of 36–38 credits taken from a unit's course offerings

5.5.2 Honours Program

Honours programs demand a high degree of specialization, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining good Academic Standing. They are designed to prepare you for graduate study. Students in the B.A. & Sc. who complete an approved honours program must also complete an approved minor concentration or a minor in the Faculties of Arts or of Science. You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your honours program and your minor concentration or minor program. See [section 9.3: Honours Programs](#) for a list of available programs.

To choose the Honours option, you must meet the GPA/CGPA requirements set out in [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

5.5.3 Joint Honours Program

If you want to study at the honours level in two disciplines, you can combine a joint honours program component from an Arts discipline with one from a Science discipline; see [section 9.4: Joint Honours Programs](#) for a list of available programs. Each joint honours component consists of a maximum of 36–38 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To choose the Joint Honours option, you must meet the GPA/CGPA requirements set out in [University Regulations and Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

5.5.4 Interfaculty Program

An interfaculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from the Faculties of Arts and of Science and possibly other faculties. See [section 9.5: Interfaculty Programs](#) for a list of approved programs. Students in the B.A. & Sc. who complete an approved interfaculty program must also complete an approved minor concentration or a minor in the Faculties of Arts or of Science. You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or minor program.

5.6 Course Requirements

All required and complementary courses used to fulfil program requirements, including the Freshman program, must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course or do additional work for a supplemental grade, if these options are available, or repeat the course. Course substitution will be allowed only in special cases; students should consult their *academic adviser*.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J and KF.) If a required course is failed a second time, you must appeal to the Director of Advising Services, Science, for permission to take the course a third time. If permission is denied by the Director of Advising Services and/or by the Committee on Student Standing of the Faculty of Science, on appeal, you must withdraw from the program. If the failed course is a complementary course required by the program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

The B.A. & Sc. degree includes a required integrative course (BASC 201, 3 credits), plus electives (10–15 credits).

For a list of all programs available to B.A. & Sc. students, and full details of the course requirements for all programs as well as the locations of departmental advisory offices, program directors, and telephone numbers for further information, see [section 9: Overview of Programs Offered](#).

5.6.1 Course Overlap

You will not receive additional credit toward your degree for any course for which you have already received credit at McGill, CEGEP, at another university, or as a result of Advanced Placement, Advanced Level, International Baccalaureate, or French Baccalaureate exams. It is your responsibility to consult the Science Office for Undergraduate Student Advising (SOUA) or the department offering the course as to whether or not credit can be obtained and to be aware of exclusion clauses specified in the course description in this publication.

Please refer to the following website for specific information about Advanced Standing credits and McGill course exemptions:
www.mcgill.ca/students/transferecredit.

Sometimes two different departments offer the same course. Such courses are called "double-prefix" courses. When such courses are offered simultaneously, you should take the course offered by the department in which you are obtaining your degree. For example, in the case of double-prefix courses CHEM XYZ and PHYS XYZ, Chemistry students take CHEM XYZ and Physics students take PHYS XYZ. If different departments offer a double-prefix course in alternate years, you may take whichever course best fits your schedule.

Credit for computer science and statistics courses will be given with the stipulations specified in [Faculty of Science > Undergraduate > Faculty Degree Requirements > Course Requirements > : Course Overlap](#).

5.6.2 Courses Outside the Faculties of Arts and of Science

The following regulations apply to students in the B.A. & Sc. who want to take courses outside the Faculties of Arts and of Science:

- Regardless of your minimum credit requirement toward your B.A. & Sc., you are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.
- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Interfaculty and Honours programs in Environment, the Minor concentration in Environment, the Interfaculty and Honours programs in Sustainability, Science and Society, and the Major concentration in Geography (Urban Systems).
- Any courses taught at McGill University may be used toward the maximum allowed, except for courses taught by the School of Continuing Studies, for which you receive credits only in Continuing Studies. Courses taught by the McGill Writing Centre are excluded from this rule and can count for credit in your degree (see the SOUSA website for a list of approved courses: www.mcgill.ca/science/student/continuingstudents/basc/conted).
- For the purpose of this policy, courses taught in other faculties and specifically listed in [Faculty of Arts > Undergraduate](#) or [Faculty of Science > Undergraduate](#) are considered as courses taught in the Faculties of Arts and of Science.
- **The maximum number of credits allowed will be strictly enforced.**

5.6.3 Distance Education Courses

- A maximum of 6 credits of courses taught through distance education may be used as electives toward the B.A. & Sc. degree at McGill.
- Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:
 - the course is given by a government-accredited, degree-granting institution acceptable to McGill;
 - the course counts for credit toward degrees granted at the institution giving the course;
 - prior approval for the course is obtained from the Science Office for Undergraduate Student Advising (SOUSA).
- The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to the regulations for the B.A. & Sc. (see [University Regulations and Resources > Undergraduate > Registration > : Course Load](#)).
- Courses taught through distance education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your program adviser and the Director of Advising Services, Science.

Courses in English as a Second Language

Honours

There are three B.A. & Sc. Honours programs. The Honours programs in **Environment; Cognitive Science;** and **Sustainability, Science and Society** are similar to their relevant Interfaculty programs, but each has additional GPA requirements and an additional 6-credit required research course. If you are completing an honours program, you must also complete a minor concentration or program, and a required integrative course (BASC 201, 3 credits). You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your honours program and your minor concentration or program.

To choose the Honours option, you must meet the GPA/CGPA requirements set out in [University Regulations and Resources > Undergraduate > Graduation > Graduation Honours > : Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

6.2 Preparation for Graduate School

Any choice of undergraduate degree and program constrains options for graduate school. The B.A. & Sc. provides good preparation for graduate degrees in integrated disciplines such as Cognitive or Environmental Science as well as in the new Sustainability, Science and Society program. Depending on the Arts or Science specific program you want to enter in graduate school, the B.A. & Sc. may or may not be adequate preparation. If you intend to pursue an Arts or Science specific program at the graduate level, you should consult academic advisers in that discipline at McGill and at universities where you intend to apply in order to find out whether the B.A. & Sc. will prepare you adequately. If you are considering continuing on in a specific Science graduate program, you should examine the difference between the preparation provided by the 36-credit major concentrations in the B.A. & Sc. program versus the significantly more specialized major and honours programs offered in the B.Sc. programs.

7 Freshman Interest Groups

Freshman Interest Groups (FIGs) are groups of approximately 15 UO students in the B.Sc. or B.A. & Sc., led by a professor in the Faculty of Science or Faculty of Medicine and an upper-year undergraduate student. They meet once every two weeks in the Fall semester to discuss a wide range of topics, such as science in the news, program choices, undergraduate research opportunities, or just aspects of life in Montreal. The purpose of a FIG is to ease the transition to McGill and Montreal and to provide you an opportunity to interact with a professor and with other UO students in a small group. FIGs carry no credit and there is no charge. For more information and to see how to register, refer to www.mcgill.ca/science/student/fig.

9.1 Minor Concentrations or Minors

9.1.1 Faculty of Arts

The Arts minor concentrations available to B.A. & Sc. students are listed here. Since the B.A. & Sc. degree requires a certain number of credits in the Arts and in the Sciences, there are special requirements for B.A. & Sc. students. To be counted as an Arts minor or minor concentration, the program must include at least 15 credits of Arts courses. Similarly, to be counted as a Science minor or minor concentration, the program must include at least 15 credits of Science courses.

For example, a student completing the 18-credit African Studies Minor Concentration in Arts must complete at least 15 of those credits in Arts courses and at most 3 credits in Science courses. As another example, a student completing a 24-credit Science Minor in Interdisciplinary Life Sciences must complete at least 15 credits in Science courses and at most 9 credits in Arts courses.

Faculty of Arts Minor Concentrations or Minors

African Studies – *section 10.2.1: Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)*

Anthropology – *section 10.3.1: Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)*

Art History – *section 10.4.1: Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)*

Canadian Ethnic and Racial Studies – *section 10.8.1: Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)*

Canadian Studies – *section 10.9.1: Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)*

Catholic Studies – *section 10.10.1: Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)*

Classics – *section 10.21.1: Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)*

Communication Studies – *section 10.4.2: Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)*

Comparative Politics – *section 10.37.1: Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)*

East Asian Language and Literature – *section 10.15.2: Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)*

East Asian Cultural Studies – *section 10.15.1: Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)*

East Asian Studies, Supplementary – *section 10.15.3: Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)*

Economics – *section 10.16.1: Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)*

English – Cultural Studies – *section 10.17.1: Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)*

English – Drama and Theatre – *section 10.17.2: Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)*

English – Literature – *section 10.17.3: Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)*

European Literature and Culture – *section 10.27.1: Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)*

Geography – *section 10.20.1: Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)*

Geography (Urban Systems) – *section 10.20.2: Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)*

German Language – *section 10.27.2: Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)*

German Literature – *section 10.27.3: Bachelor of Arts (B.A.) - Minor Concentration German Literature (18 credits)*

German Literature and Culture in Translation – *section 10.27.4: Bachelor of Arts (B.A.) - Minor Concentration German Literature and Culture in Translation (18 cr*

Faculty of Arts Major Concentrations

Jewish Studies – *section 10.26.3: Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)*

Langue et littérature françaises – Études et pratiques littéraires – *section 10.19.6: Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)*

Langue et littérature françaises – Traduction – *section 10.19.7: Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)*

Latin-American Studies – *section 10.28.1: Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)*

Linguistics – *section 10.29.2: Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)*

North American Studies – *section 10.33.2: Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)*

Philosophy – *section 10.34.2: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)*

Philosophy and Western Religions – *section 10.35.2: Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)*

Political Science – *section 10.37.9: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)*

Quebec Studies – *section 10.39.2: Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 crédits)*

Russian – *section 10.27.16: Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)*

Scriptures and Interpretations – *section 10.40.4: Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)*

Sociology – *section 10.43.2: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)*

Women's Studies – *section 10.45.2: Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)*

World Islamic and Middle East Studies – *section 10.47.6: Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)*

World Religions – *section 10.40.5: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)*

9.2.2 Faculty of Science

The Science major concentrations available to B.A. & Sc. students are listed here.

Faculty of Science Major Concentrations

Biology – Cell/Molecular Option – *section 10.6.3: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Cell/Molecular (36 credits)*

Biology – Organismal Option – *section 10.6.4: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology - Organismal (37 credits)*

Chemistry – *section 10.11.2: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Chemistry (36 credits)*

Computer Science – *section 10.13.2: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*

Geography – Physical Geography Option – *section 10.20.5: Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)*

Mathematics – *section 10.30.3: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)*

Ph

9.4 Joint Honours Programs

Joint Honours programs in the B.A. & Sc. are created by combining a Joint Honours program component from an Arts discipline with one from a Science discipline. Students must register for both Joint Honours program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

9.4.1 Faculty of Arts

The Arts Joint Honours components available to B.A. & Sc. students are listed here.

Faculty of Arts Joint Honours Programs

Anthropology – *section 10.3.3: Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)*

Art History – *section 10.4.4: Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)*

Canadian Studies – *section 10.9.4: Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)*

Classics – *section 10.21.6: Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)*

T)36

East Asian Studies – *section 10.15.5: Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)*

Economics – *section 10.16.3: Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)*

English – Cultural Studies – *section 10.17.7: Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)*

English – Drama and Theatre – *section 10.17.8: Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)*

English – Literature – *section 10.17.9: Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)*

Geography – *section 10.20.8: Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)*

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German Studies – *section 10.27.17: Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)*

Hispanic Studies – *section 10.27.18: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)*

History – *section 10.21.7: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*

International Development Studies – *section 10.24.3: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*

Italian Studies – *section 10.27.19: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*

Jewish Studies – *section 10.26.4: Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)*

Langue et littérature françaises – Études et pratiques littéraires – *section 10.19.9: Baccalauréat ès 2.581 Tm(es)Tj/F1 8.1 Tf1 0 0 1 289.799 342.581 Tm(–)Tj0 0 1 rg0 0 1 RG/F2 8(a)*

Langue et littérature françaises – Traduction – *section 10.19.9: Baccalauréat ès 2.581 Tm(es)Tj/F1 8.1 Tf1 0 0 1 289.799 342.581 Tm(–)Tj0 0 1 rg0 0 1 RG/F2 8(a)*

Faculty of Science Joint Honours Programs

Mathematics – *section 10.30.4: Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)*

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 486D1	(3)	Topics: African Social History 1
HIST 486D2	(3)	Topics: African Social History 1

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
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GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

ENGL 421 (3) African Literature

Geography

GEOG 216 (3) Geography of the World Economy
GEOG 403 (3) Global Health and Environmental Change
GEOG 404 (3) Environmental Management 2
GEOG 408 (3) Geography of Development
GEOG 410 (3) Geography of Underdevelopment: Current Problems
GEOG 416 (3) Africa South of the Sahara

History

HIST 200 (3) Introduction to African History
HIST 201 (3) Modern African History
HIST 381 (3) Colonial Africa
HIST 382 (3) History of South Africa
HIST 396 (3) Disease in Africa Since 1960
HIST 413 (3) Independent Research
HIST 528 (3) Indian Ocean World Slave Trade

Islamic Studies

ISLA 360 (3) Islam and Politics
ISLA 410 (3) History: Middle-East 1798-1918
ISLA 521D1 (4.5) Introductory Arabic
ISLA 521D2 (4.5) Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227 (3) Developing Areas/Introduction
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ANTH 307	(3)	Andean Prehistory
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia

6-12 credits from any 300-, 400-, or 500-level Anthropology courses.

10.3.2 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

Complementary Courses (36 credits)

200 Level

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Core (350 Level)

6 credits, from the following Core courses (350 level) :

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

Areas

6 credits selected from Area courses:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 322	(3)	Social Change in Modern Africa

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

300 Level

A minimum of 6 credits of 300-level courses selected from:

ANTH 300	(3)	Comparative Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 308	(3)	Political Anthropology 01
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society

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10.4.2 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

Required Course (3 credits)

COMS 210 (3) Introduction to Communication Studies

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200 (3) History of Communication
COMS 230 (3) Communication and Democracy
COMS 300 (3) Media and Modernity in the 20th Century
COMS 310 (3) Media and Feminist Studies
COMS 320 (3) Media and Empire
COMS 330 (3) Media in Cultural Life
COMS 340 (3) New Media
COMS 350 (3) Sound Culture
COMS 354 (3) Media Studies of Crime
COMS 355 (3) Media Governance
COMS 361 (3) Selected Topics Communication Studies 1
COMS 362 (3) Selected Topics Communication Studies 2
COMS 400 (3) Critical Theory Seminar
COMS 410 (3) Cultures in Visualization
COMS 411 (3) Disability, Technology and Communication
COMS 425 (3) Urban Culture & Everyday Life
COMS 435 (3) Advanced Issues in Media Governance
COMS 490 (3) History and Theory of Media
COMS 491 (3) Media, Communication & Culture
COMS 492 (3) Power, Difference and Justice
COMS 495 (3) Directed Reading
COMS 497 (3) Independent Study
COMS 510 (3) Canadian Broadcasting Policy

10.4.3 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)**Required Course (3 credits)**

ARTH 305 (3) Methods in Art History

Complementary Courses (33 credits)

33 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	()	Indigenous Art and Culture
ARTH 319	()	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
AR	(3)	Art in the Age of Revolution

ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.4.4 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (27 credits)

Students select their 27 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 15 credits may be at the 200 level.

-A minimum of 6 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship.)

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art

ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution

ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01

10.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)

The Minor Concentration Biology - Cell/Molecular, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to cell/molecular biology.

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may not take both. Students interested in a more in-depth program in Biology should consider the Major concentration.

Students may complete this program with a minimum of 18 credits or a maximum of 19 credits depending if they are exempt from taking CHEM 212 and their choice of complementary courses.

Required Courses* (13 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. must be replaced by approved complementary courses. Regardless of the substitution, students must take at least 18 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by 3-credit courses from the Complementary Courses list. Regardless of the substitution, students must take at least 36 credits in this program.

** Students who have already taken CHEM 212 or its equivalent will choose another appropriate complementary course, to be approved by the Biology

BIOL 304	(3)	Evolution
BIOL 308	(3)	Ecological Dynamics
CHEM 212**	(4)	Introductory Organic Chemistry 1

Complementary Courses (9 credits)

9 credits selected from:

BIOL 303	(3)	Developmental Biology
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 331	(3)	Ecology/Behaviour Field Course
BIOL 342	(3)	Contemporary Topics in Aquatic Ecology
BIOL 350	(3)	Insect Biology and Control
BIOL 352	(3)	Vertebrate Evolution
BIOL 373	(3)	Biometry
BIOL 418	(3)	Freshwater Invertebrate Ecology
BIOL 427	(3)	Herpetology
BIOL 435	(3)	Natural Selection
BIOL 441	(3)	Biological Oceanography
BIOL 463	(3)	Mammalian Evolution
BIOL 465	(3)	Conservation Biology

or other appropriate course at the 300 level or higher with permission of the Biology Adviser.

10.7 Biomedical Sciences

This program is no longer offered. Please refer to the 2008-2009 edition of the eCalendar at <http://coursecalendar.mcgill.ca/ugcal200809> for program details.

10.8 Canadian Ethnic and Racial Studies

Canadian Ethnic and Racial Studies, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Canadian Ethnic and Racial Studies](#).

10.8.1 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)**Required Courses (9 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level.

Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

Anthropology

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 320	(3)	Social Evolution
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 575	(3)	Concepts of Race

Canadian Studies

CANS 410	(3)	Canadian Studies Seminar 10
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Geography

GEOG 301	(3)	Geography of Nunavut
GEOG 331	(3)	Urban Social Geography
GEOG 424	(3)	Europe: Places and Peoples
GEOG 502	(3)	Geography of Northern Development

History

HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 371	(3)	American Civil Rights 1877-1940
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 471D1	(3)	Canadian Immigration History
HIST 471D2	(3)	Canadian Immigration History

Philosophy

PHIL 327	(3)	Philosophy of Race
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Political Science

POLI 226	(3)	La vie politique québécoise
POLI 321	(3)	Issues: Canadian Public Policy
POLI 336	(3)	Le Québec et le Canada
POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 431	(3)	Nations and States/Developed World
POLI 435	(3)	Identity and Inequality

POLI 478 (3) The Canadian Constitution

Sociology

SOCI 234 (3) Population and Society
SOCI 327 (3) Jews in North America
SOCI 333 (3) Social Stratification
SOCI 512 (3) Ethnicity & Public Policy
SOCI 520 (3) Migration and Immigrant Groups

Social Work

SWRK 400 (3) Policy and Practice for Refugees

10.9 Canadian Studies (CANS)

Canadian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > Institute for the Study of Canada](#).

10.9.1 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

6 credits selected from:

ANTH 222 (3) Legal Anthropology
ECON 219 (3) Current Economic Problems: Topics
ENGL 228 (3) Canadian Literature 1
ENGL 229 (3) Canadian Literature 2
FREN 252 (3) Littérature québécoise
HIST 202 (3) Survey: Canada to 1867
HIST 203 (3) Survey: Canada since 1867
POLI 221 (3) Government of Canada

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535*	(3)	History of Architecture in Canada
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* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02

FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867

HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
		Canada since 1945

POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

Complementary Courses (12 credits)

A maximum of 3 complementary course credits at the 200-level, and no more than 6 complementary credits in any one discipline.

Anthropology

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies

CANS 306	(3)	Issues in Native Studies
CANS 315	(3)	Indigenous Art and Culture
CANS 501	(3)	Interdisciplinarity & Canadian Studies

English

ENGL 297	(3)	Special Topics of Literary Study
ENGL 440	(3)	First Nations and Inuit Literature and Media

Geography

GEOG 301	(3)	Geography of Nunavut
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History

HIST 202	(3)	Survey: Canada to 1867
HIST 223	(3)	Natives of the Americas
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 333	(3)	Natives and French
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 408	(3)	Colonialism and Native Peoples

Interdisciplinary Field Course

IDFC 500	(3)	Indigenous Field Studies
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Law

CMPL 500	(3)	Aboriginal Peoples and the Law
CMPL 500D1	(1.5)	Aboriginal Peoples and the Law
CMPL 500D2	(1.5)	Aboriginal Peoples and the Law

Political Science

POLI 372	(3)	Aboriginal Politics in Canada
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Social Work

SWRK 345 (3) First Peoples' Issues and Social Work

10.9.3 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)

Required Courses (6 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

Complementary Courses (30 credits)

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media

ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

Grammaire avanc

- HIST 408 (3) Colonialism and Native Peoples
- HIST 414 (3) Canadian Cultural History
- HIST 416 (3) British and French Identity
- HIST 423 (3) Topics: Migration and Ethnicity
- HIST 432 (3) The Atlantic Provinces

British Nort 64h1 0 0 1 236.166.508.96 Tm(BritAmerica 1760-18671 0 0 1 165.864 662.66 Tm(Brit))Tj1 0 0 1 70.52 6

Selected Topics: Canadian Politics

ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
		Surve

ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema Studies in a Canadian

FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies

GEOG 502 (3) Geography of Northern Development

History

HIST 202 (3) Survey: Canada to 1867
HIST 203 (3) Survey: Canada since 1867
HIST 300 (3) Nationalisms in Canada
HIST 303 (3) History of Quebec
HIST 312 (3) Hist of Consumption in Canada
HIST 333 (3) Natives and French
HIST 334 (3) History of New France
HIST 335 (3) Science and Medicine in Canada
HIST 342 (3) Canada: External Relations since 1867
HIST 343 (3) Women in Post-Confederation Canada
HIST 353 (3) History of Montreal
HIST 357 (3) Religion and Canadian Society in Historical Perspective
HIST 361 (3) The Canadian West
HIST 363 (3) Canada 1870-1914
HIST 364 (3) Canada 1914-1945
HIST 367 (3) Canada since 1945
HIST 370 (3) Topics: Canadian Political History
HIST 373 (3) Canadian Labour History
HIST 395 (3) Canadian Military Experience
HIST 397 (3) Canada: Ethnicity, Migration
HIST 403 (3) History of Quebec Institutions
HIST 408 (3) Colonialism and Native Peoples
HIST 414 (3) Canadian Cultural History
HIST 416 (3) British and French Identity
HIST 423 (3) Topics: Migration and Ethnicity
HIST 432 (3) The Atlantic Provinces
HIST 434 (3) British North America 1760-1867
HIST 463D1 (3) Topics: History of Women in Canada
HIST 463D2 (3) Topics: History of Women in Canada
HIST 471D1 (3) Canadian Immigration History
HIST 471D2 (3) Canadian Immigration History
HIST 483D1 (3) History of Montreal
HIST 483D2 (3) History of Montreal
HIST 493D1 (3) Topics: Canadian Social History
HIST 493D2 (3) Topics: Canadian Social History
HIST 592D1 (3) Topics: Canadian Politics
HIST 592D2 (3) Topics: Canadian Politics
HIST 593D1 (3) French Atlantic Worlds: Seminar
HIST 593D2 (3) French Atlantic Worlds: Seminar

HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.10 Catholic Studies (CATH)

Catholic Studies, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Catholic Studies \(CATH\)](#).

10.10.1 Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

Required Course (3 credits)

CATH 200	(3)	Introduction to Catholicism
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Complementary Courses (15 credits)

15 credits selected with the following specifications:

9 credits from Catholic Studies courses with the subject code CATH

3 credits from Group I: Catholicism and the Arts course lists

3 credits from Group II: Catholic Social and Intellectual Traditions course lists

Catholic Studies (CATH)

9 credits chosen from the list of Catholic Studies courses below.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Moral Culture
CATH 320	(3)	Scripture and Catholicism
CATH 325	(3)	The Religious Sense
CATH 340	(3)	Catholic Social Thought
CATH 370	(3)	Topics in Catholic Studies
CATH 460	(3)	Catholic Studies Seminar

Group I: Catholicism and the Arts

3 credits in Catholicism and the Arts selected from the lists below.

Art History and Communication Studies

ARTH 340	(3)	The Gothic Cathedral
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Education

EDER 209	(3)	Search for Authenticity
EDER 394	(3)	Philosophy of God

English

ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 424	(3)	Irish Literature

French Language and Literature

FREN 252	(3)	Littérature québécoise
FREN 329	(3)	Civilisation québécoise
FREN 455	(3)	La littérature médiévale 1

Italian Studies

ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 355	(3)	Dante and the Middle Ages
ITAL 410	(3)	Italian Modernism

Religious Studies

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

Group II: Catholic Social and Intellectual Traditions

3 credits in Catholic Social and Intellectual Traditions selected from the lists below.

East Asian Studies

EAST 385	(3)	Society and Community in Korea
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Education

EDER 394	(3)	Philosophy of God
EDER 395	(3)	Moral Values and Human Action
EDER 494	(3)	Ethics in Practice

History

HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe

HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1

Philosophy

PHIL 334	(3)	Ethical Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 474	(3)	Phenomenology

Political Science

POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 321	(3)	Issues: Canadian Public Policy
POLI 414	(3)	Society and Politics in Italy

Religious Studies

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 340	(3)	Religion and the Sciences
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

10.11 Chemistry (CHEM)

The Department of Chemistry, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Academic Programs > : Chemistry \(CHEM\)](#).

The Major Concentration Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in Chemistry in Quebec are advised to take an appropriate B.Sc. program in Chemistry. The minimum freshman science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools (see [section 5.4: Bachelor of Arts and Science \(B.A. & Sc.\) - Freshman Program \(30 credits\)](#)).

10.11.1 Bachelor of Science (B.Sc.) - Minor Chemistry (18 credits)

Required Courses (18 credits)

* Denotes courses with CEGEP equivalents.

Substitutions for these by more advanced courses may be made at the discretion of the Adviser.

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 212*	(4)	Introductory Organic Chemistry 1
CHEM 222*	(4)	Introductory Organic Chemistry 2
CHEM 253	(1)	Introductory Physical Chemistry 1 Laboratory
CHEM 281	(3)	Inorganic Chemistry 1

Email: ryan.bouma@mcgill.ca

Website: www.mcgill.ca/cogsci

10.12.2 About Cognitive Science

Cognitive Science is the multidisciplinary study of cognition in humans and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices that constructively extend human abilities.

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (COMP) (Science)
- Linguistics (LING) (Arts)
- Neuroscience (Science)
- Philosophy (PHIL) (Arts)
- Psychology (PSYC) (Science)

Cognitive Science Committee Members

Brendan Gillon (*Linguistics*)

Kristine Onishi (*Psychology*)

Joelle Pineau (*Computer Science*)

David Ragsdale (*Neuroscience*)

Dirk Schlimm (*Philosophy*)



Please note: New students are required to attend an information session held at the end of August. Please consult the cognitive science [website](#) in early August for the date and location.

Bachelor of Arts teCB.A

LING 565	(3)	Pragmatics
PHIL 511	(0)	
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 532	(3)	Cognitive Science
PSYC 538	(3)	Categorization, Communication & Consciousness

48 credits are selected as follows:

18 credits from program offerings in one of the following five units: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from program offerings in one of the four remaining units.

18 credits chosen from program offerings in Computer Science, Linguistics, Neuroscience, Philosophy, Psychology, and/or Research Courses.

Of the 48 Complementary Course credits, 12 credits taken must be at the 400 level or higher.

LING 390	(3)	Neuroscience of Language
LING 417	(3)	Topics at the Interfaces 1
LING 418	(3)	Topics at the Interfaces 2
LING 419	(3)	Linguistic Theory and its Foundations
LING 440	(3)	Morphology
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 461	(3)	Formal Methods in Linguistics
LING 530	(3)	Acoustic Phonetics
LING 531	(3)	Phonology 2
LING 555	(3)	Language Acquisition 2
LING 565	(3)	Pragmatics
LING 571	(3)	Syntax 2
LING 590	(3)	Language Acquisition and Breakdown

Philosophy

NSCI 300	(3)	Neuroethics
PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 360	(3)	17th Century Philosophy
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
		Topics in Philosophy of Logic and Mathematics

PSYC 302	(3)	The Psychology of Pain
PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 316	(3)	Psychology of Deafness
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 532	(3)	Cognitive Science
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Neuroscience

* Students select either PHGY 311 or BIOL 306, but not both.

** Students select either BIOL 514 or PSYC 514, but not both.

*** Students select either NSCI 200 or PHGY 209, but not both.

ANAT 321	(3)	Circuitry of the Human Brain
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 306*	(3)	Neural Basis of Behaviour
BIOL 507	(3)	Animal Communication
BIOL 514**	(3)	Neurobiology Learning and Memory
BIOL 530	(3)	Advances in Neuroethology
BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
NEUR 310	(3)	Cellular Neurobiology
NSCI 200***	(3)	Introduction to Neuroscience 1
NSCI 201	(3)	Introduction to Neuroscience 2
NSCI 300	(3)	Neuroethics
PHGY 209***	(3)	Mammalian Physiology 1

PHGY 311*	(3)	Channels, Synapses & Hormones
PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 302	(3)	The Psychology of Pain
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514**	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 532	(3)	Cognitive Science
PSYT 301	(3)	Issues in Drug Dependence
PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 502	(3)	Brain Evolution and Psychiatry
PSYT 515	(3)	Advanced Studies in Addiction

Research Course

COGS 401	(6)	Research Cognitive Science 1
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10.12.4 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program Cognitive Science (54 credits)

The Interfaculty Program Cognitive Science, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit students to focus on at least two relevant areas of study.

Note: B.A. & Sc. students who take interfaculty programs must take at least 21 credits in Arts and 21 credits in Science across their interfaculty program and their minor or minor concentration.

3 core credits from the following logic courses:

COMP 230	(3)	Logic and Computability
MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

3 credits from the following capstone courses:

COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 424	(3)	Artificial Intelligence
LING 419	(3)	Linguistic Theory and its Foundations
LING 565	(3)	Pragmatics

PHIL 511	(0)	
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 532	(3)	Cognitive Science
PSYC 538	(3)	Categorization, Communication & Consciousness

48 credits are selected as follows

18 credits from program offerings in one of the following five units: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from program offerings in one of the four remaining units.

18 credits chosen from program offerings across all five units.

Of the 48 Complementary Course credits, 12 credits taken must be at the 400 level or higher.

Computer Science

COMP 202	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 280	(3)	History and Philosophy of Computing
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theory of Computation
COMP 360	(3)	Algorithm Design
COMP 400	(3)	Honours Project in Computer Science
COMP 409	(3)	Concurrent Programming
COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence
COMP 526	(3)	Probabilistic Reasoning and AI
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
		Fundamentals of Computer V

LING 417	(3)	Topics at the Interfaces 1
LING 418	(3)	Topics at the Interfaces 2
LING 419	(3)	Linguistic Theory and its Foundations
LING 440	(3)	Morphology
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
		Seaogy

PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 316	(3)	Psychology of Deafness
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 532	(3)	Cognitive Science
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Neuroscience

* Students select either PHGY 311 or BIOL 306, but not both.

** Students select either BIOL 514 or PSYC 514, but not both.

*** Students select either NSCI 200 or PHGY 209, but not both.

ANAT 321	(3)	Circuitry of the Human Brain
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 306*	(3)	Neural Basis of Behaviour
BIOL 507	(3)	Animal Communication
BIOL 514**	(3)	Neurobiology Learning and Memory
BIOL 530	(3)	Advances in Neuroethology
BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
NEUR 310	(3)	Cellular Neurobiology
NSCI 200***	(3)	Introduction to Neuroscience 1
NSCI 201	(3)	Introduction to Neuroscience 2
NSCI 300	(3)	Neuroethics
PHGY 209***	(3)	Mammalian Physiology 1
PHGY 311*	(3)	Channels, Synapses & Hormones

PHGY 314	(3)	Integrative Neuroscience
PHGY 556	(3)	Topics in Systems Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 302	(3)	The Psychology of Pain
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514**	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 532	(3)	Cognitive Science
PSYT 301	(3)	Issues in Drug Dependence
PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 502	(3)	Brain Evolution and Psychiatry
PSYT 515	(3)	Advanced Studies in Addiction

Research Course

COGS 401	(6)	Research Cognitive Science 1
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10.13 Computer Science (COMP)

The School of Computer Science and the discipline are described in [Faculty of Science > Undergraduate > Academic Programs > : Computer Science \(COMP\)](#).

The following are considered Science programs in the B.A. & Sc.:

- Minor Co 1 361.453 29m 0 0ychohhrfn 388.93 295.081 Tmc50 388.93 295.Tm(The foll/F1 8.1 Tf1 0 0 1 410.9ip 081 Tmc40.481 Tm(v)Tj1 01 01 01 01 01 0j4 295

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 400.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

10.13.2 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a dif

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396, COMP 400).

10.13.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Software Engineering (37 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering."

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and can replace it with additional computer science complementary course credits.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
		Algorithms and Data Structures to certification as a 01de

10.14 Earth and Planetary Sciences (EPSC)

The Department of Earth and Planetary Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Academic Programs > : Earth and Planetary Sciences \(EPSC\)](#).

10.14.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits)

The Minor Geology offers students from other departments the opportunity to obtain exposure to the Earth Sciences.

Required Courses (6 credits)

EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology

Complementary Courses (12 credits)

3 credits, one of:

EPSC 201	(3)	Understanding Planet Earth
EPSC 233	(3)	Earth and Life History

9 credits selected from the list below and other 300-level and higher courses in Earth and Planetary Sciences may be substituted with permission.

EPSC 203	(3)	Structural Geology
EPSC 231	(3)	Field School 1
EPSC 334	(3)	Invertebrate Paleontology
EPSC 350	(3)	Tectonics
EPSC 452	(3)	Mineral Deposits
EPSC 542	(3)	Chemical Oceanography
EPSC 561	(3)	Ore-forming Processes

10.15 East Asian Studies (EAST)

East Asian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : East Asian Studies \(EAST\)](#).

10.15.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies)

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses

2 Tm((3))Tj1 0 0M12r3 81279817 615248127 56871 70.58 Tm(opi5 599.8 Tm(T)Tj3167 56871 70.5Anima Tm(& Ne56 Tm(Asian)6

EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management
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Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia
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Religious Studies (RELG)

EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
		Critical

EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

10.15.3 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.15.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

36 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan

EAST 213 (3) Introduction: East Asian Culture: Korea

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 215 (3) Introduction to East Asian Art

Current

EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
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History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management
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Political Science (POLI)

EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan

EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres

Technolog2 Tm15echnolog2 Tm1S8gcog2 Tm15

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major concentration in the future.

ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:
<http://www.mcgill.ca/economics/undergraduates/courses/>.

Stream IV - Complementary Courses (18 credits)

Students who are registered in the Major Concentration Economics and a minor concentration in another unit may complete as a second minor concentration the Minor Concentration Economics. Please see the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for detailed information on the multi-track system options.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 400- or 500-level courses and no more than 3 credits may be at the 200 level.

10.16.2 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

Revision, May 2015. Start of revision.

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department. Students wishing to pursue this concentration need to consult the department's rules and regulations at: www.mcgill.ca/economics/undergraduates/majorminor.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any majors adviser; consult the Departmental office for a list of advisers and their advising times.

Students who are registering for the first time with the Department should attend the orientation meeting in August (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration in Economics students entering University at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Required Courses (18 credits)

All students must take 6 credits of approved statistics courses. Students should refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Macroeconomic

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

10.17 English (ENGL)

The Department of English, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : English \(ENGL\)](#).

10.17.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 275	(3)	Introduction to Cultural Studies
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Complementary Courses (15 credits)

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1

ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Options Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text Independent Theatre Project

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media

ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

ENGL 352 (3) Theories of Difference

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

10.17.5 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
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ENGL 346 (3) Materiality and Sociology of Text
ENGL 352 (3) Theories of Difference

Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306 (3) Theatre History: Medieval and Early Modern

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.17.6 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first three semesters of the program.

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

Renaissance

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
		First Nations and In8.653h67.uls8rary F

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

10.17.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (9 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 359	(3)	The Poetics of the Image

Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Adv

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.17.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (6 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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ENGL 355

(3)

The Poetics of Performance

Complementary Courses (30 credits)

30 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 565	(3)	Drama Workshop
ENGL 566	(3)	Special Studies in Drama 1

Departmental Offerings

12 credits

10.17.9 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (6 credits)

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

Complementary Courses (30 credits)

30 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Pre-1800

9 credits from a list of Pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 503	(3)	18th Century
ENGL 516	(3)	Shakespeare
ENGL 553	(3)	Old English Literature

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

500 Level

3 credits of English (ENGL) courses at the 500 level.

Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.18 Environment

The McGill School of Environment offers programs open to Bachelor of Arts and Science students; please refer to [McGill School of Environment > Undergraduate](#) for more information.

- Minor: : [Minor in Environment](#)
- Interfaculty Programs: : [Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs](#)
- Honours: : [Honours Program in Environment](#)
- Diploma: : [Diploma in Environment](#)

10.19 French Language and Literature (FREN)

Le Département de langue et de littérature française, les programmes et les cours offerts sont décrits à [Faculty of Arts](#) (Faculté des arts) > [Undergraduate](#) (programmes de premier cycle) > [Academic Programs](#) (programmes d'études) > : [French Language and Literature \(FREN\)](#) (langue et littérature française).

10.19.1 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Connaissance suffisante du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours obligatoire (3 crédits)

FREN 222 (3) Introduction aux études littéraires

Cours complémentaires (15 crédits)

12 crédits choisis parmi les cours suivants :

FREN 334 (3) L'oeuvre au miroir de la critique
FREN 335 (3) Théories littéraires
FREN 337 (3) Textes, imaginaires, sociétés
FREN 391 (3) Doctrines et idées littéraires 1
FREN 394 (3) Théorie de la traduction 1
FREN 496 (3) Doctrines et idées littéraires 2

3 crédits choisis parmi les cours de niveau 300 ou 400 du bloc « Études littéraires »

Bloc : « Études littéraires »

(a) Série Oeuvres et courants

FREN 355 (3) Littérature du 20e siècle 1
FREN 360 (3) La littérature du 19e siècle 1
FREN 362 (3) La littérature du 17e siècle 1
FREN 364 (3) La littérature du 18e siècle 1
FREN 366 (3) Littérature de la Renaissance 1
FREN 372 (3) Littérature québécoise 1
FREN 380 (3) Littératures francophones 1
FREN 382 (3) Littérature québécoise 2
FREN 453 (3) Littérature du 20e siècle 2
FREN 455 (3) La littérature médiévale 1
FREN 456 (3) La littérature médiévale 2

FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

10.19.2 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires » ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1

FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
2	(3)	La littérature médiévale 1

6 à 12 crédits choisis parmi les cours suivants du Centre d'enseignement du français :

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 431	(6)	Français fonctionnel avancé
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

6 à 12 crédits choisis parmi les cours du Département de langue et littérature françaises, soit :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

10.19.4 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

9 crédits choisis parmi les cours suivants :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire avancée

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 341	(3)	Traduction et recherche 1
FREN 346	(3)	Traduction avancée
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.19.5 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)
Concentration mineure convertible en Concentration majeure option Traduction.

(9-15 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation « Pratiques littéraires »

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc Études littéraires (un maximum de 3 crédits de cours de niveau 200).

I. Bloc: « Études littéraires »

(a) Série Théorie littéraire

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
		Littérature québécoise

(c) Série Langue française

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.19.7 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

Cours obligatoires (12 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (24 crédits)

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants:

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

6 crédits choisis parmi les cours de la série Oeuvres et courants du bloc « Études littéraires » (dans cette série, un maximum de 3 crédits de cours de niveau 200).

FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

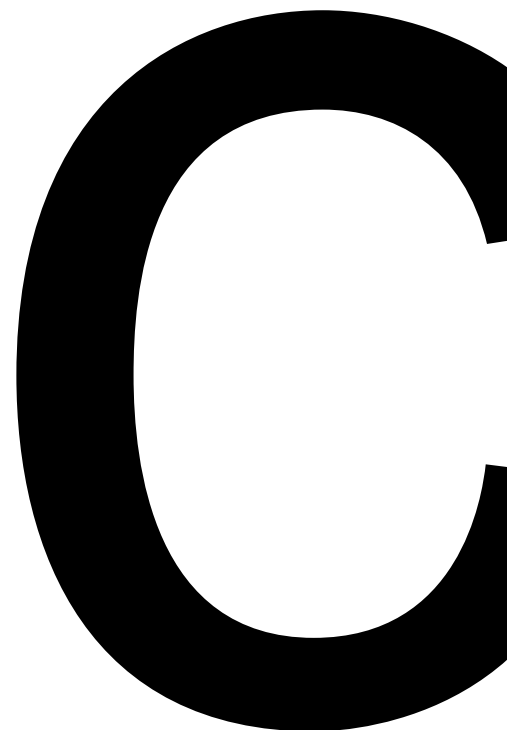
Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.19.8 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (matriculation parcialisation e

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	Littérature du 19e siècle 1
FREN 458	(3)	Littérature du 19e siècle 2
FREN 459	(3)	Littérature du 19e siècle 3
FREN 460	(3)	Littérature du 19e siècle 4
FREN 461	(3)	Littérature du 19e siècle 5
FREN 462	(3)	Littérature du 19e siècle 6
FREN 463	(3)	Littérature du 19e siècle 7
FREN 464	(3)	Littérature du 19e siècle 8
FREN 465	(3)	Littérature du 19e siècle 9
FREN 466	(3)	Littérature du 19e siècle 10
FREN 467	(3)	Littérature du 19e siècle 11
FREN 468	(3)	Littérature du 19e siècle 12
FREN 469	(3)	Littérature du 19e siècle 13
FREN 470	(3)	Littérature du 19e siècle 14
FREN 471	(3)	Littérature du 19e siècle 15
FREN 472	(3)	Littérature du 19e siècle 16
FREN 473	(3)	Littérature du 19e siècle 17
FREN 474	(3)	Littérature du 19e siècle 18
FREN 475	(3)	Littérature du 19e siècle 19
FREN 476	(3)	Littérature du 19e siècle 20
FREN 477	(3)	Littérature du 19e siècle 21
FREN 478	(3)	Littérature du 19e siècle 22
FREN 479	(3)	Littérature du 19e siècle 23
FREN 480	(3)	Littérature du 19e siècle 24
FREN 481	(3)	Littérature du 19e siècle 25
FREN 482	(3)	Littérature du 19e siècle 26
FREN 483	(3)	Littérature du 19e siècle 27
FREN 484	(3)	Littérature du 19e siècle 28
FREN 485	(3)	Littérature du 19e siècle 29
FREN 486	(3)	Littérature du 19e siècle 30
FREN 487	(3)	Littérature du 19e siècle 31
FREN 488	(3)	Littérature du 19e siècle 32
FREN 489	(3)	Littérature du 19e siècle 33
FREN 490	(3)	Littérature du 19e siècle 34
FREN 491	(3)	Littérature du 19e siècle 35
FREN 492	(3)	Littérature du 19e siècle 36
FREN 493	(3)	Littérature du 19e siècle 37
FREN 494	(3)	Littérature du 19e siècle 38
FREN 495	(3)	Littérature du 19e siècle 39
FREN 496	(3)	Littérature du 19e siècle 40
FREN 497	(3)	Littérature du 19e siècle 41
FREN 498	(3)	Littérature du 19e siècle 42
FREN 499	(3)	Littérature du 19e siècle 43
FREN 500	(3)	Littérature du 19e siècle 44



FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(c) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.19.9 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission: Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrit au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leur études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques « Overview of Programs Offered » et « Joint Honours Programs »). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (15 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 231	(3)	Linguistique française
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (21 crédits)

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2

FREN 494 (3) Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313 (3) Langage et littérature 1
FREN 336 (3) Histoire de la langue française
FREN 394 (3) Théorie de la traduction 1
FREN 425 (3) Théorie de la traduction 2
FREN 433 (3) Sémantique et lexicologie
FREN 434 (3) Sociolinguistique du français
FREN 491 (3) Langage et littérature 2
FREN 492 (3) Histoire de la traduction

I. Bloc : « Études littéraires »

3-6 crédits choisis parmi les cours de la Série Oeuvres et courants. (maximum de 3 crédits de cours de niveau 200)

Série Oeuvres et courants

FREN 250 (3) Littérature française avant 1800
FREN 251 (3) Littérature française depuis 1800
FREN 252 (3) Littérature québécoise
FREN 355 (3) Littérature du 20e siècle 1
FREN 360 (3) La littérature du 19e siècle 1
FREN 362 (3) La littérature du 17e siècle 1
FREN 364 (3) La littérature du 18e siècle 1
FREN 366 (3) Littérature de la Renaissance 1
FREN 372 (3) Littérature québécoise 1
FREN 380 (3) Littérature de la francophonie
FREN 382 (3) Littérature québécoise 2
FREN 453 (3) Littérature du 20e siècle 2
FREN 455 (3) La littérature médiévale 1
FREN 456 (3) La littérature médiévale 2
FREN 457 (3) La littérature de la Renaissance 2
FREN 458 (3) La littérature du 17e siècle 2
FREN 459 (3) La littérature du 18e siècle 2
FREN 480 (3) Littérature québécoise contemporaine
FREN 482 (3) La littérature du 19e siècle 2
FREN 485 (3) Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

0-3 crédits choisis parmi les cours des séries Création et Édition du bloc « Pratiques littéraires ».

(a) Série Création

FREN 240 (3) Atelier d'écriture poétique
FREN 340 (3) Atelier d'écriture narrative

FREN 440 (3) Atelier d'écriture dramatique

(b) Série Édition

FREN 376 (3) Correction et révision

FREN 377 (3) Pratiques de l'édition littéraire

FREN 476 (3) Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.20 Geography (GEOG)

The Department of Geography information, programs, and courses are described in:

- [Faculty of Arts > Undergraduate > Academic Programs > : Geography \(GEOG\)](#)
- [Faculty of Science > Undergraduate > Academic Programs > : Geography \(GEOG\)](#)



Note: Students may take a Geography program either in Arts or in Science, but not both.

The following are considered **Arts** programs in the B.A. & Sc.:

Major Concentration Geography
 Major Concentration Geography (Urban Systems)
 Minor Concentration Geographic Information Systems
 Minor Concentration Geography
 Minor Concentration Geography (Urban Systems)

The following are considered **Science** programs in the B.A. & Sc.:

Major Concentration Geography (Physical Geography)
 Minor Geographic Information Systems and Remote Sensing
 Minor Geography

10.20.1 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

9 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 or 400 level.

10.20.2 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

18 credits selected as follows:

Group A

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 494	(3)	Urban Field Studies
GEOG 525	(3)	Asian Cities in the 21st Century

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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Civil Engineering

CIVE 433 requires departmental permission to register (telephone: 514-398-6345).

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

Geography

GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 315	(3)	Urban Transportation Geography
GEOG 325	(3)	New Master-Planned Cities

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing

Complementar

GEOG 499 (3) Subarctic Field Studies

9-15 credits in systematic physical geography selected from:

GEOG 305 (3) Soils and Environment
 GEOG 321 (3) Climatic Environments
 GEOG 322 (3) Environmental Hydrology
 GEOG 372 (3) Running Water Environments
 GEOG 470 (3) Wetlands

0-6 credits in integrative and advanced topics selected from:

GEOG 302 (3) Environmental Management 1
 GEOG 501 (3) Modelling Environmental Systems
 GEOG 505 (3) Global Biogeochemistry
 GEOG 506 (3) Advanced Geographic Information Science
 GEOG 536 (3) Geocryology
 GEOG 537 (3) Advanced Fluvial Geomorphology
 GEOG 550 (3) Historical Ecology Techniques
 GEOG 555 (3) Ecological Restoration

10.20.6 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography.

Required Courses (7 credits)

GEOG 201 (3) Introductory Geo-Information Science
 GEOG 210 (3) Global Places and Peoples
 GEOG 290 (1) Local Geographical Excursion

Complementary Courses (30 credits)

30 credits selected as follows:

Physical Geography

3 credits from:

GEOG 203 (3) Environmental Systems
 GEOG 272 (3) Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373 (3) Biometry
 GEOG 202 (3) Statistics and Spatial Analysis
 MATH 203 (3) Principles of Statistics 1

GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

21 credits from the course lists below:

Geography

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 520	(3)	Montreal: Urban Morphology
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

Art History & Communication Studies

COMS 425 (3) Urban Culture & Everyday Life

Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433 (3) Urban Planning

CIVE 540 (3) Urban Transportation Planning

History

HIST 353 (3) History of Montreal

HIST 397 (3) Canada: Ethnicity, Migration

Management

FINE 445 (3) Real Estate Finance

Political Science

POLI 318 (3) Comparative Local Government

POLI 321 (3) Issues: Canadian Public Policy

POLI 337 (3) Canadian Public Administration

Sociology

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 388 (3) Crime

Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 505 (3) Geographic Information Systems

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Environmental Planning

URBP 536 (2) Current Issues in Transportation 1

URBP 537 (2) Current Issues in Transportation 2

URBP 556 (0) Urban Economy: A Spatial Perspective

Bachelor of Arts (B.A.) - Joint Honour

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

Complementary Courses (27 credits)

27 credits selected as follows:

Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

10.21 History and Classical Studies (HIST & CLAS)

History and Classical Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Academic Programs > History and Classical Studies \(HIST & CLAS\)](#).

10.21.1 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

Complementary Courses (18 credits)

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

12 credits minimum in Classical Languages

a minimum of 3 credits at the 300 level or higher of CLAS courses;

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum in Classical Languages

a minimum of 6 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2: Poetry
CLAS 314	(3)	Intermediate Latin 2: Prose
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin 2: Prose
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City

HIST 550D2

(3)

Ancient History: Seminar
Ancient Christian Church

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

10.21.2 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

This program may be expanded to the Major Concentration History.

Complementary Courses (18 credits)

18 credits selected from the areas of History course lists.

A minimum of 15 credits must be taken in one of the following areas:

The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic with the following stipulations:

A minimum of 12 credits at the 300 level or higher.

A minimum of 3 credits at the 400 level or higher.

Students should see an adviser to plan a program that suits their needs.

HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters

HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Asia/Africa/Mid dle East - 200 Le vel

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Mid dle East - 300 Le vel

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Mid dle East - 400 Le vel

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society
HIST 486D1	(3)	Topics: African Social History 1
HIST 486D2	(3)	Topics: African Social History 1

Asia/Africa/Middle East - 500 Level

HIST 581 (3) The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1 (3) Seminar in Japanese History

HIST 485D2 (3) Seminar in Japanese History

HIST 497D1 (3) Topics in Chinese History

HIST 497D2 (3) Topics in Chinese History

Europe - FYS & 200 Level

HIST 205 (3) Ancient Mediterranean History

HIST 214 (3) Introduction to European History

HIST 215 (3) Modern European History

HIST 216 (3) History of Russia to 1801

HIST 226 (3) East Central and Southeastern Europe in 20th Century

HIST 231 (3) Archaeology of the Ancient World

HIST 236 (3) Russia from 1801 to 1991

Europe - 300 Level

HIST 305 (3) Ancient Mediterranean Warfare

HIST 306 (3) East Central Europe, 1944-2004

HIST 307 (3) Jews in Poland

HIST 312 (3) Hist of Consumption in Canada

HIST 313 (3) Habsburg Monarchy, 1618-1918

HIST 314 (3) Themes: British Isles History

HIST 316 (3) Russia: Revolutions 1905 and 1917

HIST 320 (3) European Thought and Culture 1

HIST 321 (3) European Thought and Culture 2

HIST 325 (3) Renaissance-Reformation Europe

HIST 332 (3) Women in Europe, 1350-1700

HIST 336 (3) France, 1789 to 1914

HIST 345 (3) History of Italian Renaissance

HIST 346 (3) France, 1914 to the Present

HIST 349 (3) Greece: From Ottoman to the European Union

HIST 354 (3) Women in Europe 1700-2000

HIST 355 (3) Topics in German History

HIST 356 (3) Medicine in the Medieval West

HIST 368 (3) Greek History: Classical Period

HIST 369 (3) Greek History: Early Greece

HIST 372 (3) The Low Countries: 14th - 17th Century

HIST 375 (3) Roman History: Early Empire

HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods

The Ancient Mediterranean CityAncient His313.3261 Tm((3))Tj1 0 0 1d

HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution

HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500 Level

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

10.21.3 Bachelor of Arts (B.A.) - Minor Neo-Hellenic Concentration (18 credits)

This Minor immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to achieve linguistic proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

Complementary Courses (18 credits)

12-15 credits chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 336	(3)	Modern Greek Literature
CLAS 337	(3)	Hellenisms: Roman to Ottoman
HIST 349	(3)	Greece: From Ottoman to the European Union

3-6 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

ARTH 314	(3)	The Medieval City
CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 300	(3)	Ancient Drama and Theatre
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 362	(3)	Byzantine History and Historiography
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 379	(3)	Greek History: Hellenistic Period
PHIL 345	(3)	Greek Political Theory
PHIL 353	(3)	The Presocratic Philosophers
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 454	(3)	Ancient Moral Theory
POLI 333	(3)	Western Political Theory 1

Minimum 12 credits at the 300 level or above.

10.21.4 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

Complementary Courses (36 credits)

Students select one of the following two streams of study:

- Classical Language Stream

- Classical Studies Stream

Classical Language Stream

36 credits taken from the fiv

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2: Prose
CLAS 324	(3)	Intermediate Ancient Greek 2: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Ancient Drama and Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin 2: Poetry
CLAS 314	(3)	Intermediate Latin 2: Prose
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2: Prose
CLAS 324	(3)	Intermediate Ancient Greek 2: Poetry
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics

CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin 2: Prose
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar

RELG 326 (3) Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
Til) RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
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CLAS 348

(3)

Greek and Roman Topography

Bachelor of Ar

HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Le vel

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Le vel

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honour s Seminar s

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters

HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Asia/Africa/Mid dle East - 200 Le vel

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Mid dle East - 300 Le vel

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Mid dle East - 400 Le vel

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society
HIST 486D1	(3)	Topics: African Social History 1
HIST 486D2	(3)	Topics: African Social History 1

Asia/Africa/Middle East - 500 Level

HIST 581 (3) The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1 (3) Seminar in Japanese History

HIST 485D2 (3) Seminar in Japanese History

HIST 497D1 (3) Topics in Chinese History

HIST 497D2 (3) Topics in Chinese History

Europe - FYS & 200 Level

HIST 205 (3) Ancient Mediterranean History

HIST 214 (3) Introduction to European History

HIST 215 (3) Modern European History

HIST 216 (3) History of Russia to 1801

HIST 226 (3) East Central and Southeastern Europe in 20th Century

HIST 231 (3) Archaeology of the Ancient World

HIST 236 (3) Russia from 1801 to 1991

Europe - 300 Level

HIST 305 (3) Ancient Mediterranean Warfare

HIST 306 (3) East Central Europe, 1944-2004

HIST 307 (3) Jews in Poland

HIST 306

HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods

The Ancient Mediterranean CityAncient His313.3261 Tm((3))Tj1 0 0 1d

HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution

HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
		The American Je

CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

Classical Languages - Ancient Greek

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2: Prose
CLAS 324	(3)	Intermediate Ancient Greek 2: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama

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Adv

HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1 Religions of the

CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

10.21.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Note: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level courses. Students should consult the Honours Program Adviser

Required Course (3 credits)

HIST 399	(3)	History and Historical Methods
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Complementary Courses (33 credits)

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

Students in a Joint Honours program may of a

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3) since01	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective

HIST 447 (3) The Natural History of America

The Americas - 500 Level

HIST 530 (3) U.S. Foreign Relations

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society
HIST 486D1	(3)	Topics: African Social History 1
HIST 486D2	(3)	Topics: African Social History 1

Asia/Africa/Middle East - 500 Level

HIST 581	(3)	The Art of War in China
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Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 305	(3)	Ancient Mediterranean Warfare
HIST 306	(3)	East Central Europe, 1944-2004

HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
	(3)	France, 1914 to the Present

HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500 Level

HIST 582	(3)	European Intellectual History
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Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550D1/D2, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe

HIST 595D2 (3) Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193 (3) FYS: Topics in History
HIST 194 (3) FYS: Jewish Concepts of Others
HIST 195 (3) FYS: Sources of World History
HIST 198 (3) FYS: Nation Building and Nationalism
HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 213 (3) World History, 1300-2000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 238 (3) Histories of Science
HIST 249 (3) Health and the Healer in Western History
HIST 292 (3) History and the Environment

Global/Thematic - 300 Level

HIST 302 (3) International Relations History 1: 1750-1950
HIST 304 (3) International Relations History 2: Cold War
HIST 315 (3) Themes in World History
HIST 317 (3) Introduction to Indian Ocean World History
HIST 319 (3) The Scientific Revolution
HIST 323 (3) History and Sexuality 1
HIST 347 (3) History and Sexuality 2
HIST 350 (3) Science and the Enlightenment
HIST 387 (3) The First World War
HIST 388 (3) The Second World War

Global/Thematic - 400 Level

HIST 408 (3) Colonialism and Native Peoples
HIST 410 (3) Topics in History of Science
HIST 418 (3) Topics: Atlantic World
HIST 424 (3) Gender, Sexuality & Medicine
HIST 427 (3) The Hasidic Movement
HIST 430 (3) Topics in Modern Medicine
HIST 438 (3) Topics in Cold War History
HIST 440 (3) Fiction and History
HIST 457 (3) Topics in Medical History

Global/Thematic - 500 Level

HIST 525 (3) Women, Work and Family in Global History
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10.22.1 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers; please visit <http://www.mcgill.ca/hpsc/hps-seminar-series> and <http://www.mcgill.ca/hpsc/lectures/>.

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

Communication Studies (COMS)

COMS 210	(3)	Introduction to Communication Studies
COMS 410	(3)	Cultures in Visualization

History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

Philosophy (PHIL)

Either PHIL 210 or PHIL 310 may count toward the program but not both.

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 340	(3)	Philosophy of the Social Sciences 1
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 580	(3)	Seminar: Problems of Philosophy 1

Religious Studies (RELG)

RELG 340	(3)	Religion and the Sciences
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Sociology (SOCI)

SOCI 338	(3)	Introduction to Biomedical Knowledge
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History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

ANTH 359 (3) History of Archaeological Theory

Biology (BIOL)

BIOL 210 (3) Perspectives of Science

Geography (GEOG)

GEOG 381 (3) Geographic Thought and Practice

History (HIST)

HIST 249 (3) Health and the Healer in Western History

HIST 319 (3) The Scientific Revolution

HIST 335 (3) Science and Medicine in Canada

HIST 348 (3) China: Science-Medicine-Technology

HIST 350 (3) Science and the Enlightenment

HIST 356 (3) Medicine in the Medieval West

HIST 381 (3) Colonial Africa

HIST 410 (3) Topics in History of Science

HIST 447 (3) The Natural History of America

HIST 452 (3) Medicine in Europe 1500-1700

HIST 457 (3) Topics in Medical History

HIST 458 (3) Modern Medicine: Seminar

HIST 459 (3) Modern Medicine: Research

HIST 466 (3) Seminar: Medieval Medicine

HIST 496 (3) Research: Medieval Medicine

History and Philosophy of Science (HPSC)

HPSC 300 (3) Independent Studies: History and Philosophy of Science

HPSC 500 (3) Interdisciplinary Seminar: History & Philosophy of Science

Islamic Studies (ISLA)

ISLA 345 (3) Science and Civilization in Islam

Mathematics (MATH)

MATH 338 (3) History and Philosophy of Mathematics

Psychology (PSYC)

PSYC 403 (3) Modern Psychology in Historical Perspective

10.23 Interdisciplinary Life Sciences Minor

Interdisciplinary Life Sciences Minor, the program, and specific courses are described in [Faculty of Science > Undergraduate > Academic Programs > Interdisciplinary Life Sciences](#).

10.23.1 Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)

The Interdisciplinary Life Sciences Minor will allow students from the earth, physical, math, and computational science areas to broaden their studies with some basic life sciences, health social science, and empirical technological science. The Minor is 24 credits and allows students flexibility in their course selections. Students must take 9 credits from an extensive list of basic life science courses, 3 credits from an extensive list of health and social science courses, and 3 credits from an empirical and technological science list. The remaining 9 credits may be taken from courses listed in any of the three categories.

Please note: Students studying in Anatomy and Cell Biology; Biochemistry; Honours Immunology; Microbiology and Immunology; Neuroscience; Pharmacology; and Physiology are not permitted to complete this Minor.

Interested students should contact the Interdisciplinary Programs Adviser.

Complementary Courses (24 credits)

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 502	(3)	Advanced Bio-Organic Chemistry
CHEM 503	(3)	Drug Design and Development 1
CHEM 504	(3)	Drug Design and Development 2
EXMD 401	(3)	Physiology and Biochemistry Endocrine Systems
MIMM 211	(3)	Introductory Microbiology
MIMM 214	(3)	Introductory Immunology: Elements of Immunity
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology
MIMM 387	(3)	The Business of Science
MIMM 465	(3)	Bacterial Pathogenesis
MIMM 466	(3)	Viral Pathogenesis
NSCI 201	(3)	Introduction to Neuroscience 2
NUTR 307	(3)	Human Nutrition
PATH 300	(3)	Human Disease
PHAR 300	(3)	Drug Action
PHAR 301	(3)	Drugs and Disease
PHAR 303	(3)	Principles of Toxicology
PHAR 503	(3)	Drug Discovery and Development 1
PHAR 504	(3)	Drug Discovery and Development 2
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2
PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour

Health Social Science

At least 3 credits from:

ANTH 204	(3)	Anthropology of Meaning
ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ECON 440	(3)	Health Economics
GEOG 221	(3)	Environment and Health

GEOG 303	(3)	Health Geography
HIST 249	(3)	Health and the Healer in Western History
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 381	(3)	Colonial Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 447	(3)	The Natural History of America
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
PHIL 237	(3)	Contemporary Moral Issues
PHIL 343	(3)	Biomedical Ethics
POLI 417	(3)	Health Care in Canada
PSYC 215	(3)	Social Psychology
PSYC 304	(3)	Child Development
PSYC 333	(3)	Personality and Social Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 413	(3)	Cognitive Development
		Social De

MATH 323	(3)	Probability
MATH 324*	(3)	Statistics
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 305	(3)	Statistics for Experimental Design

10.24 International Development Studies (INTD)

International Development Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > International Development Studies \(INTD\)](#).

10.24.1 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

Revision, June 2015. Start of revision.

This program may be expanded to the Major Concentration International Development Studies.

Course Selection Guidelines for the Overall Program

1. At least 9 of the 18 credits must be at the 300 level or above.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

Complementary Courses (9 credits)

Introductory

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 1 - Anthropology

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 475	(3)	Strategies for Developing Countries

Stream 1 - Political Science

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations

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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history

HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

Stream 3 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the ,e9N oroh8o3. 11 237.183 116.745 Tm(w)T Tf1 0 0 1 6.842 Tm(vilizlam in So

POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 208	(3)	World Religions and the Cultures They Create
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change Geography of Dev

POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361	(3)	The Canadian West
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Stream 1 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 435	(3)	International Business History
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 1 - Political Science

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
		IPE:

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy
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Stream 2 - History

HIST 223	(3)	Natives of the Americas
HIST 361	(3)	The Canadian West

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POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 345	(3)	First Peoples' Issues and Social Work
SWRK 400	(3)	Policy and Practice for Refugees

* When topic is relevant to IDS.

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for e

CANS 315 (3) Indigenous Art and Culture

Stream 3 - East Asian Studies

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440 (3) First Nations and Inuit Literature and Media

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 b

ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 3 - Social Work

SWRK 345	(3)	First Peoples' Issues and Social Work
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* When topic is relevant to IDS.

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited

to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management I
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	The Canadian West
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Policy

MGPO 440	(3)	Strategies for Sustainability
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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Revision, June 2015. End of revision.

10.24.3 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

Revision, June 2015. Start of revision.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Course Selection Guidelines for the Overall Program

1. At least 24 of the 36 credits must be at the 300 level or above. Nine credits must be at the 400 level or above.
2. In the final year (U3), no program courses may be taken below the 300 level.
3. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chosen Stream Complementary course list.

NOTE: Students in the Econ-IDS Joint Honours program are required to take ECON 257 and therefore cannot also take ECON 227 as part of their IDS program requirements.

Required Courses (15 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (21 credits)

3 credits of Thesis/Seminar or Methods or Language courses.

0-3 credits from the following:

INTD 491	(3)	Honours Thesis
INTD 597	(3)	Seminar in International Development

0-3 credits from the following Methods courses:

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Techniques of Empirical Research
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 6-9 credits of another language or additional courses taught in that language.

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
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ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 1 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy Economics of International Agricultural De
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GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361	(3)	The Canadian West
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Stream 1 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 435	(3)	International Business History
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism

POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 1 - Social Work

SWRK 345*	(3)	First Peoples' Issues and Social Work
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* When topic is relevant to IDS.

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy
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Stream 2 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
	(3)	Internship: International Development Studies

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 345*	(3)	First Peoples' Issues and Social Work
SWRK 400	(3)	Policy and Practice for Refugees

* When topic is relevant to IDS.

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and de

ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples

HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945 Modern Iran:

Stream 3 - Religious Studies

RELG 208	(3)	World Religions and the Cultures They Create
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 3 - Social Work

SWRK 345*	(3)	First Peoples' Issues and Social Work
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* When topic is relevant to IDS.

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	The Canadian West
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business
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Stream 4 - Nutrition4 - Mana

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Y

JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI The American Jew

JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
	(3)	Jewish Philosophy and Thought 1

JWST 380D2	(3)	Intermediate Yiddish
JWST 381h Literature	(3)	Modern Yiddish Literature

JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

10.26.2 Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)

Complementar y Courses (18 credits)

JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe

JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
		Modern Jewish

JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History

HIST 477D2 (3) Seminar in Jewish History

10.26.4 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible

JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1

JWST 586 (3) Tutorial: Eastern European Studies 2

Jewish History

HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 307 (3) Jews in Poland
HIST 427 (3) The Hasidic Movement
HIST 477D1 (3) Seminar in Jewish History
HIST 477D2 (3) Seminar in Jewish History
JWST 211 (3) Jewish Studies 1: Biblical Period
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 240 (3) The Holocaust
JWST 305 (3) American Jewish History / Colonial Era to WWI
JWST 306 (3) The American Jewish Community
JWST 314 (3) Denominations in North American Judaism
JWST 315 (3) Modern Liberal Jewish Thought
JWST 356 (3) Jewish Labour Movement/Eastern Europe
JWST 357 (3) Jewish Labour Movement/North America
JWST 361 (3) The Shtetl: 1500-1897
JWST 365 (3) Modern Jewish Ideologies
JWST 366 (3) History of Zionism
JWST 371D1 (3) Jews and the Modern City
JWST 371D2 (3) Jews and the Modern City

Jewish Thought

EDER 318 (3) Teaching the Jewish Liturgy
HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 427 (3) The Hasidic Movement
JWST 201 (3) Jewish Law
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
JWST 217 (3) Jewish Studies 3: 1000 - 2000
JWST 261 (3) History of Jewish Philosophy & Thought
JWST 310 (3) Believers, Heretics and Critics
JWST 314 (3) Denominations in North American Judaism
JWST 315 (3) Modern Liberal Jewish Thought
JWST 337 (3) Jewish Philosophy and Thought 1
JWST 338 (3) Jewish Philosophy and Thought 2
JWST 358 (3) Topics in Jewish Philosophy 1
JWST 359 (3) Topics in Jewish Philosophy 2
JWST 365 (3) Modern Jewish Ideologies

JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

Topics: Modern Jewish Thought

JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
		Arab-Israel Conflict, Crisis, PTLtiJWST 347

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the following:

Complementary Courses (15 credits)

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages toward the Minor Concentration. No more than 6 credits in any given area (LLCU, GERM, HISP, ITAL, and RUSS) shall count toward the Minor Concentration (not including LLCU 210).

GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	German Cinema from 1895
GERM 370	(3)	Special Topics in German Film
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 385	(3)	Italian Futurist Movement
ITAL 416	(3)	The Twentieth Century

RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Topics in Russian Performance
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 206	(3)	Classics in Modern Media
CLAS 208	(3)	Introduction to Roman Literature
CLAS 309	(3)	The Greek and Roman Novel
CLAS 336	(3)	Modern Greek Literature
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
		Litté00.795 o(3)

10.27.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

This program may be expanded to the Major Concentration German Language and Literature.

Complementary Courses (18 credits)

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners
GERM 202D1	(3)	German Language, Beginners'

GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature
GERM 580	(3)	Topics in 18th Century Literature

10.27.4 Bachelor of Arts (B.A.) - Minor Concentration German Literature and Culture in Translation (18 credits)

This program may not be expanded to a Major concentration.

Complementary Courses (18 credits)

18 credits of courses in German literature or culture in translation, such as:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 580	(3)	Topics in 18th Century Literature

10.27.5 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Languages (18 credits)

This program may be expanded to the Major Concentration Hispanic Studies - Languages.

Complementary Courses (18 credits)

18 credits from the list of courses below:

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited toward the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture, or literature at the 200 level or above, selected from Departmental offerings.

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 310	(3)	How Spanish Works
HISP 380	(3)	Global Spanish
HISP 390	(3)	Spanish Through the Centuries
HISP 410	(3)	Investigating Spanish Grammar

10.27.6 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits)

This program may be expanded to the Major Concentration Hispanic Studies - Literature and Culture.

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture, or literature at the 200 level or above, selected from Departmental offerings.

Required Courses (6 credits)

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

Complementary Courses (12 credits)

200 Level - Literature

6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

300 Level or Above - Literature and Culture

6 credits from:

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 453	(3)	20th Century Spanish-American Poetry

HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

10.27.7 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood

.52 263.224 Tm(IT)Tj64 944(3) Reading and Composition of Italian Literature Masterpieces of the Italian Renaissance 5.864 278.944 Tm((3)the Majst 70.52 247.504 Tm(.52 44the M

ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque

(6) Elementary Russian Language Intensive 1

RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
R	(3)	Russian Fin de Siècle

International Payments

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods selected as follows:

20th Century Literature

at least 3 credits from:

GERM 357	(3)	German Culture in European Context
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 382	(3)	Faust: Chapbook to Horror Film

Classicism or Romanticism

at least 3 credits from:

GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 580	(3)	Topics in 18th Century Literature

Other Periods

at least 3 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 511	(3)	Middle High German Literature

Additional German Studies

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
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GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

Note: Courses on German literature or culture given in English may be substituted for any courses in the lists, to a maximum of 6 credits.

10.27.12 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature

12 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 355	(3)	Nietzsche and Wagner
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

10.27.13 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)

Complementary Courses (36 credits)

HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

Pre-1700 Literature

At least 6 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceregal Spanish America
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

10.27.14 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)**Required Courses (18 credits)**

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes

Complementary Courses (18 credits)

18 credits selected as follows:

300-Level or Above Hispanic Literature

At least 15 credits in Hispanic literature at the 300 level or above, of which at least 3 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story

HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar

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ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
	.E221.9 400	Italian Modernism

ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

10.27.16 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval

RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

10.27.17 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (21 credits)

GERM 200	(6)	German Language, Intensive Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 570	(3)	Joint Honours Thesis

With permission of the Adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (15 credits)

15 credits selected from 400- to 500-level German literature and culture courses, from at least three centuries, with the approval of the Adviser.

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance Western Europe:

10.28.1 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

Hispanic Studies

HISP 202	(6)	Portuguese Language: Beginners
HISP 210D1	(3)	Spanish Language: Beginners

10.29.1 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

Required Courses (9 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

Complementary Courses (9 credits)

9 credits in Linguistics chosen according to the student's interests. At least 3 of these credits must be at the 400/500 level.

Students who take LING 360 as one of their complementary courses may also count PHIL 210 (Intro to Deductive Logic 1) as a complementary course, but must still have 3 credits at the 400/500 level.

10.29.2 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)**Required Courses (18 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (18 credits)

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

10.29.3 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (21 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (15 credits)

15 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

10.30 Mathematics and Statistics (MATH)

The Department of Mathematics and Statistics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Academic Programs > : Mathematics and Statistics \(MATH\)](#).

10.30.1 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a major concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this Minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming

10.30.2 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (15 credits)

* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability

MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

Complementary Courses (3 credits)

3 credits from:

COMP 202	(3)	Foundations of Programming
MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.30.3 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved

Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.30.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours de(1)THrts discipliM(Honsn165.864 478.521 Tm((3))Tj1 6ebTj1 6ebTj1 6ebTj1 6ebbyfbde)Tj1

MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

Required Courses (12 credits)

MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

Complementary Courses (24 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

* It is strongly recommended that students take MATH 254.

15 credits selected from the list below

Complementary Courses (15 credits)

15 credits from the following list, of which only 9 credits may be taken in any one department. No more than 6 credits may be taken below the 300 level.

Art History and Communication Studies

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 314	(3)	The Medieval City
ARTH 425	(3)	Arts of Medieval Spain

English

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 342	(3)	Introduction to Old English
ENGL 348*	(3)	Great Writings of Europe 2
ENGL 349*	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

* Note: When content relates to Medieval Studies.

History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	Western Europe: The Middle Ages
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine

Islamic Studies

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba

Jewish Studies

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Languages, Literatures, and Cultures

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

Langue et littérature françaises

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

** Note: Course taught and all coursework done in French.

Philosophy

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 556	(3)	Seminar: Medieval Philosophy

Religious Studies

RELG 322	(3)	The Church in History 1
RELG 532	(3)	History of Christian Thought 1

10.32 Middle East Studies (MEST)

Middle East Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Middle East Studies \(MEST\)](#).

10.33 North American Studies (NAST)

North American Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : North American Studies \(NAST\)](#).

10.33.1 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)

This program may be expanded to the Major Concentration North American Studies.

Required Courses (9 credits)

ECON 205	(3)	An Introduction to Political Economy
HIST 211	(3)	American History to 1865
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

Complementary Courses (9 credits)

9 credits to be chosen from at least two departments from the list below:

* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

** Note: It is strongly recommended that students take NAST 201.

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 221	(3)	United States since 1865
HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 331	(3)	The United States Between the Wars
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
NAST 201**	(3)	Introduction to North American Studies
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

10.33.2 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Communication Studies, Economics, English, History, Political Science

Revision, April 2015. Start of revision.

April 2015.

12 credits chosen from at least three disciplines from the list below:

* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

** Note: Prerequisites for POLI 325D1/D2 will be waived for students in the North American Studies program.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy

(3)

HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics
SOCI 327	(3)	Jews in North America

Group B

6 credits chosen from Group B:

ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature and Culture in English 1
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America
HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 530	(3)	U.S. Foreign Relations
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
LING 320	(3)	Sociolinguistics 1
MGCR 352	(3)	Marketing Management 1
MRKT 354	(3)	Marketing Management 2
MRKT 452	(3)	Consumer Behaviour
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
SOCI 318	(3)	Television in Society

10.34 Philosophy (PHIL)

The Department of Philosophy, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Philosophy \(PHIL\)](#).

10.34.1 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

Group A

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1

PHIL 242	(3)	Introduction to Feminist Theory
PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

Group B

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group C

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group D

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group E

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

10.34.2 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
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Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group B

3 credits from:

PHIL 375	(3)	Existentialism
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PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group C

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group D

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

Group E

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

10.34.3 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (9 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498	(3)	Tutorial 05
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10.35 Philosophy and Western Religions (PHWR)

Philosophy and Western Religions, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Philosophy and Western Religions \(PHWR\)](#).

10.35.1 Bachelor of Arts (B.A.) - Minor Concentration Philosophy and Western Religions (18 credits)

NOTE: THE MINOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS IS CURRENTLY NOT AVAILABLE.

Students will benefit most from this Minor concentration if they combine it with programs in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

Required Course (3 credits)

RELG 307	(3)	Bible, Quran & Interpretations
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Complementary Courses (15 credits)

15 credits selected as follows:

Students must complete 6 credits from the course lists for any two of the three categories below and 3 credits from the course list for the remaining category:

Philosophy and Western Religions

History of Philosophy

Jewish, Christian, and Islamic Thought

Philosophy and Western Religions

3-6 credits from:

Note: Students are strongly encouraged to take both PHWR 300 and PHWR 301.

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2

History of Philosophy

3-6 credits, at least one of the following:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Students completing 6 credits in the History of Philosophy category, may select 3 credits from the following:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 360	(3)	17th Century Philosophy
PHIL 452	(3)	Later Greek Philosophy

Jewish and Christian Thought

3-6 credits from:

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

10.35.2 Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)

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Complementary Courses (33 credits)

33 credits selected as follows:

24-30 credits from Stream A (without a language requirement) or Stream B (with a language requirement) as specified under "Stream Requirements" and

3-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

Stream Requirements

Stream A: 24-30 credits selected as follows:

9-12 credits from the History of Philosophy course list.

3-6 credits from the Scriptures and History of Western Religious Traditions course list.

9-12 credits from the Jewish, Christian, and Islamic Thought course list.

Stream B: 24-30 credits selected as follows:

6-9 credits from the History of Philosophy course list.

0-3 credits from the Scriptures and History of Western Religious Traditions course list.

6-9 credits from the Jewish, Christian, and Islamic Thought course list.

12-15 credits from the Languages (Arabic, Greek, Hebrew, or Latin) course list.

Stream A and B - History of Philosophy

Stream A: Students take 9-12 credits from the History of Philosophy course list below.

Stream B: Students take 6-9 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

At least one of:

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2

PHIL 556 (3) Seminar: Medieval Philosophy

Stream A and B - Scriptures and History of the Western Religious Traditions

Stream A: Students take 3-6 credits from the Scriptures and History of the Western Religious Traditions course list below.

Stream B: Students take 0-3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts

RELG 492 (3) Hebrew Texts

Stream A and B - Jewish and Christian Thought

Stream A: Students take 9-12 credits from the Jewish and Christian course list below with a maximum of 6 credits selected from any one group.

Stream B: Students take 6-9 credits from the Jewish and Christian Thought course list below with a maximum of 6 credits selected from any one group.

Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Stream B - Languages

Stream B (only): Students take 12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) from the list below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 322	(3)	Intermediate Ancient Greek 2: Prose
CLAS 324	(3)	Intermediate Ancient Greek 2: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek

RELG 381 (3) Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1 (3) Introductory Hebrew

JWST 220D2 (3) Introductory Hebrew

(3) Intermediate Hebrew

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

Jewish and Christian Thought

6 credits from the Jewish and Christian Thought course list below.

Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
	(3)	Maimonides' Mishneh Torah

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 322	(3)	Intermediate Ancient Greek 2: Prose
CLAS 324	(3)	Intermediate Ancient Greek 2: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 312	(3)	Intermediate Latin 2: Poetry
CLAS 314	(3)	Intermediate Latin 2: Prose
CLAS 315	(3)	Intermediate Latin 2: Selections

Specialized Research Skills

3 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

10.36 Physics (PHYS)

The Department of Physics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Academic Programs > : Physics \(PHYS\)](#).

10.36.1 Bachelor of Science (B.Sc.) - Minor Physics (18 credits)

The 18-credit Minor permits no overlap with any other programs. It contains no Mathematics courses, although many of the courses in it have Math pre- or corequisites. It will, therefore, be particularly appropriate to students in Mathematics, but it is also available to any Science student with the appropriate mathematical background.

Students in certain programs (e.g., the Major Chemistry) will find that there are courses in the Minor that are already part of their program, or that they may not take for credit because of a substantial overlap of material with a course or courses in their program. After consultation with an adviser, such students may complete the Minor by substituting any other physics course(s) from the Major or Honours Physics programs.

Required Course (3 credits)

(3)

Experimental Methods 1

PHYS 232	(3)	Heat and Waves
PHYS 257	(3)	Experimental Methods 1
PHYS 333	(3)	Thermal and Statistical Physics
PHYS 340	(3)	Majors Electricity and Magnetism
PHYS 446	(3)	Majors Quantum Physics

Complementary Courses (6 credits)

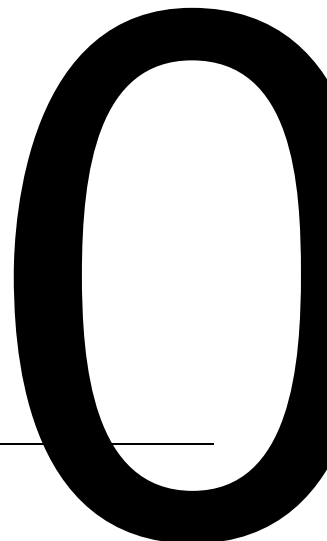
6 credits selected from:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 241	(3)	Signal Processing
PHYS 258	(3)	Experimental Methods 2
PHYS 334	(3)	Advanced Materials
PHYS 534	(3)	Nanoscience and Nanotechnology

or any 300- or 400-level course approved by an adviser.

10.37 Political Science (POLI)

The Department of Political Science, the programs, and specific courses are described in [Faculty of Arts > Undergr192T303.10.37](#)



POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World

POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

Regional Courses

Remaining credits may also be from Regional courses:

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 346	(3)	American Foreign Policy
POLI 349	(3)	Foreign Policy: Asia
POLI 352	(3)	International Policy/Foreign Policy: Africa

10.37.3 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from introductory political science courses:

POLI 227	(3)	Developing Areas/Introduction
POLI 243	(3)	International Politics of Economic Relations

3 credits from introductory economics courses:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Note: Students who take or have taken ECON 230D1/D2 or ECON 250D1/D2 are deemed to have fulfilled the economics requirement. However, the 3

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

6-9 credits at the 200 level from at least two of four fields:

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise

Comparative Politics

POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

9-12 credits above the 200 level from at least two of four fields:

Canadian Politics

POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 426	(3)	Partis politiques et comportements électoraux au Québec

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution

International Relations

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

Political Theory

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
		Topics in Political

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226*	(3)	La vie politique québécoise

12 credits, of which 3 credits must be on Québec; no more than 6 credits may be taken in courses outside the Department of Political Science (courses with a subject code other than POLI); and no more than 6 credits may be taken at the 200 level from:

CANS 200	(3)	Introduction to the Study of Canada
CANS 304*	(3)	Nationalisms in Canada
CANS 413*	(3)	Canada and Quebec Seminar
ECON 308	(3)	Governmental Policy Towards Business
FREN 329*	(3)	Civilisation québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303*	(3)	History of Quebec
HIST 333*	(3)	Natives and French
HIST 334*	(3)	History of New France
HIST 353*	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403*	(3)	History of Quebec Institutions
POLI 226*	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336*	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 426*	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution

10.37.6 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)

This program offers a specialization in the subfield of political theory and allows students the opportunity to draw on closely-related courses in moral and political philosophy offered by the Department of Philosophy. Students who have completed the appropriate introductory work in the disciplines of classics, economics, history, or sociology may take specified courses in these disciplines toward the program requirements.

Complementary Courses (18 credits)

18 credits selected as follows:

Category A

9 credits from Category A.

3 credits at the introductory level from:

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

At least 6 credits selected from:

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2

POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
SOCI 330	(3)	Sociological Theory

SOCI 488 (3) Punishment and Prisons

* Note: To register for the course offered by the Faculty of Law, PRV2 500, a student must apply to the Faculty of Law as a Special Student and provide the following: a curriculum vitae, a copy of his/her academic record, and the reason for wanting to take the course.

10.37.8 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

POLI 227 (3) Developing Areas/Introduction
POLI 322 (3) Political Change in South Asia

Complementary Courses (12 credits)

12 credits selected as follows:

3-6 credits from:

ANTH 327 (3) Peoples of South Asia
RELG 252 (3) Hinduism and Buddhism
RELG 344 (3) Mahayana Buddhism
RELG 348 (3) Classical Hinduism
(3)ANTH 327 Bhakti Hinduism

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies

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POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations

POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 561	(3)	Seminar: Political Theory

10.37.10 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Program Guide", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>.) To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

Required Courses (3 credits)

POLI 311 is required except for those students whose other Joint Honours component is either Economics or Sociology. These students may be authorized by the Department to take an equivalent social science methods course in Economics or Sociology. If so, they must take 3 credits in Political Theory. Refer to the Political Theory course list below for appropriate courses.

POLI 311	(3)	Techniques of Empirical Research
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Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications.

No more than one-half (18 credits) of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 40021 level (with 3 credits below).

POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations

POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
	(3)	Security: War and Peace

PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar

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Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

** Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

12 credits in Psychology with at least 6 credits at the 400 or 500 level.

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
		Human Cognition and the Brain

PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351(3)	(3)	Research Methods in Social Psychology

PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.38.4 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 1 for September admission. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

** Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

U2 Required Courses (9 credits)

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

U3 Required Course (3 credits)

PSYC 482	(3)	Advanced Honours Seminar
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Complementary Courses (6 credits)

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

10.39 Quebec Studies/Études sur le Québec (QCST)

Quebec Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Quebec Studies/Études sur le Québec \(QCST\)](#).

10.39.1 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)

La concentration Mineur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance multidisciplinaire des réalités du Québec en complémentarité à sa propre discipline de spécialisation. Les étudiants poursuivent l'étude de la culture québécoise et des réalités du Québec.

QCST 440 (3) Contemporary Issues in Quebec

Complementary Courses / Cours Complémentaires (12 credits)

De ces 12 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 6 des 12 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 12 credits, 6 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 6 of the 12 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

Core Courses / Cours inscrits au tronc commun

FREN 252	(3)	Littérature québécoise
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

Complementary Course Lists / Listes des cours complémentaires

Anthropology / Anthropologie

ANTH 436	(3)	North American Native Peoples
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Art History and Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Canadian Studies / Études sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

English / Anglais

ENGL 313	(3)	Canadian Drama and Theatre
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Environment

ENVR 380	(3)	Topics in Environment 1
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History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.39.2 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)

La concentration Majeur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Québec. Les étudiants peuvent intégrer cette spécialisation en complémentarité avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary, and in-depth portrait of Quebec realities. Students are encouraged to complete this program by integrating it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

Required Courses / Cours Obligatoires (12 credits)

De façon usuelle, les cours obligatoires (12 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (24 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (12 credits) are completed in the following order: QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (24 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

Complementary Courses / Cours Complémentaires (24 credits)

De ces 24 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 12 des 24 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 24 credits, 12 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 12 of the 24 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

Core Courses / Cours inscrits au tronc commun

FREN 252	(3)	Littérature québécoise
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise

Complementary Course Lists / Listes des cours complémentaires

Anthropology / Anthropologie

ANTH 436	(3)	North American Native Peoples
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Canadian Studies / Études sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

English / Anglais

ENGL 313	(3)	Canadian Drama and Theatre
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French Language and Literature / Langue et littérature françaises

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Thème de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal

HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.40 Religious Studies (RELG)

Religious Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Religious Studies \(RELG\)](#).

10.40.1 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

Required Courses (3 credits)

RELG 331	(3)	Religion and Globalization
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Complementary Credits (15 credits)

15 credits with no more than 6 credits at the 200 level

World Religions

6 credits from the following:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 334	(3)	Christian Thought and Culture
RELG 388	(3)	Introduction to Sikhism

Themes in Religion, Culture, and Globalization

9 credits from the following:

ANTH 318	(3)	Globalization and Religion
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South India 2
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Globalizing World

Bachelor of Arts (B.A.) - Minor Co6.4m (ord)TeB.AuJScriptc 1 70.52 427.8he0.407 140.03 6 17.40izing

Stream II: Indo-Tibetan Languages

Stream I - Biblical Languages

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

Biblical Hebrew

* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 390D1*	(3)	Elementary Biblical Hebrew
RELG 390D2*	(3)	Elementary Biblical Hebrew
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

Biblical Greek

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

Stream II - Indo-Tibetan Languages

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects, and poetry written in classical and medieval India.

Classical Tibetan is one of the main scriptural languages of Buddhism. Many texts originally composed in Sanskrit are only extant in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Tamil is a language spoken by over 75,000,000 people around the world.

Tamil

RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

10.40.3 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

Complementary Courses (18 credits)

18 credits, no more than 12 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Hinduism and Buddhism.

6 credits from the course list on Themes in Religion, Culture and Globalization.

World Religions: Judaism, Christianity and Islam

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought

Globalization and Religion

- (a) Jewish Scriptures and the History of Their Interpretation
- (b) Christian Scriptures and the History of Their Interpretation
- (c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

No more than 12 credits may be taken at the 200 level.

(a) Jewish Scriptures and the History of Their Interpretation

JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

(b) Christian Scriptures and the History of Their Interpretation

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth

Elementary N296.668 Tm(ThscCp98.341 Tm(RELG 390D2)Tj1 Elementary N296.668 Tm(Td.ementary N296.668 Tm

RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 369	(3)	Tibetan Buddhism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 560	(3)	Buddhist Poetry

10.40.5 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

Required Course (3 credits)

RELG 456 (3) Theories of Religion

Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

World Religions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Hinduism and Buddhism according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below

RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Hinduism and Buddhism

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies

RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Themes in Religion, Culture and Globalization

ANTH 318	(3)	Globalization and Religion
RELG 207	(3)	The Study of World Religions 1
RELG 208	(3)	World Religions and the Cultures They Create
RELG 255	(3)	Introduction to the Study of Religion
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Globalizing World

10.40.6 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "OvSpec.10 0 0 A comp70.954 123.74 123.74 1233n4N1O.Te "Ov

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Asian Religious Traditions, History and Philosophy) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser, from Religious Studies (RELG) courses (or Approved Related Courses in Other Departments) at the 300 level or above, of which 9 credits must be at the 400 level or above.

Introductory Courses

3 credits from:

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 387	(3)	Introduction to Jainism

Advanced Courses

3 credits from:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Two Groups

9 credits selected from two groups with at least 3 credits from each group:

Asian Religious Traditions

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 388	(3)	Introduction to Sikhism

History and Philosophy

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 369	(3)	Tibetan Buddhism

Religion and Culture

6 credits from:

RELG 255	(3)	Introduction to the Study of Religion
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 353	(3)	Gandhi: His Life and Thought
RELG 356	(3)	Gender & Sexuality in Hinduism Ethics of V

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine

RELG 533 (3) History of Christian Thought 2

Religion and Culture

6 credits from:

RELG 255	(3)	Introduction to the Study of Religion
RELG 256	(3)	Women in Judaism and Islam
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

Religious Studies (RELG)

15 credits, selected in consultation with the program adviser, from Religious Studies (RELG) courses at the 300 level or above, of which 9 credits must be at the 400 level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

10.41 Sexual Diversity Studies

Sexual Diversity Studies, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Sexual Diversity Studies](#).

10.41.1 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)

The Minor Concentration Sexual Diversity Studies is informed by a tradition of critical inquiry developed within various frameworks including Women's Studies and Gay, Lesbian and Queer Studies. It is designed to introduce students to the latest scholarship on the study of sexuality and se

HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430*	(3)	Topics in Modern Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 457*	(3)	Topics in Medical History
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
POLI 366*	(3)	Topics in Political Theory 1
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 271	(3)	Sexual Ethics
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
SDST 450	(3)	Independent Reading & Research
SDST 499	(3)	Internship: Sexual Diversity Studies
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 530	(3)	Sex and Gender
SWRK 342	(3)	Practice with Gay, Lesbian, Bisexual & Two-Spirit People
WMST 200	(3)	Introduction to Women's Studies
WMST 301*	(3)	Women's Studies Current Topics 1
WMST 401*	(3)	Women's Studies Special Topics 1
WMST 402*	(3)	Women's Studies Special Topics 2
WMST 513	(3)	Gender, Race and Science

10.42 Social Studies of Medicine (SSMD)

Social Studies of Medicine, the program, and specific courses are described in [Faculty of Arts >](#)

HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

Anthropology of Medicine

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 325	(3)	Anthropology of the Self
ANTH 407	(3)	Anthropology of the Body
ANTH 408	(3)	Sensory Ethnography
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

Sociology of Medicine

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemography

10.43 Sociology (SOCI)

The Department of Sociology, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Sociology \(SOCI\)](#).

10.43.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

Complementary Courses (12 credits)

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the "Areas of Sociology" course lists below of which at least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Org

SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups

SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

10.43.2 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 440	(3)	Current Problems
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantiv

SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change

Mov

SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry

SOCI 420

(3)

Organizations

(3)

Topics in Economic Sociology

ENVR 200	(3)	The Global Environment
ENVR 202	(3)	The Evolving Earth
ENVR 203	(3)	Knowledge, Ethics and Environment
GEOG 203	(3)	Environmental Systems
GEOG 310	(3)	Development and Livelihoods
MGPO 440	(3)	Strategies for Sustainability

Complementary Courses (27 credits)

27 credits selected as follows:

3 credits of Statistics

3 credits of System Modelling tools

3 credits of Economics

18 credits selected from 3 areas

Statistics

3 credits of Statistics from the following:

AEMA 310	(3)	Statistical Methods 1
BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
PSYC 204	(3)	Introduction to Psychological Statistics

System Modelling

3 credits of System Modelling tools from the following:

ESYS 301	(3)	Earth System Modelling
GEOG 501	(3)	Modelling Environmental Systems

Economics

3 credits of Economics from the following:

AGEC 333	(3)	Resource Economics
ECON 225	(3)	Economics of the Environment
ECON 326	(3)	Ecological Economics

18 additional credits of complementary courses chosen from three areas listed below:

Students must choose at least two courses from each area, and in total complete at least 9 credits at the 300 level or higher.

AREA 1: Methods: Observation, Analysis, Modelling, and Management

AGRI 435	(3)	Soil and Water Quality Management
ENVB 437	(3)	Assessing Environmental Impact
ENVR 544	(3)	Environmental Measurement and Modelling
ESYS 500	(3)	Earth System Applications
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 302	(3)	Environmental Management 1
GEOG 306	(3)	Raster Geo-Information Science

GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 404	(3)	Environmental Management 2
GEOG 509	(3)	Qualitative Methods
GEOG 512	(3)	Advanced quantitative methods in social field research
GEOG 523	(3)	Global Ecosystems and Climate
URBP 506	(3)	Environmental Policy and Planning

AREA 2: Society, Economics, Policy, Ethics, and Equity

Take at least one course from each subsection (2A and 2B) below:

2A: Society, Economics, and Policy

Note:

* Students select either AGECE 200 or ECON 208, but not both.

** Students may select either AGECE 201 or ECON 209, but not both.

AGECE 200*	(3)	Principles of Microeconomics
AGECE 201**	(3)	Principles of Macroeconomics
AGECE 430	(3)	Agriculture, Food and Resource Policy
AGECE 442	(3)	Economics of International Agricultural Development
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 339	(3)	Ecological Anthropology
ECON 208*	(3)	Microeconomic Analysis and Applications
ECON 209**	(3)	Macroeconomic Analysis and Applications
ECON 230	(6)	Microeconomic Theory
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
ENVR 519	(3)	Global Environmental Politics
GEOG 210	(3)	Global Places and Peoples Geography of the World Economy

2B: Ethics and Equity

ENVR 400	(3)	Environmental Thought
GEOG 382	(3)	Principles Earth Citizenship
MGPO 450	(3)	Ethics in Management
RELG 270	(3)	Religious Ethics and the Environment

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 540**	(3)	Ecology of Species Invasions

Justice, to discuss why we need change, and the issues of equity and justice associated with taking action. This program is a partnership between Geography and the MSE and will be administered through Geography.

The Honours program allows students to pursue a research project with the supervision of a McGill University faculty member, leading to an honours thesis. Applicants must have a minimum program GPA (GPA of all required and complementary courses taken at McGill) of 3.3 to enter the Honours program. Students must earn a B grade (3.0) or higher for the Honours Research course (ENVR 495, 6 credits). Students are required to achieve a minimum overall CGPA of 3.0 at graduation, and a minimum Program GPA of 3.3 to obtain Honours. Honours students need to identify a supervisor, an honours project, and register in ENVR 495. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (33 credits)

33 credits selected as follows:

Foundations of Sustainability

9 credits selected from Foundations of Sustainability as follows:

ENVR 201	(3)	Society, Environment and Sustainability
GEOG 360	(3)	Analyzing Sustainability
GEOG 460	(3)	Research in Sustainability

Honours Required Courses

6 credits

Note: Students either take ENVR 495D1 and ENVR 495D2 (6 credits over consecutive terms) or ENVR 495N1 and ENVR 495N2 (6 credits over non-consecutive terms).

ENVR 495D1	(3)	Honours Research
ENVR 495D2	(3)	Honours Research
ENVR 495N1	(3)	Honours Research
ENVR 495N2	(3)	Honours Research

Biophysical, Societal, Cultural, Institutional, and Ethical

18 credits from introduction to biophysical, societal, cultural, institutional, and ethical dimensions of sustainability.

ENVR 200	(3)	The Global Environment
ENVR 202	(3)	The Evolving Earth
ENVR 203	(3)	Knowledge, Ethics and Environment
GEOG 203	(3)	Environmental Systems
GEOG 310	(3)	Development and Livelihoods
MGPO 440	(3)	Strategies for Sustainability

Complementary Courses (27 credits)

27 credits selected as follows:

3 credits of Statistics

3 credits of System Modelling tools

3 credits of Economics

18 credits selected from 3 areas

Statistics

3 credits of Statistics from the following:

AEMA 310	(3)	Statistical Methods 1
BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis

ANTH 212	(3)	Anthropology of Development
ANTH 339	(3)	Ecological Anthropology
ECON 208*	(3)	Microeconomic Analysis and Applications
ECON 209**	(3)	Macroeconomic Analysis and Applications
ECON 230	(6)	Microeconomic Theory
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
ENVR 519	(3)	Global Environmental Politics
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 303	(3)	Health Geography
GEOG 316	(3)	Political Geography
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 514	(3)	Climate Change Vulnerability and Adaptation
HIST 292	(3)	History and the Environment
MGCR 360	(3)	Social Context of Business
MGPO 475	(3)	Strategies for Developing Countries
MGPO 567	(3)	Business in Society
NRSC 540	(3)	Socio-Cultural Issues in Water
URBP 530	(3)	Urban Environmental Planning

2B: Ethics and Equity

ENVR 400	(3)	Environmental Thought
GEOG 382	(3)	Principles Earth Citizenship
MGPO 450	(3)	Ethics in Management
RELG 270	(3)	Religious Ethics and the Environment

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 540**	(3)	Ecology of Species Invasions
BREE 217*	(3)	Hydrology and Water Resources
ENVB 410	(3)	Ecosystem Ecology

GEOG 221	(3)	Environment and Health
GEOG 305	(3)	Soils and Environment
GEOG 322*	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 403	(3)	Global Health and Environmental Change
GEOG 470	(3)	Wetlands
GEOG 530	(3)	Global Land and Water Resources
GEOG 555	(3)	Ecological Restoration
NRSC 333	(3)	Pollution and Bioremediation

Students who wish to explore the following topics in more depth may select the courses listed below:

- 1) Climate Change: ESYS 200, ESYS 300, ESYS 500, GEOG 523, ATOC 214, ATOC 215
- 2) Land Resources, Food, Forests: AGEC 430, AGEC 442, AGRI 435, BIOL 308, BIOL 310, ENVB 410, GEOG 523, GEOG 530
- 3) Water Resources: AGRI 435, NRSC 540, BREE 217, GEOG 322, GEOG 372, GEOG 470, GEOG 530
- 4) Biodiversity: BIOL 308, BIOL 310, BIOL 540, ENVB 410, ENVR 540, GEOG 555
- 5) Human Health: GEOG 221, GEOG 303, GEOG 403
- 6) Development: GEOG 408, GEOG 410, ANTH 212

10.45 Women@s Studies (WMST)

Women's Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : Women's Studies \(WMST\)](#).

10.45.1 Bachelor of Arts (B.A.) - Minor Concentration Women@s Studies (18 credits)

This Minor concentration may be expanded to the Major Concentration Women's Studies.

Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

Complementary Course Group B (12 credits)

Minimum of 6 credits must be at the 300 level or higher.

Maximum of 6 credits will be accepted from approved exchange programs by arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval.

Group B includes courses that significantly engage with issues of gender and/or women and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Gender in the Ancient World
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
COMS 400	(3)	Critical Theory Seminar
EAST 350	(3)	Gender and Sexuality in Chinese Literature

EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society

he Romantic Era Women of the Romantic Era

SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Independent Reading&Research 1
WMST 462	(3)	Independent Reading and Research 2
WMST 494	(3)	Internship: Women's Studies
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

Complementary Course Group B: Special Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (significantly engages with issues of gender and/or women and/or feminism) and there is documentation on file for the given year.

ANTH 381	(3)	Special Topic 2
ANTH 555	(3)	Advanced Topics in Ethnology
ARCH 533	(3)	New Approaches to Architectural History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 421	(3)	Selected Topics in Art and Architecture 2
CANS 301	(3)	Topics in Canadian Studies 2
CANS 303	(3)	Topics in Canadian Studies 3
CANS 405	(3)	Canadian Studies Seminar 5
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 491	(3)	Media, Communication & Culture
COMS 492	(3)	Power, Difference and Justice
COMS 541	(3)	Cultural Industries
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 453	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2

ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 376	(3)	Scene Study
ENGL 381	(3)	A Film-Maker 1
ENGL 388	(3)	Studies in Popular Culture

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POLI 459	(3)	Topics in Political Theory 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 336	(3)	Contemporary Theological Issues
RELG 347	(3)	Topics in Religion and the Arts
RELG 399	(3)	Christian Spirituality
SOCI 386	(3)	Contemporary Social Movements

10.45.2 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)

Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

Complementary

Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
	(3)	History and Sexuality 1

EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 438	(3)	Topics: Spanish Literature
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East Topics: History of W

SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
WMST 301	(3)	Women's Studies Current Topics 1 Women's Studies Current

ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 376	(3)	Scene Study
ENGL 381	(3)	A Film-Maker 1
ENGL 388	(3)	Studies in Popular Culture
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 528	(3)	Canadian Literature
ENGL 566	(3)	Special Studies in Drama 1
GEOG 331	(3)	Urban Social Geography
GEOG 507	(3)	Advanced Social Geography
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HISP 340	(3)	Spanish-American Cinema
HIST 382	(3)	History of South Africa
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
ISLA 210	(3)	Muslim Societies
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
POLI 366	(3)	Topics in Political Theory 1

Complementary Course Group A

9 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 9 credits from Complementary Course Group A may count as credits towards Complementary Course Group B.

Group A-1

Sociology of Gender

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 24 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines. Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see <http://www.mcgill.ca/igsf/>.

Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Gender in the Ancient World
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
COMS 400	(3)	Critical Theory Seminar
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory

PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies

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COMS 490	(3)	History and Theory of Media
COMS 491	(3)	Media, Communication & Culture
COMS 492	(3)	Power, Difference and Justice
COMS 541	(3)	Cultural Industries
EAST 453	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 376	(3)	Scene Study
ENGL 381	(3)	A Film-Maker 1
ENGL 388	(3)	Studies in Popular Culture
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 528	(3)	Canadian Literature
GEOG 331	(3)	Urban Social Geography
GEOG 507	(3)	Advanced Social Geography
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HISP 340	(3)	Spanish-American Cinema
HIST 382	(3)	History of South Africa
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
ISLA 210	(3)	Muslim Societies

ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
POLI 366	(3)	Topics in Political Theory 1
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 459	(3)	Topics in Political Theory 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 336	(3)	Contemporary Theological Issues
RELG 347	(3)	Topics in Religion and the Arts
SOCI 386	(3)	Contemporary Social Movements

10.46 World Cinemas (FILM)

World Cinemas, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Academic Programs > : World Cinemas \(FILM\)](#).

10.46.1 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

Required Courses (6 credits)

ENGL 277	(3)	Introduction to Film Studies
FILM 279	(3)	Introduction to Film History

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:se5um1 0 0 1 550.1um1 03ro

ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	German Cinema from 1895
GERM 370	(3)	Special Topics in German Film
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual
MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.
This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

ISLA Courses

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach

ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 502	(3)	Art in the Age of Empires
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 585	(3)	Arab Women's Literature

Non-ISLA Courses

ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations

10.47.6 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

This major replaces the Major Concentration in Middle East Studies.

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu
ISLA 551D2	(3)	Introductory Urdu
ISLA 552D1	(3)	Intermediate Urdu
ISLA 552D2	(3)	Intermediate Urdu
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

6 credits from:

ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 400-/500-Level

6 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 502	(3)	Art in the Age of Empires
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level (31r8Studs)

HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at the 300-level or above, including more language courses. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu
ISLA 551D2	(3)	Introductory Urdu
ISLA 552D1	(3)	Intermediate Urdu
	(3)	Intermediate Urdu

ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 400-/500-Level

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
	(3)	Art in the Age of Empires

3-6 credits at any level, including more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations