Faculty of Arts, including the School of Social Work

Programs, Courses and University Regulations

2011-2012

The publication is produced in electronic form and the most recent version is the official university publication. Archival copies are available at www.mcgill.ca/study

This publication provides guidance to prospects, applicants, students, f

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1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings across campus, including historic houses and former apartment buildings.

Occupying a place literally and figuratively at the heart of the University, the Faculty of Arts has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, 6,000 undergraduates, over 1,000 graduate students, and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either independently or through an exchange program. Internships are rapidly becoming an important part of a graduate degree. The Faculty of Arts Internship Office assists students who wish to pursue short-term internship opportunities at the graduate level. Each year, over

4.2 Administrative Officers

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)	Dean
Juliet Johnson; B.A.(Stan.), M.A.(Princ.), Ph.D.(Princ.)	Associate Dean (Research and Graduate Studies)
Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)	Associate Dean (Academic and Oversight)
André Costopoulos; B.A.(McG.), M.A.(Mont.), Ph.D.(Oulu)	Associate Dean (Student Affairs), Arts OASIS
Susan Sharpe	Course and Program Officer

4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on program and degree requirements, registration issues, exams, rereads, academic standing, inter-faculty transfer, study abroad, and graduation for undergraduate Arts students.

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted via email at advisor.arts@mcgill.ca

Arts OASIS advisers also approve course selection for U0 Arts Freshman students.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at www.mcgill.ca/oasis

5 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc. or B.Sc. programs please refer to the Undergraduate Admissions Guide found at www.mcgill.ca/applying

For information about inter-faculty transfers, please refer to University Regulations and Information > Inter-Faculty Transfer, as well as to the relevant information posted on the Arts OASIS website at www.mcgill.ca/oasis

(For information about readmission, please refer to the Arts OASIS website at www.mcgill.ca/oasis)

6 Faculty of Arts Degree Requirements

Each student in the Faculty of Arts must be 5A. & D Tm (.m7f)Tj 1 9395.83 Tm (Arof Ade F)Tj 1 0 0 1 142.7555695.83 Tm (aculty of D Tm (.m7f)T.83182

Students are normally admitted to a four-year degree requiring the completion of 120 credits. Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of College Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement exams.

If you are readmitted after interrupting your studies for a period of consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of your program. In this case, a new CGPA will be calculated. The Associate Dean (Student Affairs), in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission. For more information about readmission, see the Arts OASIS website: www.mcgill.ca/oasis

6.2 Residency Requirement

To obtain a degree, you must complete a minimum of 60 credits at McGill University toward the fulfillment of your degree requirements. At least two-thirds of all program requirements (Multi-track, Honours, Faculty) must normally be completed at McGill. In addition, some departments may require that you complete specific components of your program at McGill.

Exceptionally, and subject to departmental approval, if you are in a minor concentration and you pursue an approved exchange or study-away program, you may complete up to half of the minor concentration requirements outside McGill.

The residency requirement for the Diploma in Environment is 30 credits completed at McGill.

6.3 Time and Credit Limit for Completion of Degree

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to this time limit one year after your initial registration. If you need or want to exceed this time limit, you must apply to Arts OASIS for permission to continue your studies.

If you want to exceed the minimum credit requirement for your degree, you must also seek permission from Arts OASIS to continue your studies.

Permission for exceeding the time and/or credit limit will normally be granted only for valid academic reasons, such as a change of program (subject to departmental approval) and part-time status. Elective credits over the credit limit will normally be flagged for no credit and the grades will not count in the CGPA.

6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Selection Menu on Minerva. For more information, refer to www.mcgill.ca/oasis

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or U1 Program. For more information, please refer to the appropriate department: www.mcgill.ca/arts/departments. If you are unsure of which program to select, contact an adviser in Arts OASIS.

6.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your degree requirements, you must first complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

General Option

French Option

For further details, refer to the Arts Freshman information at www.mcgill.ca/oasis

6.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students have a broad foundation for the three-year degree program. It is comprised of 24-30 credits. In the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three Arts subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additional credits from courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken in courses offered by any one department. For more information, see the Arts OASIS website for newly admitted Freshman students at: http://www.mcgill.ca/oasis.

Core Requirement (18 credits)

6.4.1.3 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students have a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of three program options. In the "En français" or French option, students choose up to 18 credits from a list of courses conducted in French. These credits may be comprised wholly of language courses, wholly of subject content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

French Language and Literature Courses (FREN)

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

French as a Second Language (FRSL)

Depending on their level of proficiency

FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted to this program.

POLI 226	(3)	La vie politique québécoise

Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from the list of "Approved Courses" for Arts Freshman students. This list is found with requirements for the Freshman Program - General option.

6.4.2 Departmental Programs

If you need 96 or fewer credits to complete your degree requirements you are required to choose an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding pro

6.4.2.2 Bachelor of Arts Degree: Honours Program

Honours programs demand a high degree of specialization, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare you for graduate study.

Regulations

To be registered in an Honours program after the first year, you must have attained a GPA and CGPA of at least 3.00 in the previous year, unless you have special permission from the department and the Associate Dean (Student Affairs).

To complete an Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.

Music

Honours:

Environment
Urban Systems

Joint Honours:

Economics and Accounting
Economics and Finance

If you combine any two or more of the programs listed above, you may not exceed 40 credits outside the Faculties of Arts and of Science.

Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:

Continuing Education: Continuing Education courses with a teaching unit that starts with C are not for credit (except CHEM and courses offered by the McGill Writing Centre).
Distance Education: Refer to section 6.5.6 Policy on Distance Education Courses in this publication.

For the purpose of this policy, courses taught in other faculties and specifically listed in the Arts or Science section of this publication are considered as courses taught in the Faculties of Arts and of Science.

For the purpose of this policy, all courses taken to fulfil the requirements for an approved field semester will be considered as courses taken in Arts or Science.

The maximum number of credits allowed will be strictly enforced.

6.5.4 Inter-University Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

If you transfer from a faculty outside the Faculties of Arts and of Science at 06.42 c.71 Tm (If you tra3s an.42 cs and of Science at 06.4O0.409.09 Tm (se4u a

Scriptures and Interpretations - see Religious Studies (Arts), section 10.45.8 Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)

Sociology, section 10.51.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

Software Engineering - see Computer Science, section 10.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits) new

Women's Studies, section 10.52.5 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)

World Religions - see Religious Studies (Arts), section 10.45.7 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

9.4 Faculty Programs

Industrial Relations, section 10.29.5 Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)

Environment - see McGill School of Environment > B.A. Faculty Program in Environment

9.5 Honours Programs

Anthropology, section 10.5.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Art History , section 10.6.7 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Canadian Studies, section 10.8.6 Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)

Classics, section 10.10.7 Bachelor of Arts (B.A.) - Honours Classics (60 credits)

East Asian Studies, section 10.13.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

Economics

Philosophy, section 10.40.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

Philosophy and Western Religions, section 10.41.6 Bachelor of Arts (B.A.) - Honours Philosophy and Western Religions (60 credits)

Political Science, section 10.42.15 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

Psychology section 10.43.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

 section 10.37.8yn37. 0 0 1 rg 0 0.37.8

Russian, section 10.46.4 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

Russian Culture, section 10.46.5 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

Science for Arts Students, section 10.47.4 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Scriptural Languages - see Religious Studies (Arts), section 10.45.6 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)

Sexual Diversity Studies, section 10.48.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)

Social Studies of Medicine, section 10.49.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

Sociology, section 10.51.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

South Asia - see Political Science, section 10.42.1.3 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)

Statistics - see Mathematics and Statistics, section 10.36.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

Women's Studies, section 10.52.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)

World Cinemas, section 10.53.4 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits) new

World Religions - see Religious Studies (Arts), section 10.45.5 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

10 Academic Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and over 280 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic

10.4 African Studies (AFRI)

10.4.1 Location

General Inquiries:
Institute for th1 TmAnW of International eDpment
Peterson Hall, Room 126
3460 McTavish Tmreet
Monmreal, Quebec H3A 1X9

Telephone: 514-398-4804
Fax: 514-398-8432
Email: ids@mcgill.ca
Website: www.mcgill.ca/isid

Adviser:
Lisa Tmanischweki

10.4.2 About African Studies

Th1 African Studies program was established in 1969 and is th1 rst of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for students seeking to acquire a deeper understanding of th1 continent and its diverse peoples. Students will acquire an appreciation of th1 contributions of Africa to world culture and civilization, and an awareness of th1 continent's current struggle to achieve development.

10.4.3 African Studies (AFRI) Faculty

Program Chair

J. Galaty (Anthropology)

Pr e6W3mmitteeair

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course lists with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

9 credits from the Group B course lists below with no more than 6 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Special Topics 01
AFRI 481	(3)	Special Topics 02
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 445	(3)	Property and Land Tenure

Economics

Microeconomic Analysis Tj 1 0 0 1 75 1 0 0 1 274.87rm (ANE 1 75 1 0 0 1 27 G4.87rm3y5 (3))Tj 1 0 0 65Iv (Econ

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 374	(3)	West Africa since 1800
		Colonial

10.4.5 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of Africa and the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of their choice, taking as many relevant courses as possible in that field.

Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list to be drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

21 credits from the Group B course lists below to be drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Special Topics 01
AFRI 481	(3)	Special Topics 02
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 445	(3)	Property and Land Tenure

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Reading
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

		Developing A35.121 taught.

POLI 472	(3)	Developing Areas/Social Movements
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

The Minor Concentration in Anthropological Archaeology and the Minor Concentration in Socio-Cultural Anthropology were retired at the end of 2004. Students enrolled in either one at that time should consult with a Departmental adviser

10.5.5 Anthropology (ANTH) Faculty

Chair
Ronald W. Niezen

Professors
Colin Chapman; B.Sc., M.A., Ph.D.(Altajo) (Joint appt. with McGill School of Environment)
Ronald W. Niezen; B.A.(Br Col.), M.Phil., Ph.D.(Camb)
Jérôme Rousseau; B.Sc., M.A.(Mont), Ph.D.(Camb)

200 Level

3-9 credits selected from the following list:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 221	(3)	Introduction to Urban Anthropology
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Areas

3 credits from either one of the following area groups:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 309	(3)	Prehistory of Northern Europe

ANTH 305	(3)	Arctic Prehistory
ANTH 307	(3)	Andean Prehistory
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 552	(3)	Problems: Prehistory North Eastern America

6-12 credits from any 300-, 400-, or 500-level Anthropology courses.

10.5.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration in Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

Complementary Courses (36 credits)

200 Level

6 credits selected from 200-level courses in Anthropology

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 221	(3)	Introduction to Urban Anthropology
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Core (350 Level)

6 credits, from the following Core courses (350-level) :

(Note: These are restricted to students in an Anthropology program with U2 standing or above)

ANTH 352ts 1 0 0 1 4ng	(3)	History of Anthropological Theory

ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
		The Process of

400 Level

6 credits, two 400-level Anthropology courses.

Undergraduate Level

12 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 le

10.5.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (60 credits)

Honours students select their courses as speci

ANTH 320	(3)	Social Evolution
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 324	(3)	Economic Anthropology 01
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 333	(3)	Class and Ethnicity
ANTH 334	(3)	Kinship and Social Structure
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 346	(3)	Development in Agrarian Societies
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 404	(3)	Topics in Psychological Anthropology

ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 418	(3)	Environment and Development
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 420	(3)	Lithic Technology and Analysis
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 430	(3)	Symbolic Anthropology 01
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
	(3)	Theories of Development

10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to help keep track of courses required by both departments for the Joint Honours components.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (36 credits)

Joint Honours students select their courses as specified below.

200 Level

A maximum of 12 credits of 200-level courses selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

300 Level

A minimum of 6 credits of 300-level courses selected from:

ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 308	(3)	Political Anthropology 01
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 310	(3)	Anthropology of the Arts
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 313	(3)	Early Civilizations
ANTH 314	(3)	Psychological Anthropology 01
ANTH 315	(3)	Society/Culture: East Africa
ANTH 316	(3)	Anthropology of Complex Societies
ANTH 317	(3)	Prehistory of North America

ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 324	(3)	Economic Anthropology 01
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 333	(3)	Class and Ethnicity
ANTH 334	(3)	Kinship and Social Structure
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 346	(3)	Development in Agrarian Societies
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

A minimum of 6 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology

ANTH 404	(3)	Topics in Psychological Anthropology
ANTH 405	(3)	Topics in Ethnography 2

Emeritus Professors

John M. Fossey; B.A.(Birm.), Des L.(Lyon II), F.S.A., R.P.A., F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

Professors

Amelia Jones; B.A.(Harv.), M.A.(Penn.), Ph.D.(Calif.)

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Carl.), M.A., Ph.D.(McG.)

Associate Professors

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(U.T.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Charmaine Nelson; B.A., M.A.(C'dia), Ph.D.(Manc.)

Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Jonathan Sterne; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Angela Vanhaelen; B.A.(W.Ont.), M.A., Ph.D.(Br.Col.)

Assistant Professors

Cecily Hilsdale; B.F.A.(C'dia), M.A., Ph.D.(Chic.)

Mary Hunter; B.A.(Qu.), M.A., Ph.D.(Lond.)

Becky Lentz; B.A.(Arkansas), M.A.(Southern Ill.), M.A.(NYU Tisch School)

Adjunct Professors

Cornelius Borck; M.A., M.D.(Free Univ. Berlin), Ph.D.(Lond.)

Johanne Lamoureux; B.A., M.A.(Mont.), Ph.D.(E.H.E.S.S., P

Complementary Courses (33 credits)

Students select their complementary courses as follows:

A maximum of 12 credits may be at the 200-level.

A minimum of 3 credits must be at the 400-level or above (excluding ARTH 490 Museum Internship).

The complementary courses must be selected from at least six of the Art History course fields.

Note: Courses in studio practice cannot be counted toward the Major concentration.

I. Theories and Methods

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

II. Ancient to Medieval

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 312	(3)	Medieval Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 341	(3)	Romanesque Architecture
ARTH 357	(3)	Early Chinese Art
ARTH 425	(3)	Arts of Medieval Spain

III. 1400 - 1700 (Early Modern)

ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 332	(3)	Renaissance Art and Architecture
ARTH 333	(3)	Baroque Art and Architecture
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII

ARTH 347	(3)	19th Century Architecture
ARTH 348	(3)	20th Century Architecture
ARTH 374	(3)	Studies in Later 18th and 19th Century Art 01
ARTH 379	(3)	Studies: Modern Art and Theoretical Problems 02
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

V. Contemporary Art (1945 to Present)

ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses in the School of Architecture and the departments of East Asian Studies and Philosophy which may upon consultation with the Department, be regarded as full filling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics

PHIL 436	(3)	Aesthetics 2

10.6.7 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their

ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 347	(3)	19th Century Architecture
ARTH 348	(3)	20th Century Architecture
ARTH 374	(3)	Studies in Later 18th and 19th Century Art 01
ARTH 379	(3)	Studies: Modern Art and Theoretical Problems 02
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
AR	(3)	Studies: Modern Art and Theoretical Problems 04

ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6.8 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the department requires in addition a program CGPA of 3.30 for admission into the program and the awarding of Honours.

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (27 credits)

Students select their complementary courses as follows:

A maximum of 9 credits may be at the 200 level.

A minimum of 3 credits must be at the 400 level or above.

27 credits should be selected from at least six of the eight Art History course fields.

I. Theories and Methods

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

II. Ancient to Medieval

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 312	(3)	Medieval Art

ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 341	(3)	Romanesque Architecture
ARTH 357	(3)	Early Chinese Art
ARTH 425	(3)	Arts of Medieval Spain

III. 1400 - 1700 (Early Modern)

ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 332	(3)	Renaissance Art and Architecture
ARTH 333	(3)	Baroque Art and Architecture
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 347	(3)	19th Century Architecture
ARTH 348	(3)	20th Century Architecture
ARTH 374	(3)	Studies in Later 18th and 19th Century Art 01
ARTH 379	(3)	Studies: Modern Art and Theoretical Problems 02
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

V. Contemporary Art (1945 to Present)

ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art

ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the department, program students are encouraged to consider courses in the School of Architecture and the Departments of East Asian Studies and Philosophy which may upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6.9 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and in theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

Required Course (3 credits)

COMS 210	(3)	Introduction to Communication Studies

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 310	(3)	Media and Feminist Studies

COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 425	(3)	Urban Culture & Everyday Life
COMS 490	(3)	History and Theory of Media
COMS 491	(3)	Media, Communication & Culture
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

10.7 Canadian Ethnic and Racial Studies Minor Concentration

10.7.1 Location

Department of Sociology
Stephen Leacock Building, Room 714
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Telephone: 514-398-6853
Email: morton.weinfeld@mcgill.ca

10.7.2 About Canadian Ethnic and Racial Studies Minor Concentration

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnicity in Canada.

The terms ethnic and racial are used in a very broad sense, to include the full spectrum of ethnic, cultural, religious, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed in the program requirements.

Apart from the intrinsic interest and importance of the subject, the concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in immigrant agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic and Racial Studies concentration will also sponsor programs of interest for the McGill community during the course of the year. Students interested in registering in this program should contact the Chair.

10.7.3 Canadian Ethnic and Racial Studies Minor Concentration Faculty

Chair
Morton Weinfeld (Sociology)

Advisory Committee
G. Burgos (Sociology)
Ian H. Henderson (Religious Studies)
A. Hsia (German Studies)
S. T. Saideman (Political Science)
J. Torczyner (Social Work)

10.7.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

Required Courses (9 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be taken at the 200 level.

Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

Anthropology

ANTH 202	(3)	Comparative Cultures
ANTH 205	(3)	Cultures of the World
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 320	(3)	Social Evolution
ANTH 333	(3)	Class and Ethnicity
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Chinese Diversity and Di 0 0 1 239.624 358.9

HIST 408	(3)	Colonialism and Native Peoples	T

Students interested in pursuing Canadian Studies at the graduate level should consider the Joint Honours or the Honours concentration with a Canadian Studies component.

10.8.3 Canadian Studies (CANS) Faculty

Director
Antonia Maioni (Political Science)

Program Director
Elsbeth Heaman (History and Classical Studies)

10.8.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

CANS 200	(3)	Introduction to the Study of Canada

Complementary Courses (15 credits)

15 credits selected as specified below

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Montereg ian Flora

Economics

ECON 219	(3)	Current Economic Problems Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 341	(3)	Canadian Radio and Television
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
A6T92 439.20nch 2	(3)	Oral and Written French 2

FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada-American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspecti
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945

HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism

POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Sociology

SOCI 210	(3)	Sociological Perspectives
	(3)	Medicine and Health in Modern Society

ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all be relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Montregian Flora

Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy

ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2

FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society

SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.8.6 Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)

Students planning to pursue an Honours program option are reminded that they must complete a minor concentration (18 credits) in another discipline to graduate.

Students with a CGPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours program. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 480	(3)	Honours Thesis 1
CANS 481	(3)	Honours Thesis 2
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (45 credits)

45 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

12-15 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

18-21 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America

ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Montere gian Flora

Economics

		Current Economic Problems: 3t

ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French

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FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada-American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspecti
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945

HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience

POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.8.7 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from two Arts disciplines.

Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (9 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 492	(3)	Joint Honours Thesis
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (27 credits)

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 341	(3)	Canadian Radio and Television
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1

Field Studies - Physical Geograpdies - Ph

HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	States and Societies

Nations and States 66 264 374 84 Re 52 127 683 Tm (POLI1.922197.66 0 1 221.949 211.96320)T1.922197.66Tj 1 29 1 22(

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.9 Catholic Studies (CATH)

10.9.1 Location

Interdisciplinary Programs Office
Dawson Hall, Room 112B
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4400 ext. 09557
Fax: 514-398-7185
Email: interdisciplinary.arts@mcgill.ca
Website: www.mcgill.ca/catholicstudies

Adviser: Karin Bourgeois

10.9.2 About Catholic Studies Program

The Catholic Studies program was established in 2007. The program aims to offer a systematic and comprehensive exploration of a major religious tradition, with a special focus on its interaction with society and culture.

10.9.3 Catholic Studies (CATH) Faculty

Program Committee Chair
Daniel Cere (F)

Complementary Courses (15 credits)

15 credits selected with the following specifications:

9 credits from Catholic Studies courses with the subject code THCA

3 credits from Group I: Catholicism and the Arts course lists

3 credits from Group II: Catholic Social and Intellectual Traditions course lists

Catholic Studies (CATH)

9 credits chosen from the list of Catholic Studies courses below:

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Moral Culture
CATH 320	(3)	Scripture and Catholicism
CATH 325	(3)	The Religious Sense
CATH 340	(3)	Catholic Social Thought
CATH 370	(3)	Topics in Catholic Studies
CATH 460	(3)	Catholic Studies Seminar

Group I: Catholicism and the Arts

3 credits in Catholicism and the Arts selected from the lists below:

Art History and Communication Studies

ARTH 340	(3)	The Gothic Cathedral

Education

EDER 203	(3)	Philosophy of Religion
EDER 204	(3)	Man Before Reality
EDER 207	(3)	'Who is Christ?'
EDER 209	(3)	Search for Authenticity
EDER 394	(3)	Philosophy of God
EDER 396	(3)	Seminar: Contemporary Theology
EDER 491	(3)	Theological Themes

English

ENGL 204	(3)	English Literature and the Bible
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 424	(3)	Irish Literature

French Language and Literature

FREN 252	(3)	Littérature québécoise
FREN 312	(3)	Francophonie 2
FREN 329	(3)	Civilisation québécoise
FREN 455	(3)	La littérature médiévale 1

Hispanic Studies

HISP 432	(3)	Literature - Discovery and Exploration Spain and the New World

Italian Studies

ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 355	(3)	Dante and the Middle Ages
ITAL 410	(3)	Modern Italian Literature

Music

MUHL 399	(3)	Church Music

Religious Studies

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

Group II: Catholic Social and Intellectual Traditions

3 credits in Catholic Social and Intellectual Traditions selected from the lists below

East Asian Studies

EAST 385	(3)	Society and Community in Korea

Education

EDER 208	(3)	Philosophy of Human Nature
EDER 394	(3)	Philosophy of God
EDER 395	(3)	Moral Values and Human Action
EDER 494	(3)	Ethics in Practice

History

HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 469D1	(3)	Topics in Canadian Religious History

- Philosophy and Religion
- Modern Greek

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count for more than one thematic area requirement.

Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
	(3)	Advanced Latin: Philosophy

CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts

CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Ancient History - All Departments

Ancient History courses are taught under several subject codes including Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church: AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

R0 1 70i ((3)9 0 1 256.164 612.))Tj 1 0 0 1 70.52 5668 0 1 256.164 .295 471ncient Moral

CLAS 348	(3)	Greek and Roman Topography

10.10.5 Bachelor of Arts (B.A.) - Minor Neo-Hellenic Concentration (18 credits)

This Minor immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to gain linguistic profi ciency in Modern Greek and to provide them with an understanding of the diachronic in uence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

Complementary Courses

15-18 credits to be chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Language and Civilization/Modern Greece 2
CLAS 336	(3)	Introductory Modern Greek Literature 1
CLAS 431	(3)	Senior Modern Greek Literature
CLAS 432	(3)	Senior Modern Greek Reading Course
CLAS 436	(3)	Topics: Modern Greek Literature
HIST 349	(3)	Greece: Byzantium to Present

0-3 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 202	(3)	Greek Civilization: Classical
CLAS 203	(3)	Greek Mythology
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course listings provided for each area.

18 credits minimum in Classical Languages

a minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course listings provided for each area.

9 credits minimum in Classical Languages

a minimum of 12 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits in at least three different areas

a minimum of 3 credits of 300-level or higher CLAMl LaTm (el orhr5e8i08its pro)Tj 1 0 0 1 336.054 577.9 TmQescr4si08its pro

CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman World
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire

CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Ancient History - All Departments

Ancient History courses are taught under several subject codes including Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1

HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament

RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Language and Civilization/Modern Greece 2
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

10.10.7 Bachelor of Arts (B.A.) - Honours Classics (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program CGPA of 3.00.

Required Courses (6 credits)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 208	(3)	Roman Literature and Society

Complementary Courses (54 credits)

54 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course listings provided for each area.

6 credits minimum from Honours Reading list courses.

30 credits minimum in Classical Languages at the 200, 300, and 400 levels chosen as follows:

18 credits minimum in one Classical language, ancient Greek or Latin and

12 credits minimum in the other language;

a minimum of 6 credits of Classical languages at the 400 level.

A minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

A maximum of 18 credits of 200-level courses.

Note:

CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Languages - Latin

Minimum of 18 or 12 credits of Latin

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

Classical Languages - Ancient Greek

Minimum of 18 or 12 credits of Ancient Greek

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory

CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts

HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church: AD 54 - AD 604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
	(3) Th 3) Th 5	History and Philosophy of Ancient Science

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric

CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical Literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Ancient History - All Departments

Ancient History courses are taught under several subject codes including Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism

HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604

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Note: At the time of registration in the penultimate year, students must declare their intent to receive the Minor concentration in Computer Science.

10.12.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who wish to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure that they have an approved course sequence.

MATH 133, MATH 140 and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Required Courses (9 credits)

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

** Students take either COMP 203 or COMP 250 but not both.

COMP 202*	(3)	Introduction to Computing 1
COMP 203**	(3)	Introduction to Computing 2
COMP 206	(3)	Introduction to Software Systems
COMP 250**	(3)	Introduction to Computer Science

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, COMP 400, and COMP 431.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Data Structures and Algorithms
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

10.12.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

This Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science.

Students with two programs in the same department/unit must take a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, COMP 400, and COMP 431.

Students may also select courses from the list below with a maximum of 3 credits of MATH courses.

ECSE 508	(3)	Multi-Agent Systems
MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

10.12.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Compu
Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program v
the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must select a third program in a dif

COMP 230	(3)	Logic and Computability
ECSE 508	(3)	Multi-Agent Systems

10.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering is a 36-37 credit program that focuses on the techniques and methodology required to develop and design complex software systems and covers the subject commonly known as "Software Engineering". The program may be used to satisfy part of the requirements for a B.A. degree.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer

Required Courses (30 credits)

* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Introduction to Computing 1
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

Complementary Courses (6 credits)

6-7 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 431.

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
		Software)

Montreal, Quebec H3A 1X9

Telephone: 514-398-6742
Fax: 514-398-1882
Email: asian.studies@mcgill.ca
Website: www.mcgill.ca/eas

10.13.2 About East Asian Studies

Heirs to ancient cultures and traditions that are rich and complex, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the global scene, economically, politically, and culturally. The study of the languages and cultures of East Asia, whether at the Major or Minor concentration or Honours level, offers the student an intellectually challenging and personally stimulating educational experience. While offering a different perspective on the human condition, East Asian Studies provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for graduate study at the graduate level.

For complementary courses in the East Asian field, refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

10.13.3 East Asian Studies (EAST) Faculty

Chair
Robin D.S. Yates

Professors
Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)
Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(Br Col.)
Thomas LaMarre; B.A.(Guelph), M.A., Ph.D.(Chic.), D.Sc.(d'Aix-Marseille II)
Robin D.S.

Associate Members

Lorenz Lüthi (History and Classical Studies)

Yuzo Ota (History and Classical Studies)

Junko Shimoyama (Linguistics)

Sarah Turner (Geography)

10.13.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementary Courses (18 credits)

18 credits selected as specified below.

Introduction to East Asian Culture

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 3 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese

EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature

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EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry: Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

10.13.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below

East Asian Studies (EAST)

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1

EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Word
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 466	(3)	Feminism and Japan
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

Political Science (POLI)

POLI 323	(3)	Developing Areas/China and Japan Foreign Polic

Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 557	(3)	Asian Ethical Systems

10.13.6 Bachelor of Arts (B.A.) - Minor Concentration Supplementary East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.13.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

36 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean

EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	ChinaTodayThroughTranslation
EAST 537D2	(3)	ChinaTodayThroughTranslation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	AdvancedTranslation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 214	(3)	JapaneseAnimation & New Media
EAST 215	(3)	Introduction to EastAsianArt
EAST 303	(3)	CurrentTopics: Chinese Studies 1
EAST 304	(3)	CurrentTopics: Chinese Studies 2
EAST 305	(3)	CurrentTopics: Japanese Studies 1
EAST 306	(3)	CurrentTopics: Japanese Studies 2

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EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	CurrentTopics: Korean Studies 1
EAST 314	(3)	CurrentTopics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	WomenWriters of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Void
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image,Text, Performance
EAST 466	(3)	Feminism and Japan
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	SpecialTopics: East Asian Studies 1
EAST 494	(3)	SpecialTopics: East Asian Studies 2
EAST 501	(3)	AdvancedTopics in Japanese Studies 1
EAST 502	(3)	AdvancedTopics in Japanese Studies 2
EAST 503	(3)	AdvancedTopics in Chinese Studies 1
EAST 504	(3)	AdvancedTopics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 52 584.08 Tm (Art)Tj 0	(3) mP9	Studies Classical Chinese Poetry Themes and Genres

EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
GEOG 508	(3)	Resources, People and Development

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
	(4.5)	Second Level Japanese

EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	CurrentTopics: Korean Studies 1
EAST 314	(3)	CurrentTopics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	WomenWriters of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Void
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image,Text, Performance
EAST 466	(3)	Feminism and Japan
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	SpecialTopics: East Asian Studies 1
EAST 494	(3)	SpecialTopics: East Asian Studies 2
EAST 501	(3)	AdvancedTopics in Japanese Studies 1
EAST 502	(3)	AdvancedTopics in Japanese Studies 2
EAST 503	(3)	AdvancedTopics in Chinese Studies 1
EAST 504	(3)	AdvancedTopics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 52 584.08 Tm (Art)Tj 0	(3) mP9	Studies Classical Chinese Poetry Themes and Genres

EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
GEOG 508	(3)	Resources, People and Development

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

Political Science (POLI)

Developing

Complementary Courses (33 credits)

33 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

18 credits in an East Asian language above the introductory level selected from the following courses:

EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1

EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
	(3)	Taoist and Buddhist Apocalypses

Professors

Ngo Van Long; B.Ec.(La Trobe), Ph.D.(ANU) (James McGill Professor)

Robin Thomas Naylor; B.A.(Oxf.), M.Sc.(Lond.), Ph.D.(Cant.)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: In general, 200-level courses have no prerequisites; 300-level courses have ECON 230D1/ECON 230D2 (or the lower level courses ECON 208 and ECON 209, or the combination of MGCR 293 and ECON 295) as prerequisites; and 400-level courses have ECON 230D1/ECON 230D2 as a prerequisite.

10.14.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of Economics courses. Honours students are also required to complete prerequisite Math courses in basic Calculus and linear algebra.

All Honours students should consult the handout describing the Honours and Joint Honours programs available in the Economics Department Office, Leacock Building Rm. 443, and at: http://www.mcgill.ca/economics/undergraduates/honours.

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50.

Required Math Prerequisites

All Honours students must complete three Math prerequisites. A sequence of two Calculus courses with a grade of C or higher should be completed prior to entering the Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

* Note: Students without high school Calculus take MATH 139; those with high school Calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: http://www.mcgill.ca/economics/undergraduates/courses/.

Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 in U2, and ECON 450D1/ ECON 450D2 in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

Complementary Courses (15 credits)

Complementary courses are usually taken in U2 or U3.

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours

ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

12 credits of Economics courses at the 300, 400, or 500 level approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400 or 500 level. (Note: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

10.14.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss requirements. See "Joint Honours Programs".

10.14.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

The B.A. Joint Honours Component Economics / Joint Honours Component Accounting program is offered with the Desautels Faculty of Management and is commonly referred to as the Joint Honours in Economics and Accounting.

Students in this Joint Honours program should see an Economics adviser and a Management adviser

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, 443 Leacock Building, and at http:/

ACCT 351	(3)	Intermediate Financial Accounting 1
ACCT 352	(3)	Intermediate Financial Accounting 2
ACCT 361	(3)	Intermediate Management Accounting 1
ACCT 455	(3)	Development of Accounting Thought
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Finance 1

Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354	(3)	Financial Statement Analysis
ACCT 362	(3)	Intermediate Management Accounting 2
ACCT 385	(3)	Principles of Taxation
ACCT 452	(3)	Financial Reporting Valuation
ACCT 453	(3)	Advanced Financial Accounting
ACCT 463	(3)	Advanced Management Accounting
ACCT 475	(3)	Principles of Auditing
ACCT 486	(3)	Business Taxation 2

10.14.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours Component Economics and Joint Honours Component Finance program is offered jointly with the Desautels Faculty of Management and

10.14.11 Economics (ECON) Related Programs

10.14.11.1 Minors in Management

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to the Desautels Faculty of Management section of this publication for detailed information about program requirements and applying.

Finance for Non-Management Students; see Desautels Faculty of Management > : Minor Finance (For Non-Management Students) (18 credits)

Management for Non-Management Students; see Desautels Faculty of Management > : Minor Management (For Non-Management Students) (18 credits)

Marketing for Non-Management Students; see Desautels Faculty of Management > : Minor Marketing (For Non-Management Students) (18 credits)

Operations Management for Non-Management Students; see Desautels Faculty of Management > : Minor Operations Management (For Non-Management Students) (18 credits)

10.15 Education for Arts Students Minor Concentration

10.15.1 Location

Student Affairs Office
Faculty of Education
3700 McTavish Street
Montreal, Quebec H3A 1Y2

Email: sao.education@mcgill.ca
Website: www.mcgill.ca/edu-sao/new/programs/minors-education

10.15.2 About Education for Arts Students Minor Concentration

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult the Faculty of Education > Overview of Faculty Programs

10.15.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification tStueF

3 credits, one of:

EDEC 233	(3)	First Nations and Inuit Education
		Multicultural

10.16.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)

Completion of this Minor concentration DOES NOT Qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See also Education programs offered by the Department of Integrated Studies in Education.

Respecting Faculty of Arts Multi-track System regulations, students registering for the Major Concentration Psychology and the Minor Concentration Educational Psychology must complete an additional minor concentration in Arts in a unit other than Psychology

Students should consult the Faculty of Arts sections on "Faculty De

853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-6550
Fax: 514-398-8146
Website: www.mcgill.ca/english

10.17.2 About English

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and verbal media. These three areas are mutually related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.

Note:

Associate Professors

D.A. Bray; B.A.(McG.), Ph.D.(Edin.)

S. Carney; B.A.(Manit.), M.A.(Alta.), Ph.D.(York)

T.W. Folkerth; B.A.(CSU Chico), M.A., Ph.D.(McG.)

J. Fumo; B.A.(Mass.), M.A., Ph.D.(Princ.)

P. Gibian; B.A.(Yale), M.A.(NYU), M.A., Ph.D.(Stan.)

Y. Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)

D.C. Hensley; B.A., M.A.(Cant.), B.A., Ph.D.(Yale)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

E. Hurley; B.A.(McG.),A.M.(Brown), Ph.D.(CUNY)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)

T. Mole; B.A., M.A., Ph.D.(Brist.)

M. Morgan; B.A.(Harv), Ph.D.(Stan.)

P. Neilson; B.A.(Bishop's), M.A.(Calg.)

D. Nystrom; B.A.(Wis.), M.A.(Virg.), Ph.D.(Virg., Charlottesville)

T. Ponech; B.A.(McG.), Ph.D.(N western)

D. Salter; B.A.(Br Col.), M.A., Ph.D.(Tor.)

E. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

T. Sparks; B.A.(Bates College), M.A., Ph.D.(Wash.)

Assistant Professors

T. Heise; B.A.(Flor St.), M.A.(Calif., Davis), Ph.D.(NYU)

A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.)

M. Popescu; B.A., M.A.(Bucharest), Ph.D.(Windsor), Ph.D.(Penn.)

F. Ritchie; B.A., M.A.(Durh.), Ph.D.(Lond.)

A. Thain; B.A.(McG.), Ph.D.(Duke)

M. Van Dussen; B.A.(Ohio Wesleyan), M.A., Ph.D.(Ohio St.)

10.17.6 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at http://www.mcgill.ca/english/.

Required Courses (6 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

Complementary Courses (12 credits)

12 credits selected as described below

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

Major Author

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 215	(3)	Introduction to Shakespeare
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 340	(3)	History of the English Language
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature courses for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible

ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 238	(3)	Comedy
ENGL 297	(3)	Special Topics of Literary Study
ENGL 321	(3)	Caribbean Fiction
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 353	(3)	Interdisciplinary Approaches to Literary Research
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry

10.17.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at http://www.mcgill.ca/english/.

Required Courses (6 credits)

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance

Complementary Courses (12 credits)

12 credits selected as described below

Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History

ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit in the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2011-2012.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval for the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses with prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory

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Required Courses (6 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis

Complementary Courses (12 credits)

12 credits selected as described below

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies lists above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fic Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 384	(3)	Semiotics of Advertising
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory

ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

10.17.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at http://www.mcgill.ca/english/.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

Complementary Courses (27 credits)

27 credits selected as described below

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year

Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

ENGL 340	(3)	History of the English Language
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

Renaissance

ENGL 215	(3)	Introduction to Shakespeare
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th-Century American:

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18 Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 449	(3)	Studies in the Gothic

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

19th-Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modern, Contemporary:

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
		Contemporary W

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature courses above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 238	(3)	Comedy
ENGL 297	(3)	Special Topics of Literary Study
ENGL 321	(3)	Caribbean Fiction
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 353	(3)	Interdisciplinary Approaches to Literary Research
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
(3)	(3)	Chaucer - Canterbury Tales

ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

10.17.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at http://www.mcgill.ca/english/.

Required Courses (9 credits)

9 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (27 credits)

27 credits selected as described below

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 474	(3)	Advanced Practical Work Theatre 2

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History: After 1900

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count towards the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
	(3)	ENGL 485 Independent Theatre Project

Students are normally permitted to count 6 credits from other departments towards their English programs. In exceptional circumstances, an adviser approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2011-2012.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval for the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count to

ENGL 341	(3)	Canadian Radio and Television
ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies groups above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fic Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 384	(3)	Semiotics of Advertising
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies

ENGL 397	(3)	FeministApproaches to Cultural Studies Psychoanalytic

ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

American Literature

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
ENGL 323	(3)	20th Century American Poetry
ENGL 324	(3)	20th Century American Prose
ENGL 325	(3)	Modern American Fiction
ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 525	(3)	American Literature

Shakespeare

3 credits from a list of courses on Shakespeare.

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

ENGL 340	(3)	History of the English Language
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

Renaissance

ENGL 215	(3)	Introduction to Shakespeare
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th-Century American.

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

ENGL 449	(3)	Studies in the Gothic
ENGL 503	(3)	18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

19th-Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modern, Contemporary

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature

ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
		Contemporary W

3 credits from a list of courses on Shakespeare, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and Theatre with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

Theatre History Courses

3 credits from the list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History: After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Theory Courses

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2

ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the options listed at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 474	(3)	Advanced Practical Work Theatre 2

Departmental Offerings in English Literature and/or Cultural Studies

6 credits chosen from the course lists for the English Literature and/or Cultural Studies programs. Please consult the complementary courses for the Engl Literature and Cultural Studies programs for course choices.

English Courses

12 credits in English selected in consultation with an academic adviser

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments towards their English programs. In exceptional circumstances, an adviser approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit in the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2011-2012.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval for the course on their program audit sheet. The Department requires 7.8343.837 111.n in other depar1 0 03Ol65m7180.881 111.705 eparit.

Note: The courses in the list below with an asterisk ("") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.17.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Usually, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A- on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (18 credits)

ENGL 275, ENGL 276, ENGL 277 and ENGL 359 should be taken in the first two terms in the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Canadian Component

3 credits from a list of courses with a Canadian component:

ENGL 341	(3)	Canadian Radio and Television
ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 487	(3)	Cultural Icons
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Literature and/or Drama and Theory

12 credits in ENGL courses speci c to English e History of F67e6s0e67e6s0e67e6s0e6 m3H 0 4/re, 0 1 8.1Gicurat leared.52 472.28aEnglt3 Tm 300 m a

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fic Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 384	(3)	Semiotics of Advertising
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

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Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms: A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in this section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Pre-1800

9 credits from a list of Pre-1800 literature courses:

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 340	(3)	History of the English Language

IntrodTj 1 0 0 1 22.94L 0 1 70.52 . F13)ENGL 340

ENGL 553	(3)	Old English Literature

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
		Theories of the Text

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in this section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A- on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website http://www.mcgill.ca/english/ provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the adviser.

Required Courses (9 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis

Télécopieur : 514-398-8557
Site web : http://litterature.mcgill.ca

10.22.2 Généralités : Langue et littérature françaises

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises : langue, traduction et création littéraire.

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire des études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme de la McGill a comme principale caractéristique de comporter un grand nombre de cours de littérature.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités requises : le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers des cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. L'admission aux programmes de Spécialisation et Traduction est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

10.22.3 Association générale des étudiants de langue et littérature françaises (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

10.22.4 French Language and Literature (FREN) Faculty

Emeritus Professors
Giuseppe Di Stefano; D. ès L.(Turin), Dipl. École Pratiques Hautes Ét., Dr. 3e Cy(Paris-Sorbonne)
Jean-Pierre Duquette; L. ès. L.(Montr.), Dr. 3e Cy(Paris X)
Yvan Lamonde; B.A., M.A. Philo(Montr.), M.A., Ph.D.(Laval)
François Ricard; Dr. 3e Cy(Aix-Marseilles), M.A.(McG.) (James McGill Professor)
Yvon Rivard; B.A.(Laval), Dr. 3e Cy(Aix-Marseilles), M.A.(McG.)

Professors
Marc Angenot; L.Phil. & Lett., Dr. Phil. & Lett.(Brussels), F.R.S.C. (James McGill Professor)
Michel Biron; M.A.(Montr.), Dr. Phil. & Lett.(Belgique) (Canada Research Chair)
Isabelle Daunais; M.A., Ph.D.(McG.)
Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.) (James McGill Professor)

Associate Professors
Arnaud Bernadet; M.A., D.E.A., Dr. 3e Cy(ParisVIII)
Chantal Bouchard; M.A.(Montr.), Dr. 3e Cy(ParisVII-Jussieu)
Annick Chapdelaine; M.A., D.E.A., Dr. 3e Cy(ParisVII-Jussieu)
Frédéric Charbonneau; M.A., Ph.D.(Montr.) (William Dawson Scholar)
Normand Doiron; M.A., Ph.D.(Montr.)
Jane Everett; M.A.(Carl.), Ph.D.(McG.)
Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

Assistant Professors
Isabelle Arseneau; M.A., Ph.D.(W.Ont.), Ph.D.(Montr.)

Assistant Professors

Pascal Brissette; M.A.(Montr.), Ph.D.(McG.)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon)

Catherine Leclerc; M.A.(UQAM), Ph.D.(Ott.)

10.22.5 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)

Concentration mineure qui ne peut pas être prise en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

6 à 12 crédits choisis parmi les cours du Département de langue et littérature françaises, soit :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

6 à 12 crédits choisis parmi les cours suivants

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 341	(3)	Traduction et recherche 1
FREN 346	(3)	Traduction avancée
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.22.7 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être évaluée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires », ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

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FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.22.8 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance sera évaluée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

Cours obligatoires (6 crédits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

Cours complémentaires (12 crédits)

6 à 9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.22.9 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Connaissance suffisante du français lu, écrit et parlé; cette connaissance pourra être évaluée à l'aide d'un test.

Cours obligatoire (3 crédits)

FREN 222	(3)	Introduction aux études littéraires

Cours complémentaires (15 crédits)

12 crédits choisis parmi les cours suivants :

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 394	(3)	Théorie de la traduction 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

3 crédits choisis parmi les cours de niveau 300 ou 400 du bloc « Études littéraires »

Bloc : « Études littéraires »

6 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 24 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

au moins 3 crédits de la série Traduction

au moins 3 crédits de la série Création

au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces crédits portent sur la littérature avant 1800)

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2

FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.22.11 Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est évaluée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

Cours obligatoires (9 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

Cours complémentaires (27 crédits)

18 crédits, répartis comme suit :

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants :

FREN 231	(3)	Linguistique française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2

FREN 492	(3)	Histoire de la traduction

Bloc : « Études littéraires »

6 crédits choisis parmi les cours du bloc « Études littéraires »

Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Bloc : « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exception de la série Traduction)

Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

Série Édition

FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

au moins 3 crédits de la série Traduction

au moins 3 crédits de la série Création

au moins 3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Bloc : « Pratiques littéraires »

6 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exception de la série Traduction)

Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

NOTE: les chif

FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

9 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

3 crédits de la série Traduction

3 crédits de la série Création

3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée

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L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques "Overview of Programs Offered" et "Joint Honours Programs"). Ces étudiants doivent rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (12 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 231	(3)	Linguistique française
FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

Cours complémentaires (24 crédits)

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 336	(3)	La langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 434	(3)	Sociolinguistique du français
FREN 492	(3)	Histoire de la traduction

Bloc : « Études littéraires »

6 crédits choisis parmi les cours du bloc « Études littéraires »

(au moins 3 de ces crédits doivent porter sur la littérature avant 1800

et 3 autres sur la littérature depuis 1800.)

Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Bloc : « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'e

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.22.16 French Language and Literature (FREN) Related Programs

10.22.16.1 Concentration majeure langue et littérature françaises Linguistique du français (36 crédits)

Ce programme est aboli à partir de septembre 2009. Les étudiants inscrits à ce programme à cette date doivent consulter le directeur des Études de 1er c

9 credits from Geography (GEOG) courses at the 300 or 400 level

10.23.5 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits)

This Minor concentration is designed to provide students in the Faculty of Arts who have an interest in Geographic Information Systems (GIS) with a basic, yet comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

Required Courses (15 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
		Adv

U3 - ARCH 515, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life

Civil Engineering

CIVE 433 requires departmental permission to register (telephone: 514-398-6345).

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

Geography

GEOG 307	(3)	Socioeconomic Applications of GIS

History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Strati cation
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning

10.23.7 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography

Required Courses (7 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 290	(1)	Local Geographical Excursion

Complementary Courses (30 credits)

30 credits selected as follows:

Physical Geography

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Grading" and "Course" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 398	(3)	Field Studies in Human Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies

Analysis and Methodology

3 credits from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 506	(3)	Advanced Geographic Information Science

Geography

The remaining 18 credits are to be selected from Geography (GEOG) courses, excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

10.23.8 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)

This interdisciplinary concentration exposes students to the various approaches to urban studies in many disciplines.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students majoring in Urban Systems, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 494	(3)	Urban Field Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Cautionary Information" in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

21 credits from the course lists below:

Geography

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning

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MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 398	(3)	Field Studies in Human Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies

Additional Geography

18 credits of Geography (GEOG) courses selected in consultation with the Program Adviser.

Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

10.23.10 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)

The B.A. Honours Urban Systems program is more concentrated and focused than the Major concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Students should observe the levels indicated by course numbers: 200-le

GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Geography

12 credits from the following Geography (GEOG) courses:

* Students can choose one only from GEOG 210, GEOG 216, and GEOG 221.

GEOG 203	(3)	Environmental Systems
GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography

18 credits from the following courses:

Architecture

Although Architecture courses have prerequisites, these are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Affordable Housing Seminar 2
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life

Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning

CIVE 540	(3)	Urban Transportation Planning

Geography

GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Management

FINE 445	(3)	Real Estate Finance

Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Strati cation
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Environmental Planning
URBP 536	(1)	Transportation Seminar 1
URBP 537	(1)	Transportation Seminar 2
URBP 538	(1)	Transportation Seminar 3

Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser

10.23.11 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

Complementary Courses (27 credits)

27 credits selected as follows:

Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Information" in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

10.23.12 Geography (GEOG) Related Programs and Study Semesters

10.23.12.1 African Field Study Semester

The Department of Geography (Prof. Thom Meredith), Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester. For further information, contact Martine Dolmière, Internship & Field Studies Office, 514-398-1063; see Field Studies and Study Abroad > African Field Study Semester

10.23.12.2 Panama Field Study Semester

The program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) in Panama. For more information, see Field Studies and Study Abroad > Panama Field Study Semester

10.23.13 Geography Courses of Most Interest to Arts Students

GEOG 200	(3)	Geographical Perspectives: World Environmental Problems
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 202	(3)	Statistics and Spatial Analysis
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	The Canadian City
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 300	(3)	Human Ecology in Geography
GEOG 301	(3)	Geography of Nunavut
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 309	(3)	Geography of Canada
GEOG 310	(3)	Development and Livelihoods
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 351	(3)	Quantitative Methods
GEOG 370	(3)	Protected Areas
GEOG 381	(3)	Geographic Thought and Practice
GEOG 382	(3)	Principles Earth Citizenship
GEOG 403	(3)	Global Health and Environmental Change
GEOG 406	(3)	Human Dimensions of Climate Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 424	(3)	Europe: Places and Peoples
GEOG 490	(3)	Geography: Independent Studies
GEOG 494	(3)	Urban Field Studies

GEOG 496	(3)	Geographical Excursion
GEOG 500	(3)	Geography of Regional Identity
GEOG 501	(3)	Modelling Environmental Systems
GEOG 502	(3)	Geography of Northern Development
GEOG 503	(3)	Advanced Topics in Health Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 507	(3)	Advanced Social Geography
GEOG 508	(3)	Resources, People, and Power
GEOG 509	(3)	Qualitative Methods
GEOG 510	(3)	Humid Tropical Environments
GEOG 511	(3)	Advanced Political Geography
GEOG 515	(3)	Contemporary Dilemmas of Development
GEOG 551	(3)	Environmental Decisions

10.24 German Studies (GERM)

10.24.1 Location

688 Sherbrooke Street West, Suite 425
Montreal, Quebec H3A 3R1

Telephone: 514-398-3650
Fax: 514-398-1748
Email: german.studies@mcgill.ca
Website: www.mcgill.ca/german

10.24.2 About German Studies

With faculty members working at the forefront of literary, media, and cultural studies, the Department of German Studies immerses students both in the rich literary traditions of German-language literature and in the innovative directions of transdisciplinary research. With our multiple major

Language		
GERM 307	(6)	German Language - Intermediate
GERM 325	(6)	German Language - Intermediate/Advanced
b) Special courses		
GERM 316	(3)	German: Analytic Study of Texts
GERM 330	(3)	Landeskunde
GERM 336	(3)	German Language, Media and Culture
		Essay Writing

Literature and Culture in Translation		
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

10.24.5 German Studies (GERM) Faculty

Chair
Karin Bauer

Emeritus Professor
Peter M. Daly; B.A.(Brist.), Ph.D.(Zur)

Professor
Paul Peters; B.A.(Manit.), Ph.D.(Free Univ. Berlin)

Associate Professors
Karin Bauer; M.A., Ph.D.(Wash.)
Michael Cowan; B.A., Ph.D.(Calif., Berk.)

Assistant Professor
Andrew Piper; B.A.(Princ.), Ph.D.(Col.)

GERM 341	(3)	Essay Writing
GERM 342	(3)	Translation
GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

10.24.7 Bachelor of Arts (B.A.) - Minor Concentration German Literature (18 credits)

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or ha

GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 371	(3)	Cultural Change and Evolution of German
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 580	(3)	Topics in 18th Century Literature

10.24.9 Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)

The Major Concentration Contemporary German Studies is open to students with a working knowledge of German as acquired in GERM 325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration Contemporary German Studies only if they also take the Minor Concentration German Language. Proficiency, equivalency and placement will be determined by the Program Adviser.

Required Courses (9 credits)

GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648

Complementary Courses (27 credits)

27 credits selected as follows:

A) 6 credits from courses in German Literature and Culture

B) 12 credits from courses in German Society

C) 9 credits from courses in German Studies

A) German Literature and Culture

6 credits in German Literature and Culture selected from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

B) German Society

12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History. Courses are to be selected from the lists below:

Economics

ECON 340	(3)	Ex-Socialist Economies

ECON 345	(3)	The International Economy since 1914
ECON 423	(3)	International Trade
ECON 424	(3)	International Payments

History

HIST 435D1	(3)	Germany in the 20th Century
HIST 435D2	(3)	Germany in the 20th Century

Management

BUSA 391	(3)	International Business Law
MGCR 382	(3)	International Business
MGPO 383	(3)	International Business Policy
MRKT 483	(3)	International Marketing Management
ORGB 380	(3)	Cross Cultural Management

Political Science

POLI 212	(3)	Government and Politics - Developed World
POLI 328	(3)	Comparing European Democracies
POLI 331	(3)	Politics in East Central Europe
POLI 344	(3)	Foreign Policy: Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 431	(3)	Nations and States/Developed World
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis

Sociology

SOCI 330	(3)	Sociological Theory
SOCI 354	(3)	Dynamics of Industrial Societies

C) German Studies

9 credits in German Studies selected from the GERM courses listed below or from any advanced course in German language or German literature (taught in German or in translation) or from the lists of courses on German Society. Other courses offered by Art History, Geography, Jewish Studies, Music, Philosophy,

Philosophy

PHIL 367	(3)	19th Century Philosophy
PHIL 474	(3)	Phenomenology

10.24.10 Bachelor of Arts (B.A.) - Major Concentration German Studies - Language and Literature (36 credits)

Required Courses (18 credits)

Students who have advanced standing equivalency for any of the language courses below will substitute more advanced courses in language, culture or literature.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Complementary Courses (18 credits)

18 credits of courses in literature distributed across different periods selected as follows:

20th Century Literature

at least 3 credits from:

GERM 354	(3)	Literary Approach to Song
GERM 357	(3)	German Culture in European Context
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

Classicism or Romanticism

at least 3 credits from:

GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 580	(3)	Topics in 18th Century Literature

Other Periods

at least 3 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 412	(3)	Heroes, Lovers and Crusaders
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature: Baroque

Additional German Studies

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

Note: Courses on German literature or culture given in English may be substituted for any courses in the lists, to a maximum of 6 credits.

10.24.11 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 412	(3)	Heroes, Lovers and Crusaders
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature: Baroque

GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 380	(3)	18th Century German Literature
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
GERM 580	(3)	Topics in 18th Century Literature

In the event that there are not enough courses offered in German, substitution with courses from the list above is allowed only with permission of the Adviser.

6 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 336	(3)	German Language, Media and Culture
GERM 354	(3)	Literary Approach to Song
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 371	(3)	Cultural Change and Evolution of German
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 561	(3)	German Literature: Baroque

Other suitable courses in the Department or in other related disciplines and departments may be taken with the approval of the Adviser.

10.24.13 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a CGPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (21 credits)

GERM 200	(6)	German Language, Intensive Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 570	(3)	Joint Honours Thesis

With permission of the Adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (15 credits)

15 credits selected from 400- to 500-level German literature and culture courses, from at least three centuries, with the approval of the Adviser.

HISP 226	(3)	Hispanic Civilization 2

Complementary Courses (12 credits)

200 Level - Literature

6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

300 Level or Above - Literature and Culture

6 credits from:

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 423	(3)	Modern Lyric Poetry
HISP 424	(3)	Spanish Novel since Civil War
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 442	(3)	Modernismo
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

HISP 501	(3)	History of the Spanish Language
HISP 505	(3)	Seminar in Hispanic Studies 01
HISP 506	(3)	Seminar in Hispanic Studies 02
HISP 507	(3)	Seminar in Hispanic Studies 03

10.25.7 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)

Complementary Courses (36 credits)

36 credits selected as follows:

Language and Civilization

0-18 credits in Language and Civilization from:

HISP 202D1	(3)	Portuguese Language: Beginners'
HISP 202D2	(3)	Portuguese Language: Beginners'
HISP 204guage: Be	(3)	Portuguese Language: Intermediate

HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 423	(3)	Modern Lyric Poetry
HISP 424	(3)	Spanish Novel since Civil War
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 442	(3)	Modernismo
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01
HISP 506	(3)	Seminar in Hispanic Studies 02
HISP 507	(3)	Seminar in Hispanic Studies 03

Pre-1700 Literature

At least 6 credits from:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 501	(3)	History of the Spanish Language

10.25.8 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)

Required Courses (18 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes

Complementary Courses (18 credits)

18 credits selected as follows:

0 - 3 credits from:

HISP 250	(3)	Reading Hispanic Literature

Required Courses (24 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

Complementary Courses (36 credits)

36 credits with at least 6 credits selected from:

HISP 432	(3)	Literature - Discovery and Exploration Spain and the New World
HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance

HISP 432	(3)	Literature - Discovery and Exploration Spain the New World
HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

10.26 History and Classical Studies History (HIST)

10.26.1 Location

General Office, Room 608
Stephen Leacock Building, 6th Floor
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Telephone: 514-398-3975
Fax: 514-398-8365
Email: undergrad.history@mcgill.ca
Website: www.mcgill.ca/history

10.26.2 About History

In todays world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of history develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern or cause for change over time. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves drawing on other disciplines to understand the problem.

10.26.3 Programs in History

The Department offers three kinds of undergraduate programs: Honours, Major concentration, and Minor concentration. Courses in all history fall into one of the following FOUR areas: The Americas; Europe; Asia/Africa/Middle East; Global/thematic. In each program, a specified number of credits may be selected from any single area. Each student program is worked out with an academic program adviser to suit the student specific needs within the general framework of the program.

Courses within each area are listed on the History Department website. Please refer to our website for a listing of courses being offered in 2011-2012 in each area.

IMPORTANT NOTE: Advanced Placement or International Baccalaureate credits may not be included within the credit requirement for history programs but may be considered as having met prerequisites for an upper-level course please discuss with the professor of an upper-level course requiring the prerequisite or your academic program adviser

Candidates entering the University as U0 or U1 students may, during their first year, take all courses at the 200-level as well as courses at the 300-level for which they have prerequisites. First-Year Seminars are also available in History; see section 6.5.9 First-Year Seminar Courses.

10.26.4 History and Classical Studies History (HIST) Faculty

Chair
John E. Zucchi

Undergraduate Program Director
Catherine Desbarats

Emeritus Professors

Myron Echenberg; M.A.(McG.), Ph.D.(Wisc.)

Andrée Lévesque; B.A.(Laval), M.A., Ph.D.(Duke)

Michael P. Maxwell; B.A.(Sir G.Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(RMC), B.A., M.A.(Oxf.), Ph.D.(Lond.) (William Mills Emeritus Professor of History)

Albert Schachter; B.A.(McG.), D.Phil.(Oxf.) (William Mills Emeritus Professor of Classics)

George Michael Woloch; B.A.(Yale), M.A.(Oxf.), Ph.D.(Johns Hop.) (John MacNaughton Professor of Classics)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Qu.) (James McGill Emeritus Professor of History)

Professors

Hans Beck; Ph.D.(Erlangen) (John MacNaughton Professor of Classics)

Valentin J. Boss; B.A.(Cant.), Ph.D.(Harv)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wis)

Allan Greer; B.A.(Brit Col.), M.A.(Car), Ph.D.(York)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (William Kingsford Professor of History)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Columbia) (Eleanor Segal Professor of Jewish Studies) (joint appt. with Jewish Studies)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)

Nancy F. 0 0 1 161.606 69 B.A.(Sir G.

Associate Pofessors

F

HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspecti
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West to 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Middle East - 300 Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Con ict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2

HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200 Level

HIST 199	(3)	FYS: Medieval Women and Men
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 224	(3)	Britain Since 1688
HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World

HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: Byzantium to Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500 Level

HIST 582	(3)	European Intellectual History

Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History

HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000

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HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada-American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspecti
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West to 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Middle East - 300 Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Con ict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History

HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics:African Social History
HIST 486D2	(3)	Topics:African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200 Level

HIST 199	(3)	FYS: Medieval Women and Men
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 224	(3)	Britain Since 1688
HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: Byzantium to Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C Western Europe
HIST 368	(3)	Greek History: Classical Period

HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500 Level

	HIST 582	(3)	European Intellectual History

Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

	HIST 465D1	(3)	Seminar: Italian Renaissance
	HIST 465D2	(3)	Seminar: Italian Renaissance
	HIST 466	(3)	Seminar: Medieval Medicine
(3)	HIST 470eT	(3)	Topics: Historical Interpretation

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500 Level

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
	(3)	Indian Ocean World Slave Trade

HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

NOTE: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level history courses. Students should consult with the Honours Program Adviser.

10.26.7 Bachelor of Arts (B.A.) - Honours History (60 credits)

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA (orld Histoh0 1 2eraoe 0 0 1 318.387lor of Ar)Tj 1o4eP3A5aintaia2Mith History D

A minimum of 12 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. Both parts of a D1/D2 seminar must be completed to receive credit. The first course of a two-part seminar may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada-American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspecti
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West to 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction

HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
	Colonial	European and Native-American Encounters

HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200 Level

HIST 199	(3)	FYS: Medieval Women and Men
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 224	(3)	Britain Since 1688
HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: Byzantium to Present
HIST 354	(3)	Women in Europe 1700-2000

HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain: History 1
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

HIST 386 (East C 1 0 0 1 221.949 329.042 Tm (East Ce)Tj 1 0 0 1 [illegible] Tm (History 1

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1

HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500 Level

HIST 582	(3)	European Intellectual History

Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000

HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500 Level

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 454	(3)	Seminar: Early Modern Medicine
HIST 455	(3)	Research: Early Modern Medicine

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs. Please consult with History Department program advisers for courses that do not appear here.

Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

		American Je

Required Course (3 credits)

HIST 399	(3)	History and Historical Methods

Complementary Courses (33 credits)

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. Both parts of a D1/D2 seminar must be completed to receive credit. The first course of a two-part seminar may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada-American Presence since 1939
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars

HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History

HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	ColonialAmerica: Seminar 1
HIST 557	(3)	ColonialAmerica: Seminar 2

HIST 443	(3)	China in the Modern World
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: Byzantium to Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
		Roman History: Early Empir 0 1 165.864 521.2 Tm 4 369HIST 372

HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500 Level

HIST 582	(3)	European Intellectual History

Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
		The Hasidic 1 0 0 1 2L6y86N.949 206.243 Tm (v)Tj 1 0 0 1 7 8.949 206.243 Tm HT6.83 T64 637.721 Tmm

HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 454	(3)	Seminar: Early Modern Medicine
HIST 455	(3)	Research: Early Modern Medicine
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.27 History and Philosophy of Science (HPSC)

10.27.1 Location

Interdisciplinary Programs Office, Faculty of Arts
Dawson Hall, Room 112B
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4400 ext. 09557
Fax: 514-398-7185
Email: interdisciplinary.arts@mcgill.ca
Website: www.mcgill.ca/hpsc

10.27.2 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit www.mcgill.ca/hpsc/seminars and www.mcgill.ca/hpsc/lectures.

10.27.3 History and Philosophy of Science (HPSC) Faculty

Adviser
Karin Bourgeois

Program Committee Chair
Nicholas Dew (History)

Program Committee
Darin Barney (Art History and Communication Studies)
Emily Carson (Philosophy)
Stephen Menn (Philosophy)
Greg Mikkelson (Philosophy)
Thomas Schlich (Social Studies of Medicine)
Dirk Schlimm (Philosophy)

10.27.4 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers; please visit http://www.mcgill.ca/hpsc/seminars/ and http://www.mcgill.ca/hpsc/lectures/.

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

Communication Studies (COMS)

COMS 210	(3)	Introduction to Communication Studies

COMS 410	(3)	Cultures in Visualization

History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

Philosophy (PHIL)

Either PHIL 210 or PHIL 310 may count toward the program but not both.

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 220	(3)	Introduction to History and Philosophy of Science 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 340	(3)	Philosophy of the Social Sciences 1
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 511	(3)	Seminar: Philosophy of Logic and Mathematics
PHIL 541	(3)	Seminar: Philosophy of Science
PHIL 580	(3)	Seminar: Problems of Philosophy 1

Religious Studies (RELG)

RELG 340	(3)	Religion and the Sciences

Sociology (SOCI)

SOCI 338	(3)	Introduction to Biomedical Knowledge

History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

ANTH 359	(3)	History of Archaeological Theory

Biology (BIOL)

BIOL 210	(3)	Perspectives of Science

Geography (GEOG)

GEOG 381	(3)	Geographic Thought and Practice

History (HIST)

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 350	(3)	Science and the Enlightenment
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 410	(3)	Topics in History of Science
HIST 447	(3)	The Natural History of America
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine

History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

Islamic Studies (ISLA)

ISLA 345	(3)	Science and Civilization in Islam

Mathematics (MATH)

MATH 338	(3)	History and Philosophy of Mathematics
MATH 339	(3)	Foundations of Mathematics

Psychology (PSYC)

PSYC 403	(3)	Modern Psychology in Historical Perspective

10.28 Humanistic Studies (HMST)

10.28.1 Location

Dawson Hall, Room 110
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-1029
Fax: 514-398-7185
Email: humanisticstudies.arts@mcgill.ca
Website: www.mcgill.ca/humanistic

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
INDR 294	(3)	Introduction to Labour-Management Relations
MGCR 222	(3)	Introduction to Organizational Behaviour
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Sociology of Work and Industry

U2 Required

INDR 494	(3)	Labour Law
ORGB 423	(3)	Human Resources Management
SOCI 304	(3)	Sociology of the Welfare State
SOCI 420	(3)	Organizations

U3 Required

INDR 492	(3)	Globalization and Labour Policy
INDR 496	(3)	Collective Bargaining

Complementary Courses (12 credits)

U2 Complementary

6 credits of statistics courses (either Economics or Sociology or both):

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

U3 Complementary

6 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 426	(3)	Labour Economics
INDR 449	(3)	Occupational Health and Safety
INDR 459	(3)	International Employment Relations
INDR 495	(3)	Labour Relations: Public Sector
INDR 497	(3)	Contract Administration
INDR 499	(3)	Internship in Industrial Relations
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies

10.30 International Development Studies (INTD)

10.30.1 Location

Institute for the Study of International Development
Peterson Hall, Room 126
3460 McTavish Street
Montreal, Quebec H3A 1X9

Telephone: 514-398-4804
Fax: 514-398-8432
Email: ids@mcgill.ca
Website: www.mcgill.ca/isid

10.30.2 About International Development Studies

The International Development Studies (IDS) program is designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are advised to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the Class Schedule on MINERVA for confirmation as to which term courses are offered.

10.30.3 International Development Studies (INTD) Faculty

Program Chair
P. Oxhorn, Political Science (Director, Institute for the Study of International Development)

Program Adviser
Lisa Stanischewski

Program Committee
Oliver Coomes (Geography)
Kathleen Fallon (Sociology)
Franque Grimard (Economics)
Erik Kuhonta (P

2. Students may complete the Minor concentration with no more than 9 credits in total from one discipline.

Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

Complementary Courses (9 credits)

Introductory

3 credits from the following introductory courses:

ANTH 202	(3)	Comparative Cultures
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1:

ECON 336	(3)	The Chinese Economy
		Economic Dev

SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how they promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on crimes and consider how political rights and participation, or their absence, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461	(3)	Society and Change

Stream 3 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1757 to Present

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 in Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

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MGCR 360	(3)	Social Context of Business

Stream 4 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 4 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries

Stream 4 - Urban Planning

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

Bachelor of Ar

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227	(3)	Medical Anthropology

Stream 1 - Economics

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

Stream 1 - Geography

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia
GEOG 508	(3)	Resources, People and Power

Stream 1 - History

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

Stream 1 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research

INTD 499	(3)	Internship: International Development Studies

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 475	(3)	Strategies for Developing Countries

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how they promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research

INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
		Dev

ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - History

Students may count either HIST 339 or POLI 347 for Stream 3, but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461	(3)	Society and Change

Stream 3 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
		Science and Civilization in Islam

(3) Middle East Since the 1970's

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics

Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 508	(3)	Resources, People and Power
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business

Stream 4 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 4 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries

Stream 4 - Urban Planning

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

10.30.6 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)

Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 475	(3)	Strategies for Developing Countries

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how they promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on the social structures, history, and culture of populations that affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, shape

ANTH 209 (3) Anthropology of Religion

INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
		Islam in South

Within development studies, the en

NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries

Stream 4 - Urban Planning

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

10.30.7 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection .863cStudTm (10.30.7)Tj /6discuss ths". 3)

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227	(3)	Medical Anthropology

Stream 1 - Economics

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

Stream 1 - Geography

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia
GEOG 508	(3)	Resources, People and Power

Stream 1 - History

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

Stream 1 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies

INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 475	(3)	Strategies for Developing Countries

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how they promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research

INTD 491	(3)	HonoursThesis
INTD 492	(6)	HonoursThesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
		Arab-Israel Con

ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
		Arab-Israeli Con2 TmT3)HIST 3382 TmT

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
		Modern History of the Middle East

Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics

Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 508	(3)	Resources, People and Power
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business

Stream 4 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics

Stream 4 - Natural Resource Sciences

NAo..10.048 Tm (NAo..10.05	(3)	Global Perspectives on Food

NUTR 501	(3)	Nutrition in Developing Countries

Stream 4 - Urban Planning

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

10.31 Islamic Studies (ISLA)

10.31.1 Location

Morrice Hall, Room 319
3485 McTavish Street
Montreal, Quebec H3A 1Y1

Telephone: 514-398-6077
Fax: 514-398-6731
Email: info.islamics@mcgill.ca
Website: www.mcgill.ca/islamicstudies

10.31.2 About Islamic Studies

The Institute of Islamic Studies offers a minor in Islamic Studies by completing courses in history, literature, politics, philosophy, law, and languages (Arabic, Turkish, Persian, and Urdu) at the 100, 200, 300, 400, and 500 level.

To declare a minor in Islamic Studies, you must have been offered admission into a Bachelor's program at McGill.

10.31.3 Islamic Studies (ISLA) Faculty

Director

F. Jamil Ragep

Emeritus and Retired Professors

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (emeritus)

Issa J. Boullata; Ph.D.(Lond.) (retired)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (emeritus)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princeton) (retired)

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (retired)

Professor

Assistant Professors

Prashant Keshavamurthy; B.A.(Jawaharlal Nehru, Univ.), M.A.(Delhi), Ph.D.(Col.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)

Faculty Lecturers

Shokry Gohar; B.A.(Cairo)

David Nancekivell; B.A., M.A.(Laval)

Pouneh Shabani-Jadidi; B.A., M.S., Ph.D.(Azad)

10.31.4 Bachelor of Arts (B.A.) - Minor Concentration Islamic Studies (18 credits)

This Minor concentration permits students to explore the development and diversity of Islam through courses that focus on Islamic history

Montreal, Quebec H3A 3R1

Telephone: 514-398-3953
Fax: 514-398-1748
Email: italian.studies@mcgill.ca
Website: www.mcgill.ca/italian

10.32.2 About Italian Studies

The Department has as its mission to maintain the traditions and study of the great classics as well as to provide a window on an increasingly complex and diverse contemporary Italian culture. It promotes the study of the Italian language through a challenging and rigorous language training program. A series of courses in Italian literature, both in Italian and in English, as well as in Italian film. The Department periodically invites scholars specializing in social and political aspects of Italian culture, enabling students to gain a broader and more critical understanding of various aspects of the Italian experience.

10.32.3 Italian Studies (ITAL) Faculty

Chair

Lucienne Kroha

Emeritus Professor

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Associate Professors

Eugenio Bolongaro; B.A., L.LB.(Br. Col.), Ph.D.(McG.)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Assistant Professor

Matteo Soranzo; M.A., Ph.D.(Mass.)

Lecturers

Enrica Quaroni; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.) (retired as of June 2011)

Associate Members

Paula Clarke (History and Classical Studies)

Anthony Masi (Sociology)

Filippo Sabetti (Political Science)

Adjunct Professors

Dario Brancato (Cuny)

Tobias F. Gittes (Liberal Arts College, Cuny)

Silvestra Mariniello (Histoire de l'art et d'Études cinématographiques, Montr.)

Rosanna Maule (Cuny)

Viva Paci (UQAM)

Advisers

Minor Concentrations in Language: TBA (please see departmental website)

Minor Concentrations, Major Concentrations, Honours, and Joint Honours: Prof. L. Kroha, 514-398-3100; Prof. M. Soranzo, 514-398-2833

10.32.4 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

0-12 credits from Group A - Basic Language Courses.

Students with advanced standing in the language must replace language courses with courses in Groups B and C.

6-18 credits from Group B - Courses Taught in Italian and Group C - Courses Taught in English.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 308	(3)	Business Italian 1
ITAL 327	(3)	A Literary Map of Italy
ITAL 331	(3)	Drama from Goldoni to Pirandello
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
		Literature of the Renaissa 0 aN2.924 Tm (A Lie of the Renaissa 0 aN1989)Tj 1 0 0 of the Rena6f t6 tr0r (AL

ITAL 411	(3)	Pirandello
ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 461	(3)	Dante: "The Divine Comedy"
ITAL 530	(3)	17th-18th Century Culture
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
		Dante and the Middle Ages

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive Elementary Italian

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
		Twentieth Century

ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 412	(3)	Pirandello and European Theatre
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 332	(3)	Renaissance Art and Architecture
CLAS 208	(3)	Roman Literature and Society
CLAS 307	(3)	Roman Comedy
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy

10.32.7 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a CGPA of 3.30 in their program courses and, according to faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year instead of the second year if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400-level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A: Basic Language Courses.

12-30 credits from Group B: Courses Taught in Italian.

0-18 credits combined from Group C: Courses Taught in English and Group D: Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 308	(3)	Business Italian 1
ITAL 327	(3)	A Literary Map of Italy
ITAL 331	(3)	Drama from Goldoni to Pirandello
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 370	(3)	Italian Poetry and Music
ITAL 376	(3)	Medieval Romance in Italy
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 461	(3)	Dante: "The Divine Comedy"
ITAL 530	(3)	17th-18th Century Culture
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella

ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Conte[illegible]xt
ITAL 355	(3)	Dante and the Middle Ages

Website: www.mcgill.ca/jewishstudies

10.33.2 About Jewish Studies

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate, and advanced courses in Jewish languages: Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a minor concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive major concentration, and an honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours program in Jewish Studies will give students the necessary linguistic, textual, and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

10.33.3 Jewish Studies (JWST) Faculty

Chair
Eric Caplan

Professors
David Aberbach; B.A.(Univ. Coll. Lond.), M.Litt., D.Phil.(Oxf.)
Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.) (Lenore Segal Professor of Jewish Studies)
B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(NYU)

Associate Professors
Eric Caplan; B.A.(McG.), M.A.(Tor.), Ph.D.(McG.)
Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin)
Yael Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)
Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

Major Concentration in Jewish Studies

Eric Caplan, 514-398-6544

Honours in Jewish Studies

Eric Caplan, 514-398-6544

10.33.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)

The Minor Concentration Jewish Law is designed to provide students with a special interest in Law and particularly students from the Faculty of Law who are now permitted a minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

This Minor concentration may be expanded to the Major Concentration in Jewish Studies.

Complementary Courses (18 credits)

18 credits selected as follows:

0 - 3 credits from:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

15 - 18 credits from:

JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 475	(3)	The Responsa Literature
JWST 576	(3)	Jewish Family Law

10.33.5 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration in Jewish Studies.

Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period

JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenazic Tradition
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy
JWST 428	(3)	Jewish Interpretation of Bible
JWST 429	(3)	Biblical Poetry
JWST 456	(3)	Studies in the Hebrew Bible
JWST 457	(3)	Studies in the Hebrew Bible
JWST 458	(3)	Studies in the Hebrew Bible
JWST 459	(3)	Studies in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 521	(3)	Bible in Dead Sea Scrolls
JWST 523	(3)	Ancient Bible Interpretation
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 536	(3)	Readings Aramaic Bible Translation
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Midrashanut 1

JWST 582	(3)	Hebrew and Aramaic Philology
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

3)

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 301	(3)	Hebrew Empire and Crisis
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 429	(3)	Biblical Poetry
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2

JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 531	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation

JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 556	(3)	Modern Parshanut 1
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 574	(3)	Bible in Responsa Literature
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical or Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

10.33.6 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the group "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation in Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy
JWST 428	(3)	Jewish Interpretation of Bible
JWST 429	(3)	Biblical Poetry
JWST 456	(3)	Studies in the Hebrew Bible
JWST 457	(3)	Studies in the Hebrew Bible
JWST 458	(3)	Studies in the Hebrew Bible
JWST 459	(3)	Studies in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 521	(3)	Bible in Dead Sea Scrolls
JWST 523	(3)	Ancient Bible Interpretation
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 536	(3)	Readings in Aramaic Bible Translation
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 545	(3)	Parshanut in Renaissance Italy
JWST 546	(3)	Innovative Medieval Parshanut
JWST 547	(3)	Mystical Biblical Interpretation
JWST 548	(3)	Medieval Parshanut
JWST 550	(3)	The Bible in Hebrew Literature

JWST 551	(3)	20th Century Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 555	(3)	The Bible in Jewish Philosophy
JWST 556	(3)	Modern Parshanut 1
JWST 571	(3)	Biblical Literature
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 573	(3)	History of Hebrew Bible Text
JWST 574	(3)	Bible in Responsa Literature
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
JWST 582	(3)	Hebrew and Aramaic Philology
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature

JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2

JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 301	(3)	Hebrew Empire and Crisis
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 429	(3)	Biblical Poetry
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 550	(3)	The Bible in Hebrew Literature
JWST 582	(3)	Hebrew and Aramaic Philology

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 531	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 556	(3)	Modern Parshanut 1
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash

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JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 574	(3)	Bible in Responsa Literature
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical/Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

10.33.7 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)

Honours students must maintain a CGPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (51 credits)

51 credits selected as follows:

Jewish History

6 credits of courses on Jewish history

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature, Hebrew". Yiddish language courses are found under the heading "Language and Literature, Yiddish."

Areas of Jewish Studies

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature, Hebrew". Yiddish literature courses are found under the heading "Language and Literature, Yiddish".

Students should select their courses in consultation with a program adviser

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation - Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
	(3)	The Hebrew Liturgy

JWST 546	(3)	Innovative Medieval Parshanut
JWST 547	(3)	Mystical Biblical Interpretation
JWST 548	(3)	Medieval Parshanut
JWST 550	(3)	The Bible in Hebrew Literature
JWST 551	(3)	20th Century Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 555	(3)	The Bible in Jewish Philosophy
JWST 556	(3)	Modern Parshanut 1
JWST 571	(3)	Biblical Literature
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 573	(3)	History of Hebrew Bible Text
JWST 574	(3)	Bible in Responsa Literature
JWST 575	(3)	Topics in Parshanut

JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
		The Shtetl: 1897-1945L 1 228.494 360.481 Tm (wish Lab2 8w52 344.31 344.31 h Lab2 8w52 73he 1 (Thoug

JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 556	(3)	Modern Parshanut 1
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash

JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 574	(3)	Bible in Responsa Literature
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

10.33.8 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a CGPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000

B.C.E. - 1000

JWST 481

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chos
European Studies, Jewish History, Jewish Thought, Literature (Hebrew,

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation: Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy

(3)

(3)

JWST 535	(3)	Exegetic Midrash
JWST 536	(3)	ReadingsAramaic BibleTranslation

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JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities

HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939

JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshan
JWST 543	(3)	Maimonides as a Parshan
JWST 544	(3)	Nachmanides as a Parshan
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 574	(3)	Bible in Responsa Literature
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

10.33.9 Jewish Studies (JWST) Related Programs

10.33.9.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, liturgy, traditions, and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by contacting the Director, Eric Caplan, at 514-398-6544; by consulting the Faculty of Education > : Bachelor of Education (B.Ed.) - Kindergarten and Elementary, Jewish Studies (126 credits); and at

10.34 Latin-American and Caribbean Studies (LACS)

10.34.1 Location

Institute for the Study of International Development
Peterson Hall, Room 126
3460 McTavish Street
Montreal, Quebec H3A 1X9

Telephone: 514-398-4804
Fax: 514-398-2786
Email: ids@mcgill.ca
Website: www.mcgill.ca/isid

Adviser:
Lisa Stanischewski

10.34.2 About Latin-American and Caribbean Studies

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Students in the program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from the Student Exchange and Study Abroad Office, Service Point, 3415 McTavish Street, Montreal, QC, H3A 1Y1.

An agreement of cooperation with the Center for Latin American Studies at Georgetown University (Washington, D.C.) permits Honours students in Latin-American and Caribbean Studies at McGill to count a portion of their undergraduate course work toward the degree requirements for Georgetown's M.A. in Latin American Studies, thus permitting completion of the M.A. in one calendar year. See the Program Adviser for additional information.

10.34.3 Undergraduate Degree Programs

The program in Latin-American and Caribbean Studies of

* Note: Successful completion of intermediate level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Advisor with the following requirements:

1) Courses from at least two disciplines or departments must be included.

2) At least 6 of the 18 credits must be at the 300 level or above.

3) No more than 6 credits in Spanish or Portuguese language (HISP 202D1/D2, HISP 204D1/D2, HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 439	(3)	Theories of Development

Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

English

ENGL 321	(3)	Caribbean Fiction

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Latin America.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

Hispanic Studies

HISP 202D1	(3)	Portuguese Language: Beginners'

HISP 202D2	(3)	Portuguese Language: Beginners'
HISP 204D1	(3)	Portuguese Language: Intermediate
HISP 204D2	(3)	Portuguese Language: Intermediate
HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 442	(3)	Modernismo
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01
HISP 506	(3)	Seminar in Hispanic Studies 02
HISP 507	(3)	Seminar in Hispanic Studies 03

History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	European and Native-American Encounters

HIST 580D2	(3)	European and Native-American Encounters

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

10.34.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Area (60 credits)

The Honours Latin American and Caribbean Studies Area option is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both the Area option and the Thematic option provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. The Area option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies Area option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

Required Courses (21 credits)

* Note: Successful completion of intermediate level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

Complementary Courses (39 credits)

39 credits selected from the Complementary Course List in consultation with the Program Advisor with the following requirements.

1) 12 credits must be taken in Spanish or Portuguese.

2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).

3) A minimum of 15 of these 27 credits must be taken in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests: Cluster 1 - Literature and Culture; Cluster 2 - Economics, History and Political Science; Cluster 3 - Anthropology and Geography

Complementary Course List

Hispanic Studies - Languages

HISP 202D1	(3)	Portuguese Language: Beginners'
HISP 202D2	(3)	Portuguese Language: Beginners'
HISP 204D1	(3)	Portuguese Language: Intermediate
HISP 204D2	(3)	Portuguese Language: Intermediate
HISP 210D1	(3)	Spanish Language: Beginners'

HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate

Cluster 1: Literature and Culture - Hispanic Studies

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 442	(3)	Modernismo
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01
HISP 506	(3)	Seminar in Hispanic Studies 02
HISP 507	(3)	Seminar in Hispanic Studies 03

Cluster 1: Literature and Culture - Other Departments

ENGL 321	(3)	Caribbean Fiction

Cluster 2: Economics, History, and Political Science

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History

HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

Cluster 3: Anthropology and Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Latin America.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 439	(3)	Theories of Development
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

10.34.7 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Thematic (60 credits)

The Honours Latin-American and Caribbean Studies Thematic option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation building; ecology and the management of human and natural resources.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies Thematic option must normally maintain a B+ (3.30) average in all program courses.

LACS 498	(3)	HonoursThesis
POLI 319	(3)	Politics of LatinAmerica

Complementary Courses (39 credits)

39 credits selected in consultation with the Program

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
		Surv

POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

10.35 Linguistics (LING)

10.35.1 Location

1085 Dr Penfield Avenue
Montreal, Quebec H3A 1A7

Telephone: 514-398-4222
Website: www.mcgill.ca/linguistics

10.35.2 About Linguistics

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); why people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); why languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for graduate academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, psychology), courses in linguistics provide a useful background for many careers, for example, language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.

The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

10.35.3 New Students

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser (www.mcgill.ca/linguistics/undergraduate).

10.35.4 Requirements

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill.

Inquiries may be addressed to the departmental office or the advisers for graduate studies.

10.35.5 Linguistics (LING) Faculty

Chair

Bernhard Schwarz

Emeritus Professors

C. Douglas Ellis; B.A.(Cantab.), B.A.(McG.), M.A.(Tor.), M.A.(Yale), Ph.D.(McG.)

Myrna Gopnik; M.A., Ph.D.(Penn.)

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Mont.), F.R.S.C.

Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

Professors

Yosef Grodzinsky; B.Sc.(Hebrew), Ph.D.(Brandeis) (Canada Research Chair)

Lisa de M. Travis; B.A.(Yale), Ph.D.(MIT)

Lydia White; M.A.(Cantab.), Ph.D.(McG.) (James McGill Professor)

Associate Professors

Charles Boberg; B.A.(Alta.), Ph.D.(Penn.)

Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT)

Heather Goad; B.A.(Br.Col.), M.A., Ph.D.(USC)

Bernhard Schwarz; M.A.(Tübingen), Ph.D.(Mass.)

Assistant Professors

Luis Alonso-Ovalle; B.A.(Oviedo), M.A., Ph.D.(Mass.)

Meghan Clayards; B.Sc.(U.V., BC), M.A., Ph.D.(Roch.)

Junko Shimoyama; B.A., M.A.(Ochanomizu), Ph.D.(Mass.)

Michael Wagner; M.A.(Humboldt), Ph.D.(MIT)

10.35.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

Required Courses (9 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

Complementary Courses (9 credits)

9 credits in Linguistics (LING) selected as follows:

3 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

3 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, the remaining 6 credits can be chosen according to the student's interests.

LING 320	(3)	Sociolinguistics 1
		Linguistic

10.35.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

Required Courses (18 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (18 credits)

18 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

6 credits can be chosen according to the student's interests.

Psychology

PSYC 311	(3)	Human Cognition and the Brain
PSYC 316	(3)	Psychology of Deafness
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 343	(3)	Language Learning in Children
PSYC 530	(3)	Applied Topics in Deafness
PSYC 532	(3)	Cognitive Science
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Statistics

Any course in statistics (from any department).

10.35.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a CGPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 2.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (21 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
		Introduction to S473330

LING 590	(3)	Language Acquisition and Breakdown

10.35.10 Linguistics (LING) Related Programs

10.35.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may wish to consider the Minor in Cognitive Science. For more information, see Faculty of Science > Cognitive Science.

10.36 Mathematics and Statistics (MATH)

10.36.1 Location

Burnside Hall, Room 1005
805 Sherbrooke Street West
Montreal, Quebec H3A 2K6

Telephone: 514-398-3800
Website: www.math.mcgill.ca

10.36.2 About Mathematics and Statistics

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline, refer to Faculty of Science > Mathematics and Statistics.

A Desautels Faculty of Management B.Com. degree with a Major in Mathematics and a Schulich School of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH 133, MATH 139 or MATH 140, MATH 141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section, may be taken by students in either Arts or Science:

Honours in Mathematics
Honours in Applied Mathematics
Honours in Probability and Statistics
Joint Honours in Mathematics and Computer Science

Students entering one of the Minor or Major concentrations listed who have successfully completed a course equivalent to MATH 222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH 222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

10.36.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to keep open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a major concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under Option C of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this Minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a certain number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete six complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete nine complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 328	(3)	Computability and Mathematical Linguistics
MATH 339	(3)	Foundations of Mathematics
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

MATH 417	(3)	Mathematical Programming

10.36.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "F

MATH 423	(3)	Regression and Analysis of Variance
MATH 430	(3)	Mathematical Finance
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.36.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a certain number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (15 credits)

* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222* / MATH 223* and MATH 323* must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

Complementary Courses (3 credits)

3 credits from:

COMP 202	(3)	Introduction to Computing 1
MATH 204	(3)	Principles of Statistics 2
MA	(3)	Numerical Analysis

10.36.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Guidelines for Course Selection

Where appropriate, Honours level courses may be substituted for their Major level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 328, MATH 340, MATH 407, MATH 417 and take a Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

Required Courses (21 credits)

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236	(3)	Algebra 2
MATH 242	(3)	Analysis 1
MATH 243	(3)	Analysis 2
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability

Complementary Courses (15 credits)

15 credits selected as follows:

At least 9 credits from:

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

21 credits with at least 15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 354	(3)	Honours Analysis 3
MATH 355	(3)	Honours Analysis 4
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 370	(3)	Honours Algebra 3
MATH 371	(3)	Honours Algebra 4
MATH 380	(3)	Honours Differential Geometry

10.37 Middle East Studies (MEST)

10.37.1 Location

Morrice Hall
3485 McTavish Street, Room 319
Montreal, Quebec H3A 1Y1

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Middle East Studies (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the Middle East Studies course lists as follows:

6 credits of "core" courses from the History list

6 credits from the Religion and Philosophy list with at least 3 credits in "core" courses

6 credits from the Social Sciences list

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Medieval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Medieval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam

RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 437	(3)	Politics in Israel

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies
MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

10.37.5 Bachelor of Arts (B.A.) - Minor Concentration Middle East Languages (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

Complementary Courses (18 credits)

18 credits of Middle Eastern languages (Arabic, Hebrew, Persian, Turkish (lists below), selected as follows:

Either

18 credits (3 levels) in one language, or

12 credits (2 levels) in one language and 6 credits (1 level) in another language.

Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Middle East Languages - Hebrew

Complementary Courses (33 credits)

33 credits of complementary courses selected from the Middle East Studies course lists as follows:

12 credits (2 levels) in one Middle Eastern language: Arabic, Hebrew, Persian, Turkish (lists below). In the case of Arabic, the first two levels

ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Middle East Languages - Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Con ict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Medieval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Medieval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought

ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 437	(3)	Politics in Israel

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies
MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

10.37.7 Bachelor of Arts (B.A.) - Honours Middle East Studies (60 credits)

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (6 credits)

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

Complementary Courses (54 credits)

54 credits of complementary courses selected from the Middle East Studies course lists as follows:

18-21 credits (3 levels) in one Middle Eastern language: Arabic, Hebrew, Persian, Turkish (lists below)

9-15 credits from the History list with at least 9 credits in "core" courses

9-15 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

6-12 credits from the Social Sciences list

Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Middle East Languages - Hebrew

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2

Middle East Languages - Persian

Students who need to take a third level in Persian should consult the program adviser for course options.

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Middle East Languages - Turkish

Students who need to take a third level in Turkish should consult the Program Adviser for course options.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish

ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Con ict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Medieval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Medieval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 437	(3)	Politics in Israel

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies

ISLA 535D2	(3)	Advanced Turkish

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Con ict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies

ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 437	(3)	Politics in Israel

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies
MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

10.38 Music (MUAR)

10.38.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal, Quebec H3A 1E3

Telephone: 514-398-4535
Fax: 514-398-8061
Website: www.mcgill.ca/music

10.38.2 About Music Programs in Arts

Available within the Faculty of Arts are a major and a minor concentration in Music. Arts students may also apply to the Minor in Music Applications of Technology and the Minor in Musical Science and Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music concentration should see the Freshman Arts OASIS in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or voice and additional ensemble participation,

MUEN 591	(1)	Brass Ensembles
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles
MUEN 598	(1)	Percussion Ensembles

10.38.4 Courses Offered by the Schulich School of Music as electives for students in the Faculties of Arts, Science, and Education

The courses referred to below are also open to students from other faculties. Other Music courses may be taken by quali ed students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from the Associate Dean of their own faculty.

All courses with the pre x MU AR.

These are considered to be courses taught in the Faculty of Arts, but they cannot be credited toward the B.A. or B.Sc. Music programs.

The Music History and Literature (MUHL), Music Theory and Analysis (MUTH), and Music Technology (MUMT) courses listed below are considered by the Faculty of Arts as courses taught in the Faculty; however, the Faculty of Science considers them to be courses taught outside of the Faculty.

These courses are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Music Research to register for any of these courses.

MUHL (Music History and Literature)		
MUHL 186	(3)	Western Musical Traditions Critical

Adviser (B.A./B.Sc. Music programs)

B. Minorgan
514-398-4535, ext. 6333

10.38.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)

Students in the B.A. Freshman program who are considering a Music concentration should see the Freshman Adviser in Arts Counselling in Dawson Hall. They should also see a Music adviser in order to ensure that they take any necessary prerequisite Music courses (based on the results of placement examinations) in their

Prior to registering for the required courses MUSP 240, MUSP 241, MUTH 250, and MUTH 251, students must take diagnostic placement exams. If the appropriate level is not achieved on the examination, students will be asked to register for one or more prerequisite courses.

MUHL 286	(3)	Critical Thinking About Music
MUHL 570	(3)	Research Methods in Music
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

Complementary Courses (20 credits)

Students select from courses offered by the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

10.38.8 Music (MUAR) Related Programs

10.38.8.1 Minor in Musical Applications of Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.

Detailed information about this program is found under Schulich School of Music > Minor Musical Applications of Technology (18 credits).

10.38.8.2 Minor in Musical Science and Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.

Detailed information about this program is found under Schulich School of Music > Minor Musical Science and Technology (18 credits).

10.39 North American Studies Program (NAST)

10.39.1 Location

Interdisciplinary Programs Office, Faculty of Arts
Dawson Hall, Room 112B
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4400 ext. 09557
Fax: 514-398-7185
Email: interdisciplinary.arts@mcgill.ca
Website: www.mcgill.ca/nast

Adviser: Karin Bourgeois

10.39.2 About North American Studies Program

North American Studies provides a comprehensive view of civilization on this continent, with a special emphasis on the United States. The peoples of the continent are examined in the first instance from the perspective of economics, political science, literature, and history. Subsequent courses are available from several other disciplines as well. Foundation and capstone seminars constitute a vital part of the program. The goal is to attain mastery of diverse material and to develop an integrated knowledge of society on this continent.

Independent study, internships, and university exchange arrangements are available within the context of the program.

Graduates of the program are well prepared for several types of professional options, including those that require graduate degrees.

10.39.3 North American Studies Program (NAST) Faculty

Program Director
Professor T. Velk (Economics)

Program Committee Chair
Professor H. Waller (Political Science)

Program Committee
Charles Boberg (Linguistics)
Allan Hepburn (English)
Miranda Hickman (English)
Leonard Moore (History)
Jason Opal (History)
Vincent Pouliot (Political Science)

10.39.4 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)

This program may be expanded to the Major Concentration North American Studies.

Required Courses (6 credits)

HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada-American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
NAST 201**	(3)	Introduction to North American Studies
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

10.39.5 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Communication Studies, Economics, English, History, Political Science

12 credits chosen from at least three disciplines from the list below

* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

** Note: Prerequisites for POLI 325D1/D2 will be waived for students in the North American Studies program.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2

ENGL 227*	(3)	American Literature 3
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
POLI 325D1**	(3)	Government and Politics: United States
POLI 325D2**	(3)	Government and Politics: United States

Group A

6 credits chosen from Group A

ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
CANS 305	(3)	Canadian Modernity
CANS 306	(3)	Issues in Native Studies
CANS 307	(3)	Canada in the World
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 324	(3)	20th Century American Prose
ENGL 325	(3)	Modern American Fiction
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada-American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies

POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics
SOCI 327	(3)	Jews in North America

Group B

6 credits chosen from Group B:

* Note: From Group B, either ECON 306D1/D2 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2
CANS 409	(3)	Canadian Studies Seminar 9
CANS 412	(3)	Canada and Americas Seminar
COMS 300	(3)	Media and Modernity in the 20th Century
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 404	(3)	Transportation
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature - English Translation 1
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

See also the separate listing for Section 10.27 History and Philosophy of Science (HPSC)

Note: Philosophy students may use either PHIL 200 or PHIL 201 to fulfill their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in PHIL 201 does not overlap with PHIL 200.

10.40.3 Philosophy (PHIL) Faculty

Chair
Natalie Stoljar

Emeritus Professors
Mario A. Bunge; Ph.D.(LaPlata), F.R.S.C. (John Frothingham Emeritus Professor of Logic and Metaphysics)
Alastair McKinnon; M.A.(Tor.), Ph.D.(Edin.), B.D.(McG.), F.R.S.C., R.D., D.H.L.(St. Olaf) (William Macdonald Emeritus Professor of Moral Philosophy)
David Norton; M.A.(Claremont), Ph.D.(Calif.), F.R.S.C (William Macdonald Emeritus Professor of Moral Philosophy)
Charles Taylor; M.A., D.Phil.(Oxf.), F.R.S.C.

Professors
George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tor.)
Storrs McCall; B.A.(McG.), B.Phil., D.Phil.(Oxf.)
James McGilvray; B.A.(Carleton Coll.), Ph.D.(Tor.)
Calvin Normore; B.A.(McG.), M.A., Ph.D.(Tor.) (William Macdonald Professor of Moral Philosophy)

Associate Professors
Alia Al-Saji; M.A.(Louvain), Ph.D.(Emory)
R. Philip Buckley; Ph.D.(Louvain)
Emily Carson; M.A.(McG.), Ph.D.(Harv.)
David Davies; B.A.(Oxf.), M.A.(Manit.), Ph.D.(W.Ont.)
Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(T.)
Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain) (joint appt. with Faculty of Religious Studies)
Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (joint appt. with Jewish Studies)
Ian Gold; B.A., M.A.(McG.), Ph.D.(Princ.) (joint appt. with Psychiatry)
Michael Hallett; B.Sc., Ph.D.(Lond.) (John Fr[illegible]wish Studi-00 0 7ald;JGaëlle Fiasse31 Tm (J)Tj 1 nS29 t ap0Sc8tn62 7i(Gaëlle Fi1 0 0 1 70.SB5 Tm,n Tm70.F

Faculty Lecturer

William Roberts; Ph.D.(Penn. State) (joint appt. with Political Science)

Adjunct Professors

Steven Davis; (Carl)

Susan-Judith Hoffmann; (Dawson)

Iain Macdonald; (Montr)

Auxiliary Professor

Konstantinos Arvanitakis; B.Sc., M.A., M.D.,C.M.(McG.), D.Psy, C.I.P.C., C.C.M.Q., F.R.C.P., R.S.M.A.(U.K.) (Can. Institute of Psychoanalysis)

Associate Members

Arash Abizadeh (Political Science)

Brendan Gillon (Linguistics

PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group C

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group D

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group E

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

10.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group B

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Gr

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

Group E

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 242	(3)	Introduction to Feminist Theory

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

10.40.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (15 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology

PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 241	(3)	Political Philosophy 2
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted to the program.

10.40.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for advice on their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGP

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, see PHIL 498 below.

T

Antiquity to the Enlightenment during which philosophy and religious thought were inseparably interwoven, making visible the wide range of links between the intellectual worlds of these three religious traditions. Although the interaction between philosophy and religious thought continued in a variety of forms also after the Enlightenment critique of religion, this critique transformed their relationship in a fundamental way and for this reason will be used to delimit the chronological scope of the program. During the period in question, the impact of Greek philosophy on theologians, philosophers, and mystics within

Note: Students are strongly encouraged to take both PHWR 300 and PHWR 301.

Philosophy & W

Students are strongly encouraged to consult an adviser each year to select a suitable course combination.

Required Course (3 credits)

RELG 307	(3)	Bible, Quran & Interpretations

Complementary Courses (33 credits)

33 credits selected as follows:

24-30 credits from Stream A (without a language requirement) or Stream B (with a language requirement) as specified under "Stream Requirements" and

3-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

Stream Requirements

Stream A: 24-30 credits selected as follows:

9-12 credits from the History of Philosophy course list.

3-6 credits from the Scriptures and History of Western Religious Traditions course list.

9-12 credits from the Jewish, Christian, and Islamic Thought course list.

Stream B: 24-30 credits selected as follows

6-9 credits from the History of Philosophy course list.

0-3 credits from the Scriptures and History of 9-12 credits 0.20 tow 4 B Tj s:

PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy
PHIL 560	(3)	Seminar: 17th Century Philosophy

Stream A and B - Scriptures and History of the Western Religious Traditions

Stream A: Students take 3-6 credits from the Scriptures and History of the Western Religious Stream 84

RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD 54 - AD 604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 500	(3)	Methodology Colloquium

Stream A and B - Jewish, Christian, and Islamic Thought

Stream A: Students take 9-12 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

Stream B: Students take 6-9 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

Group 1 - Islamic Studies (ISLA)

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought

Group 2 - Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as a Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Group 3 - Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture

RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Stream B - Languages

Stream B (only): Students take 12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) from the list below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
		Introductory Hebrew

CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians

CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy
PHIL 560	(3)	Seminar: 17th Century Philosophy

Scriptures and History of the Western Religious Traditions

3-6 credits from the Scriptures and History of the Western Religious Traditions course list below

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 540	(3)	Biblical Interpretation 2
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut

JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 4j 1 0 0 1 165.864 638.052 458.32 New Testament Exegesis	(3)	New Testament Exegesis

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Languages

18-21 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin)

and

6-9 credits (one year: 6 credits, or in the case of Arabic, 9 credits) in a second language relevant to the program selected from the language lists below

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

Specialized Research Skills

6 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 401	(3)	Honours Thesis Tutorial 1
PHWR 402	(3)	Honours Thesis Tutorial 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

10.41.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)

NOTE: THE JOINT HONOURS COMPONENT IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2011-2012 ACADEMIC YEAR.

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Prior to registering for each Joint Honours component, students should consult an adviser in each department for help in their course selection.

The Joint Honours Component Philosophy and Western Religions was designed for students who wish (i) to explore the intertwined intellectual worlds of Judaism, Christianity, and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas addressed by the interdisciplinary program. Students will benefit most from the Joint Honours if they combine it with a program in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages of the relevant academic field.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program CGPA of 3.00.

Students are strongly encouraged to consult an adviser each year to discuss suitable course combination.

Required Course (3 credits)

RELG 307	(3)	Bible, Quran & Interpretations

Complementary Courses (33 credits)

33 credits selected as follows:

Philosophy and

3-6 credits from the History of Philosophy courses

At least one of:

PHIL 354	(3)	P
PHIL 355	(3)	A

Remaining credits, if any, from:

CLAS 415	(3)	A
CLAS 426	(3)	A
PHIL 356	(3)	
PHIL 357	(3)	
PHIL 452	(3)	

Scriptures and History of the Weste

0-3 credits from the Scriptures and History o

CATH 200	(3)	In
CATH 310	(3)	C
CATH 320	(3)	S
HIST 207	(3)	J 000
HIST 219	(3)	J
ISLA 505	(3)	Is ment

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Group 3 - Religious Studies (RELG)

RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Languages

12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) selected from the language course lists below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

Specialized Research Skills

3 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

10.42 Political Science (POLI)

10.42.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Telephone: 514-398-4800
Fax: 514-398-1770
Website: www.mcgill.ca/politicalscience

10.42.2 About Political Science

Students wishing to do an Honours de

Emeritus Professors

Baldev Raj Nayar; B.A., M.A.(Punjab), M.A., Ph.D.(Chic.)

Blema Steinberg; B.A.(McG.), M.A.(C nell), Ph.D.(McG.)

Professors

Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(Calif.-LA)

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Ye), F.R.S.C. (R.B.Angus Professor of Economics and Political Science) (on leave Winter 2011)

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.)

Elisabeth Gidengil; B.A.(LSE), M.A.(NYU), Ph.D.(McG.)

Jody Heymann; B.A.(Yale), M.D., Ph.D.(Harv.) (Canada Research Chair)

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

T.V. Paul; B.A.(Kerala), M.Phil.(JNU), M.A., Ph.D.(Calif.-LA) (James McGill Professor)

Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)

Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York) (James McGill Professor)

Harold M. Waller; M.S.(N western), Ph.D.(Brown)

Associate Professors

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.)

Éric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)

Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Princ.)

Jacob Levy; A.B.(Brown), M.A., Ph.D.(Princ.)

Catherine Lu; B.A., M.A.(BrCol.), Ph.D.(Tor.)

Antonia Maioni; M.A.(Carl), Ph.D.(N western) (William Dawson Sc0 1 234.748 3w91781 70.nhola(h Chair)Tj /F1 8.1 Tf 1 00 0 43w91781 70.n8 Tm (.))Tj 1

10.42.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

6-9 credits at the 200 level from at least two of four fields:

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise

Comparative Politics

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

9-12 credits above the 200 level from at least two of four fields:

Canadian Politics

POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
n	(3)	Political Parties

POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Comparative Politics (Developed and Developing)

POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
	(3)	Developing Areas/Topics 1

POLI 429	(3)	The Politics of South Africa
POLI 430	(3)	The Politics of Scandinavia
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 454	(3)	British Political Thought
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 475	(3)	Social Capital in Comparative Perspective

International Relations

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Con ict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

Political Theory

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2

POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society

Other political sciences courses may be used to satisfy this Minor concentration subject to the approval of the Department.

10.42.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits of complementary courses selected with the specifications described below:

* Note: Courses marked with an asterisk ("*") are on Québec.

6 credits at the introductory level from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226*	(3)	La vie politique québécoise

12 credits, of which 3 credits must be on Québec; no more than 6 credits may be taken in courses outside the Department of Political Science (courses with a subject code other than "POLI"); and no more than 6 credits may be taken at the 200 level from:

ANTH 306	(3)	Native Peoples' History in Canada
CANS 200	(3)	Introduction to the Study of Canada
CANS 304*	(3)	Nationalism in Canada
CANS 413*	(3)	Canada and Quebec Seminar
ECON 308	(3)	Governmental Policy Towards Business
FREN 329*	(3)	Civilisation québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303*	(3)	History of Quebec
HIST 322	(3)	Canada-American Presence since 1939
HIST 333*	(3)	Natives and French
HIST 334*	(3)	History of New France
HIST 353*	(3)	History of Montreal

HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403*	(3)	History of Quebec Institutions
POLI 226*	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336*	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 415	(3)	Political Parties
POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 426*	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446*	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
		Politique et société à Montréal

12 credits from:

POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 338	(3)	Developing Areas/Topics 1
POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 356	(3)	Public Policy: Western Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
		De

POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 475	(3)	Social Capital in Comparative Perspective

10.42.9 Bachelor of Arts (B.A.) - Minor Concentration International Relations (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

Complementary Courses (12 credits)

12 credits selected as follows:

Thematic Courses

6 credits must be from Thematic courses:

POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

Regional Courses

Remaining credits may also be from Regional courses:

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 346	(3)	American Foreign Policy
POLI 349	(3)	Foreign Policy: Asia
POLI 352	(3)	International Policy/Foreign Policy: Africa

10.42.10 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)

This program offers a specialization in the sub eld of political theory and also gives students the opportunity to draw on closely-related courses in moral and political philosophy offered by the Department of Philosophy. Students who have completed the appropriate introductory work in the disciplines of classics, economics, history, or sociology may take specified courses in these disciplines to satisfy the program requirements.

Complementary Courses (18 credits)

18 credits selected as follows:

Category A

9 credits from Category A.

3 credits at the introductory level from:

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

At least 6 credits selected from:

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4

Category B

9 credits from Category B.

Note: A course can only be used once in the program; a course used to satisfy Category A may not also be used toward Category B.

CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 426	(3)	Advanced Greek: Philosophy
ECON 334	(3)	History of Economic Doctrines
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
PHIL 334	(3)	Ethical Theory
PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 348	(3)	Philosophy of Law 1
PHIL 442	(3)	Topics in Feminist Theory
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory
PHIL 454	(3)	Ancient Moral Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory

POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
SOCI 330	(3)	Sociological Theory

10.42.11 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from introductory political science courses:

POLI 211	(3)	Comparative Government and Politics
POLI 227	(3)	Developing Areas/Introduction
POLI 243	(3)	International Politics of Economic Relations

3 credits from introductory economics courses:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Note: Students who take or have taken ECON 230D1/D2 or ECON 250D1/D2 are deemed to have fulfilled the economics requirement. However, the 3 complementary economics credits must be replaced with an additional political science course from the list below.

12 credits from:

POLI 243	(3)	International Politics of Economic Relations
POLI 315	(3)	Approaches to Political Economy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 354	(3)	Approaches to International Political Economy
POLI 416	(3)	Political Economy of Canada
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 451	(3)	The European Union
POLI 469	(3)	Politics of Regulation
POLI 473	(3)	Democracy and the Market

10.42.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

		Comparative Gov

POLI 378	(3)	The Canadian Judicial Process

Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

9 credits selected from the courses below with at least 6 credits from non-political science courses (subject code other than "POLI") and no more than 3 credits at the 200 level:

ANTH 222	(3)	Legal Anthropology
HIST 344**	(3)	The Chinese Family in History
ISLA 383	(3)	Central Questions in Islamic Law
JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
LEEL 482*	(3)	Law and Poverty
PHIL 348	(3)	Philosophy of Law 1
POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 330	(3)	Law and Courts in Europe
POLI 337	(3)	Canadian Public Administration
POLI 417	(3)	Health Care in Canada
POLI 447	(3)	Canadian Constitutional Politics
POLI 466	(3)	Public Policy Analysis
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
PRIV 500*	(3)	Children and the Law
SOCI 388	(3)	Crime
SOCI 488	(3)	Punishment and Prisons

* Note: To register for the courses offered by the Faculty of Law, LEEL 482 and PRIV 500, a student must apply to the Faculty of Law as a Special student and provide the following: a curriculum vitae, a copy of his/her academic record, and the reason for wishing to take the course.

** Note: Currently under revision

10.42.13 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

POLI 227	(3)	Developing Areas/Introduction
POLI 322	(3)	Political Change in South Asia

Complementary Courses (12 credits)

12 credits selected as follows:

3-6 credits from:

ANTH 327	(3)	Peoples of South Asia
ISLA 500D1	(3)	History of Islamic India
ISLA 500D2	(3)	History of Islamic India
RELG 252	(3)	Hinduism and Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 454	(3)	Modern Hindu Thought

6-9 credits from:

ANTH 212	(3)	Anthropology of Development
ANTH 327	(3)	Peoples of South Asia
ANTH 427	(3)	Social Change in South Asia
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 371	(3)	Ethics of Violence/Non-Violence

POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 428	(3)	Politics of France
POLI 430	(3)	The Politics of Scandinavia
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 451	(3)	The European Union
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis
POLI 475	(3)	Basa Asi26 East Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 421	(3)	Social Movements in Canada
	(3)	Developing Areas/Topics 2

POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

10.42.15 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the CGPA requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be A-level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Programs in Political Science", which may be found on the Department website http://www.mcgill.ca/politicalscience/). To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Students may enter the Honours program at the start of U2.

Required Course (3 credits)

POLI 311	(3)	Techniques of Empirical Research

Complementary Courses (51 credits)

51 credits of complementary courses selected with the following specifications.

45 credits of Political Science (POLI) and 6 credits at the 300 or 400 level in related disciplines* (e.g. Anthropology (ANTH), Canadian Studies (CANS), East Asian Studies (EAST), Economics (ECON), Geography (GEOG), History (HIST), Middle East Studies (MEST), Philosophy (PHIL), Psychology (PSYC), Quebec Studies (QCST), Sociology (SOCI)).

* Note: Students who believe that a case can be made for certain courses not included above may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Middle East Studies, Quebec Studies etc.) only courses with the program's subject code (CANS, EAST, MEST, QCST) are eligible to be counted toward the Honours program.

A maximum of 18 credits may be at the 200 level.

At least 3 credits must be taken in Political Theory (see the course list for this field below).

No more than one-half of a student's political science credits may be in one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

12 credits of political science must be at the 400 level. 5 the 400 leAt geoSemisciloped

POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
		Government and Politics - Developed W

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 421	(3)	Social Movements in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 429	(3)	The Politics of South Africa
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Con ict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Con ict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations

POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

* Note: Courses that may be used to complete the requirement for 3 credits in Political Theory are marked with an asterisk ("*") in the list below.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561*	(3)	Seminar: Political Theory

10.42.16 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for appropriate course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve and maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major and Honours Programs in Political Science", which may be found on the Department website http://www.mcgill.ca/politicalscience/). To be awarded Joint Honours at graduation, students must be registered in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their overall record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

Required Course (3 credits)

POLI 311 is required except for those students whose other Joint Honours component is either Economics or Sociology. These students may be authorized to take an equivalent social science methods course in Economics or Sociology, but they must take 3 credits in Political Theory. Refer to the Political Theory course list below for appropriate courses.

POLI 311	(3)	Techniques of Empirical Research

Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications.

No more than one-half (18 credits) of a student's political science credits may be in one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 400 level or above including one 500-level Honours Seminar or one 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking a 500-level Honours Seminar and a 600-level Graduate Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Department website (http://www.mcgill.ca/politicalscience/courses/graduate/) for 600-level course choices.

No more than 15 credits of political science may be at the 200 level. Students may not take 200-level political science courses in their final year.

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 415	(3)	Political Parties
POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy

POLI 318	(3)	Comparative Local Government
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 339	(3)	Comparative Developed: Topics 1
POLI 356	(3)	Public Policy: Western Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
	(3)	Transitions from Communism

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 429	(3)	The Politics of South Africa
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour

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POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561*	(3)	Seminar: Political Theory

10.43 Psychology (PSYC)

10.43.1 Location

Stewart Biology Building, Room W8/1
1205 Dr Penfield Avenue
Montreal, Quebec H3A 1B1

Telephone: 514-398-6100
Fax: 514-398-4896
Email: info@psych.mcgill.ca
Website: www.psych.mcgill.ca

10.43.2 About Psychology

The Psychology department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to Faculty of Science > Psychology (PSYC). Programs which may be taken by Arts students are described in this section, those listed under the Faculty of Science may be taken by Science students only.

Note: The B.A. (or B.Sc.) with a major concentration or honours degree in psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

10.43.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program are required to attend an information meeting prior to registration. Students planning to pursue a Bachelor of Arts, or a Bachelor of Arts and Science, with a major concentration in Psychology

PSYC 340 (3) Psychology of Language

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP are exempt from the Biology requirement.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300-level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCI).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300-level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

** Note: Students who wish to apply to the Honours program in Psychology must complete the required course equivalent to PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. Additional information about applying to Honours, please refer to the Honours program description.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

12 credits in Psychology with at least 6 credits at the 400- or 500-level

List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 353	(3)	Laboratory in Human Perception
PSYC 365	(3)	Cognitive Neuroscience of Attention

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 510	(3)	Statistical Analysis of Tests
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 343	(3)	Language Learning in Children
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 416	(3)	Topics in Child Development
PSYC 429	(3)	Health Psychology
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation

PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 511	(3)	Infant Competence
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below.

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology (PSYC 100) at the college level in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300-level

List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)

6 credits in Psychology from List A

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 353	(3)	Laboratory in Human Perception
PSYC 365	(3)	Cognitive Neuroscience of Attention
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 510	(3)	Statistical Analysis of Tests
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
		Multilev

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 343	(3)	Language Learning in Children
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 416	(3)	Topics in Child Development
PSYC 429	(3)	Health Psychology
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 511	(3)	Infant Competence
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCI).

10.43.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

10.44 Quebec Studies/Études sur le Québec (QCST)

10.44.1 Location

Ferrier Building, Room 332
840 Dr. Penfield Avenue
Montreal, Quebec H3A 1A4

Telephone: 514-398-3960
Fax: 514-398-3959
Website: www.mcgill.ca/qcst

Adviser: Karin Bourgeois

Interdisciplinary Programs Office, Faculty of Arts
Dawson Hall, Room 112B
853 Sherbrooke Street
Montreal, Quebec H3A 2T6

Telephone: 514-398-4400 ext. 09557
Fax: 514-398-7185
Email: quebecstudies.arts@mcgill.ca

10.44.2 Généralités : Études sur le Québec

Le Programme d'études sur le Québec est conçu pour favoriser la recherche et la formation multidisciplinaires en études québécoises.

Avec l'appui des départements, la concentration Mineur et la concentration Majeur en études sur le Québec sont constituées l une et l autre d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours Quebec Culture and Society (QCST 300), le travail dirigé (QCST 472D1/QCST 472D2) et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Majeur ou la concentration Mineur sont sous la responsabilité des départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est prié(e) de se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à chaque année. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Département de langue et littérature françaises, où le français est de rigueur).

10.44.3 About Quebec Studies

The Quebec Studies program is intended to stimulate interdisciplinary studies and exchanges centering on Quebec society

With departmental support, a major concentration and a minor concentration are offered, both of which consist of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and an international context.

Except for the general course Quebec Culture and Society (QCST 300), the final (QCST 472D1/QCST 472D2), and the seminar Contemporary Issues in Quebec (QCST 440), courses included in the Major concentration or Minor concentration are the responsibility of the departments. To obtain a complete description of these courses and the admission requirements (where applicable), students should refer to the sections of this publication and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is the rule).

10.44.4 Quebec Studies/Études sur le Québec (QCST) Faculty

Director
Jarrett Rudy (History)

Coordinator

Stéphan Gervais (Quebec Studies)

Program Committee Chair

Catherine Desbarats (History)

HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

Complementary Course Lists / Listes des cours complémentaires

Anthropology / Anthropologie

ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies / Études sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
CANS 304	(3)	Nationalism in Canada
CANS 306	(3)	Issues in Native Studies
CANS 413	(3)	Canada and Quebec Seminar

English / Anglais

ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

French Language and Literature / Langue et littérature françaises

		Littérature québécoise

HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.44.6 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)

La concentration Majeur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Québec. Les étudiants peuvent intégrer cette spécialisation en complémentarité avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary and in depth portrait of Quebec realities. Students are encouraged to complete this program by pairing it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

Required Courses / Cours Obligatoires (12 credits)

De façon usuelle, les cours obligatoires (12 crédits) sont complétés selon la séquence suivante: QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (24 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (12 credits) are completed in the following order: QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (24 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

Complementary Courses / Cours Complémentaires (24 credits)

De ces 24 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 12 des 24 crédits complémentaires doivent être du niveau 300 ou supérieur

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 24 credits, 12 credits must be core courses, or courses approved by the Program Director

3 credits must be taught in the French language and can be chosen from French as a Second Language courses.

At least 12 of the 24 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

Core Courses / Cours inscrits au tronc commun

FREN 252	(3)	Littérature québécoise
FRSL 216	(3)	Découvrons Montréal en français
HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

Complementary Course Lists / Listes des cours complémentaires

Anthropology / Anthropologie

ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies / Études sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
CANS 304	(3)	Nationalism in Canada
CANS 306	(3)	Issues in Native Studies
CANS 413	(3)	Canada and Quebec Seminar

English / Anglais

ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

French Language and Literature / Langue et littérature françaises

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

French as a Second Language / Français langue seconde

FRSL 216	(3)	Découvrons Montréal en français
FRSL 326	(3)	Découvrons le Québec en français

History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France

HIST 353	(3)	History of Montreal
HIST 403	(3)	History of Quebec Institutions
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.45 Religious Studies (RELG)

10.45.1 Location

William and Henry Birks Building
3520 University Street
Montreal, Quebec H3A 2A7

Telephone: 514-398-4121
Website: www.mcgill.ca/religiousstudies

10.45.2 Religious Studies Programs in Arts

Available within the Faculty of Arts are a major concentration and a minor concentration in World Religions, a major concentration in Scriptures and Interpretations, and a minor concentration in Scriptural Languages as well as an Honours and a Joint Honours program with Western Religions and Asian Religions. These programs are administered by the Faculty of Arts and the general rules, regulations, and requirements of the Faculty apply to them.

Students interested in these programs can obtain information from the Faculty of Arts website at www.mcgill.ca/arts and the Religious Studies website, or from a Religious Studies B.A. adviser. For general information on Religious Studies programs, make an appointment to see an adviser by telephoning 514-398-4121 or visiting the Reception office in the Birks Building.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students interested in theology programs can find more information under Faculty of Religious Studies – Bachelor of Theology (B.Th.) and Faculty of Religious Studies – Master of Divinity (M.Div.).

10.45.3 Religious Studies Courses Available to Arts and Science Students

All courses listed in the Religious Studies section (RELG) are considered as courses in Arts and Science except for courses restricted to B.Th. or S.T. students and courses that require permission of the Chair of the B.Th. Committee.

RELG 324	(3)	ArmenianApostolicTradition
	(3)	Varieties Religious Experience in Christianity

RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 557	(3)	Asian Ethical Systems
RELG 559	(3)	Caste and Dalits: Historical and Political Perspecti
RELG 560	(3)	Buddhist Poetry

Comparative Studies

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

10.45.6 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)

The Minor Concentration Scriptural Languages is designed to provide students with the skills necessary to read scriptural sources in their original languages. This Minor concentration is recommended to be followed in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be expanded to one of the major concentrations offered in Religious Studies.

Students will choose from one of two streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

Stream I - Biblical Languages

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

Biblical Hebrew

* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible

JWST 330	(3)	A Book of the Bible
RELG 390D1*	(3)	Elementary Biblical Hebrew
RELG 390D2*	(3)	Elementary Biblical Hebrew
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

Biblical Greek

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

Stream II - Indo-Tibetan Languages

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects, and poetry written in classical and modern India.

Classical Tibetan is one of the main scriptural languages of Buddhism. Many texts originally composed in Sanskrit are only extant in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Tamil is a language spoken by over 75,000,000 people around the world. It is an ancient South Indian language that, unlike Sanskrit, has a vitally living tradition. It has a classical literary canon and yet is also part of the everyday lives of millions of people.

18 credits chosen from among courses on Sanskrit, Tibetan, and Tamil.

Sanskrit

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit

Tibetan

RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

Tamil

RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

Bachelor of Arts (B.A.) - Major Concentration W

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 343	(3)	Topics: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

10.45.8 Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)

The Major Concentration Scriptures and Interpretations is designed for students interested in understanding scriptural literatures and their role in developing religious traditions. While students will be able to concentrate in the area of their choice (Jewish, Christian, or Hindu and Buddhist Scriptures and Interpretations), they will study scriptures of at least two religious traditions, either in English translation or, if their skills permit, in the original languages.

Required Courses (6 credits)

RELG 307	(3)	Bible, Quran & Interpretations
RELG 456	(3)	Theories of Religion

Complementary Courses (30 credits)

30 credits with a minimum of 18 credits selected from one area of specialization and a minimum of 6 credits from a second area.

Areas of Specialization:

(a) Jewish Scriptures and the History of Their Interpretation

(b) Christian Scriptures and the History of Their Interpretation

(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

No more than 12 credits may be taken at the 200 level.

(a) Jewish Scriptures and the History of Their Interpretation

JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation - Antiquity
JWST 327	(3)	A Book of the Bible

JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 308	(3)	Ancient Bible Translations
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

(b) Christian Scriptures and the History of Their Interpretation

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 381	(3)	Advanced New Testament Greek
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets

New Testament E329221.94w

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 369	(3)	Tibetan Buddhism
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 560	(3)	Buddhist Poetry

10.45.9 Bachelor of Arts (B.A.) - Honours Religious Studies - Asian Religions (60 credits)

The Honours Religious Studies for a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Asian Religions option.

Required Courses (9 credits)

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Asian religious traditions (selected in consultation with the Program Adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions

21 credits chosen from courses on

RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

Approved Courses from Other Departments

12 credits of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions.

This list is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 535	(3)	Exegetic Midrash
JWST 543	(3)	Maimonides as a Parshan

JWST 550	(3)	The Bible in Hebrew Literature
JWST 556	(3)	Modern Parshanut 1
JWST 573	(3)	History of Hebrew Bible Text

Asian Religions

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar

EAST 354	(3)	Taoist and Buddhist Apocalypses
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses

Required Courses

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses in Asian Religious Traditions

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the Program Adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Asian Religions

21 credits chosen from courses in Western Religions, of which 3 credits must be a 500-level research seminar

Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

W

Western Religions

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicab

Students in Joint Honours must maintain a program and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Asian Religious Traditions, History and Philosophy) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser from Religious Studies (RELG) courses (or approved Related Courses in Other Departments) at the 300 level or above, of which 9 credits must be at the 400 level or above

Introductory Courses

3 credits from:

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam

Advanced Courses

3 credits from:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Two Groups

9 credits selected from two groups with at least 3 credits from each group:

Asian Religious Traditions

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions

History and Philosophy

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism

Religion and Culture

6 credits from:

RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 346	(3)	Myth and Symbol in Hindu and Buddhist Art
RELG 353	(3)	Gandhi: His Life and Thought
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 363	(3)	Religion and the Arts in India
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 375	(3)	Religion and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives

Religious Studies (RELG)

15 credits, selected in consultation with the Program Adviser, from Religious Studies (RELG) courses at the 300 level or above, of which 9 credits must be at the 400 level or above.

A maximum of 6 credits from other departments may be used to satisfy this requirement (see list below).

Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature

JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 535	(3)	Exegetic Midrash
JWST 543	(3)	Maimonides as a Parshan
JWST 550	(3)	The Bible in Hebrew Literature
JWST 556	(3)	Modern Parshanut 1
JWST 573	(3)	History of Hebrew Bible Text

10.45.12 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and W

RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2

History and Theology of the Christian Tradition

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 334	(3)	Christian Thought and Culture
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religion and Culture

6 credits from:

RELG 256	(3)	Women in Judaism and Islam
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues in Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The follo

Associate Pofessors

RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Advanced Russian Literature Stream

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

RUSS 327	(3)	Outlines 19th Century Russian Literature: Romantic Period
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Introduction to Soviet Russian Literature before WWII
		Introduction to So

18 credits selected with the following specifications:

12 credits from Group A

6 credits from Group B

Group A

12 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 510	(3)	High Stalinist Culture
RUSS 585	(3)	Woman in Russian Culture

Group B

6 credits from:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
ECON 340	(3)	Ex-Socialist Economies
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	Eastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 306	(3)	East Central Europe Since 1944
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 326	(3)	Russia from 1905 to Present
HIST 329	(3)	Eastern Europe: 4th Century - 1453
HIST 406	(3)	Petrine and Catherinian Russia
HIST 446	(3)	Russian Thought to 1825
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

10.46.6 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

Enrolment in courses above the 200 level is by permission of the Department only

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Required Courses (18 credits)

The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses chosen from the complementary course lists.

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2

Complementary Courses (18 credits)

18 credits selected from two lists.

12 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 327	(3)	Outlines 19th Century Russian Literature: Romantic Period
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Introduction to Soviet Russian Literature before WWII
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII

6 credits from:

RUSS 385	(3)	Russian Drama
RUSS 390	(3)	Special Topics in Russian
RUSS 450	(3)	Reading the 20th Century
RUSS 455	(3)	History of Modern Russian Language
RUSS 458	(3)	Development Russian Novel before Turgenev
RUSS 460	(3)	Russian Novel 1860-1900 1
RUSS 461	(3)	Russian Novel 1860-1900 2
RUSS 465	(3)	Russian Modernism 1
RUSS 466	(3)	Russian Modernism 2
RUSS 468	(3)	The Age of Pushkin
RUSS 470*	(3)	Individual Reading Course
RUSS 471*	(3)	Independent Research
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics
RUSS 510	(3)	High Stalinist Culture

RUSS 585	(3)	Woman in Russian Culture

* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

10.46.7 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or academic careers in the field. Students must complete 60 credits in the program, and according to the Faculty re

6 credits selected from courses offered by Russian Studies and other departments.

RUSS 385	(3)	Russian Drama
RUSS 390	(3)	Special Topics in Russian
RUSS 450	(3)	Reading the 20th Century
RUSS 455	(3)	History of Modern Russian Language
RUSS 458	(3)	Development Russian Novel before Turgenev
RUSS 459	(3)	Russian Novel Pushkin-Gogol
RUSS 460	(3)	Russian Novel 1860-1900 1
RUSS 461	(3)	Russian Novel 1860-1900 2
RUSS 465	(3)	Russian Modernism 1
RUSS 468	(3)	The Age of Pushkin
RUSS 470*	(3)	Individual Reading Course
RUSS 471*	(3)	Independent Research
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics
RUSS 510	(3)	High Stalinist Culture
RUSS 585	(3)	Woman in Russian Culture

* Note: Students must submit project proposals to their departmental adviser by March 15th for fall term and November 15th of the preceding term for individual reading and independent research courses.

For pre/corequisites and a

SOCI 455	(3)	Post-Socialist Societies

10.46.8 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for their course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken each year.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible, given the nature of the research project that would be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

10.47 Science for Arts Students

10.47.1 Location

Prof. Louis Lefebvre
Stewart Biology Building, Room W6/10
Telephone: 514-398-6457
Email: louis.lefebvre@mcgill.ca

Nancy Nelson
Stewart Biology Building, Room W3/25
Telephone: 514-398-4109
Email: nancynelson@mcgill.ca

10.47.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in Science can choose between a minor program (15 credits in an area of Science plus one required course) or can take electives for which they have the required prerequisites. Not all courses are available in any given year.

For more information, consult section 10.47.4 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits).

10.47.3 Science for Arts Students Faculty

Director

Professor Louis Lefebvre (Biology), 514-398-6457, louis.lefebvre@mcgill.ca

10.47.4 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor concentration should seek advice at the earliest opportunity through the Freshman advisers or by contacting the Program Adviser. In general, students should declare their intention to obtain this Minor concentration during their U1 year and consult the Program Adviser regarding approval of courses to meet the requirements.

THIS MINOR CONCENTRATION IS UNDER REVISION. STUDENTS SHOULD SPEAK WITH THE PROGRAM ADVISER BEFORE BEGINNING THE PROGRAM.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences

Biochemistry

Biology - Cell and Molecular Stream, Organismal Stream

Chemistry

Computer Science

Earth and Planetary Sciences

Geography

Mathematics and Statistics

Microbiology and Immunology

Pathology

Physics

Physiology

Psychology

This Minor concentration is administered by the Department of Biology. For more information contact the Biology Adviser, Nancy Nelson, in Room W4/13, Stewart Biology Building, 514-398-4109; or the Program Adviser, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science

Complementary Component (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternate set of courses may be substituted.

Atmospheric and Oceanic Sciences

THIS AREA OF SPECIALIZATION IS UNDER REVISION. INTERESTED STUDENTS SHOULD SPEAK WITH THE PROGRAM ADVISER ABOUT APPROPRIATE COURSE SELECTION FOR THIS AREA.

Students should note that MATH 133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

In consultation with the Program Adviser, students select courses from the list below and other appropriate courses in Atmospheric and Oceanic Sciences to total 15 credits for the area.

ATOC 181	(3)	Introduction to Atmospheric Science
ATOC 182	(3)	Introduction to Oceanic Sciences
ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate

Biochemistry

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112 plus CHEM 120 (or CHEM 121) or their CEGEP equivalents.

15 credits taken from the following courses and their associated 200- or 300-level prerequisites.

Note:

BIOC 212 has BIOL 200 as its prerequisite.

BIOL 200 has CHEM 212 as its corequisite.

ANAT 262	(3)	Introductory Molecular and Cell Biology
BIOC 212	(3)	Molecular Mechanisms of Cell Function
BIOL 200	(3)	Molecular Biology
CHEM 212	(4)	Introductory Organic Chemistry 1

Students who have completed CHEM 212 and CHEM 222 or their CEGEP equivalents may take one or both of the following.

Note:

BIOC 311 has BIOL 200, BIOL 201 or BIOC 212, and CHEM 222 as prerequisites.

BIOC 312 has BIOC 311, BIOL 200, BIOL 201 or BIOC 212 as prerequisites.

BIOC 311	(3)	Metabolic Biochemistry
BIOC 312	(3)	Biochemistry of Macromolecules

The courses below are 200-level prerequisites for courses in the various lists.

BIOL 201	(3)	Cell Biology and Metabolism
CHEM 222	(4)	Introductory Organic Chemistry 2

Biology

Students interested in Biology can choose between two streams. One is oriented toward cell and molecular biology and leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more toward organismal biology and leads to upper-level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See Ms. Nancy Nelson in the Biology Department, Room W4/13, Stewart Biology Building, to arrange a session for counsel on choice of courses at the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112 plus CHEM 120 (or CHEM 121) or their CEGEP equivalents.

Biology - Cell and Molecular Stream

Note: BIOL 111 and BIOL 112 plus CHEM 110, CHEM 120 and CHEM 212 or their CEGEP equivalents are prerequisites for these courses.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics

Plus a selected subset of these or related upper-level courses to complete 15 credits toward the stream.

BIOL 300	(3)	Molecular Biology of the Gene
BIOL 303	(3)	Developmental Biology
BIOL 313	(3)	Eukaryotic Cell Biology
BIOL 314	(3)	Molecular Biology of Oncogenes

Biology - Organismal Stream

Note: BIOL 111 and 112 plus CHEM 110, CHEM 120 and CHEM 212 plus PHYS 101 (or PHYS 131) and PHYS 102 (or PHYS 142) or their CEGEP equivalents are additional prerequisites for these courses.

BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution

Plus a selected subset of these or related upper-level courses to complete 15 credits to

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology/Sociobiology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology

Chemistry

THIS AREA OF SPECIALIZATION IS UNDER REVISION. INTERESTED STUDENTS SHOULD SPEAK WITH THE PROGRAM ADVISER ABOUT APPROPRIATE COURSE SELECTION FOR THIS AREA.

15 credits of Chemistry

Chemistry courses, with the exception of the World of Chemistry series, require CHEM 110, 120 and CHEM 212 or their CEGEP equivalents. CHEM 110 and CHEM 120 may not be counted toward the program.

The 100-level World of Chemistry series can enrich a concentration in this area but the obligation to take 12 credits at the 200-level or higher remains in force.

The department also strongly encourages students forming a concentration in chemistry to take more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Only one of the World of Chemistry courses below may be counted toward the program.

CHEM 180	(3)	World of Chemistry: Environment
CHEM 181	(3)	World of Chemistry: Food
CHEM 182	(3)	World of Chemistry: Technology
CHEM 183	(3)	World of Chemistry: Drugs

Students select 200- and 300-level courses from the lists below. A minimum of 12 credits at the 200-level or higher is required.

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 281	(3)	Inorganic Chemistry 1
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 381	(3)	Inorganic Chemistry 2

One of:

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

One of:

CHEM 307	(3)	Analytical Chemistry of Pollutants
CHEM 334	(3)	Advanced Materials

Both of:

CHEM 287	(2)	Introductory Analytical Chemistry
CHEM 297	(1)	Introductory Analytical Chemistry Laboratory

Computer Science

Students in any Computer Science Minor concentration, Major concentration or Honours program cannot choose this disciplinary area.

Prerequisites which cannot be counted toward the Minor concentration: MATH 139 or MATH 140, MATH 141, and MATH 133 and COMP 102 or their CEGEP equivalents.

Students select from:

COMP 202	(3)	Introduction to Computing 1
COMP 203	(3)	Introduction to Computing 2
		Introduction to Computer Science

COMP 251	(3)	Data Structures and Algorithms

Plus any of the courses below to total 15 credits of Computer Science.

COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms

Earth and Planetary Sciences

THIS AREA OF SPECIALIZATION IS UNDER REVISION. INTERESTED STUDENTS SHOULD SPEAK WITH THE PROGRAM ADVISER ABOUT APPROPRIATE COURSE SELECTION FOR THIS AREA.

A combination of Earth and Planetary Sciences EPSC 210, EPSC 212, and one or more of EPSC 180, EPSC 201, and EPSC 181 providing these inter-related disciplines in preparation for more specialized courses. Students should verify all prerequisites as some courses may have additional Science prerequisites, for example MATH 222 is a prerequisite for EPSC 320.

*Note: EPSC 182 and ANAT 182 are double-pre x courses and identical in content.

Students select 15 credits from the list below.

ANAT 182*	(3)	Astrobiology
EPSC 180	(3)	The Terrestrial Planets
EPSC 181	(3)	Environmental Geology
EPSC 182*	(3)	Astrobiology
EPSC 201	(3)	Understanding Planet Earth
EPSC 203	(3)	Structural Geology
EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology
EPSC 220	(3)	Principles of Geochemistry
EPSC 231	(3)	Field School 1
EPSC 233	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

Geography

Students in any Minor concentration, Major concentration, Honours or Joint Honours program in Geography may not choose this disciplinary area

Geography advisers recommend including some preparation in chemistry, statistics, and Calculus for a concentration in this area if formal prerequisites are not in place.

Students select 15 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 350	(3)	Ecological Biogeography
GEOG 372	(3)	Running Water Environments

Mathematics and Statistics

THIS AREA OF SPECIALIZATION IS UNDER REVISION. INTERESTED STUDENTS SHOULD SPEAK WITH AN ADVISER ABOUT APPROPRIATE COURSE SELECTION FOR THIS AREA.

Students in any Minor concentration, Major concentration, Honours or Joint Honours program in Mathematics and Statistics cannot choose this disciplinary area.

The 15 credits of courses listed below are suggested for this discipline:

MATH 133	(3)	Linear Algebra and Geometry
MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 338	(3)	History and Philosophy of Mathematics

Microbiology and Immunology

Prerequisites which cannot be counted to

Prerequisites which cannot be counted in the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their CEGEP equivalents.

6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus Psychology courses at the 300 level or higher (excluding PSYC 305) to complete 15 credits for the area.

10.48 Sexual Diversity Studies

10.48.1 Location

Institute for Gender, Sexuality, and Feminist Studies
3487 Peel Street, 2nd Floor
Montreal, Quebec H3A 1W7

Telephone: 514-398-3911
Email: info.igsf@mcgill.ca, caili.woodyard@mcgill.ca
Website: www.mcgill.ca/igsf/programs/sdst

Adviser: Caili Woodyard

10.48.2 About Sexual Diversity Studies

The Minor concentration in Sexual Diversity Studies is now in its seventh year at McGill University. It sets out to bring together into a coherent program much of the exciting new work and teaching in the study of sexuality across many disciplines. Fifteen departments or programs across six faculties provide courses. The program is vigorously eclectic, drawing on feminist studies, queer studies, LGBT studies, and a variety of other theoretical and empirical perspectives.

For further information concerning courses, consult the IGSF Teaching Programs Handbook available from the IGSF or at www.mcgill.ca/igsf. The most up-to-date information concerning courses will be on the website.

10.48.3 Sexual Diversity Studies Faculty

Program Committee Chair
TBA

Administrative and Student Affairs Coordinator (Student Adviser)
Caili Woodyard

10.48.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)

The Minor Concentration Sexual Diversity Studies is informed by a tradition of critical inquiry developed within various frameworks including Women's Studies and Gay, Lesbian and Queer Studies. It is designed to introduce students to the latest scholarship on the study of sexual and gender diversity across a wide range of disciplines and cultures.

Required Course (3 credits)

SDST 250	(3)	Introduction: Sexual Diversity Studies

Complementary Courses (15 credits)

15 credits from the list below

Note: If a course has an asterisk (*), it may be counted towards the program only when the topic is appropriate for Sexual Diversity Studies.

ARCH 533*	(3)	New Approaches to Architectural History
CANS 308	(3)	Sex and Gender in Canada
COMS 310	(3)	Media and Feminist Studies
COMS 490*	(3)	History and Theory of Media
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 370	(3)	History of Sexuality in Japan
ENGL 354	(3)	Sexuality and Representation
ENGL 493	(3)	Narrative Media
GEOG 541*	(3)	Topics in Geography 2
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430*	(3)	Topics in Modern Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 457*	(3)	Topics in Medical History
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 271	(3)	Sexual Ethics
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
SDST 450	(3)	Independent Reading & Research
SDST 499	(3)	Internship: Sexual Diversity Studies
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 530	(3)	Sex and Gender
SWRK 342	(3)	Practice with Gay, Lesbian, Bisexual & Two-Spirit People
WMST 301*	(3)	Women's Studies Current Topics 1
WMST 402*	(3)	Women's Studies Special Topics 2

WMST 513	(3)	Gender, Race and Science

10.49 Social Studies of Medicine (SSMD)

10.49.1 Location

Department of Social Studies of Medicine
3647 Peel Street, 2nd Floor
Montreal, Quebec H3A 1X1

Telephone: 514-398-6033
Fax: 514-398-1498
Email: ssom@mcgill.ca
Website: www.mcgill.ca/ssom

10.49.2 About Social Studies of Medicine

The Minor concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1) students preparing for one of the health professions, and (2) social sciences and humanities students who want to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the wider society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor consists of 18 credits. Students are required to take 6 credits from each of the three groups.

Note: No overlap is permitted with courses counting toward the student's Major concentration.

10.49.3 Social Studies of Medicine (SSMD) Faculty

Chair

Alberto Cambrosio

Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (Marjorie Bronfman Professor in Social Studies in Medicine)

Professors

Alberto Cambrosio; M.Env.(Sher), Ph.D.(Montr.)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (Canada Research Chair in History of Medicine)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (Canada Research Chair in the Social History of Medicine)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris) (Cotton-Hannah Professor of the History of Medicine)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (Marjorie Bronfman Professor in Social Studies in Medicine)

Associate Professors

Jonathan Kimmelman; M.A., Ph.D.(Yale)

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

Assistant Professor

Tobias Rees; M.A.(Tübingen), Ph.D.(Calif., Berk.)

Assistant Professors (Primary Appointment: Biomedical Ethics Unit)

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.)

Nicholas King; M.A., Ph.D.(Harv.)

Adjunct Professor

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

10.49.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

Complementary Courses (18 credits)

18 credits of complementary courses; 6 credits chosen from each of the following groups:

History of Medicine

Anthropology of Medicine

Sociology of Medicine

History of Medicine

6 credits from:

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 330	(3)	Science in the Medieval West
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 466	(3)	Seminar: Medieval Medicine
HIST 496	(3)	Research: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

Anthropology of Medicine

6 credits from:

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 407	(3)	Anthropology of the Body
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 439	(3)	Theories of Development
ANTH 443	(3)	Medical Anthropological Theory
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10

Sociology of Medicine

6 credits from:

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

10.50 Social Work (SWRK)

10.50.1 Location

School of Social Work
Wilson Hall, Suite 300
3506 University Street
Montreal, Quebec H3A 2A7

Telephone: 514-398-7070
Fax: 514-398-4760
Email: undergraduatesocialwork@mcgill.ca
Website: www.mcgill.ca/socialwork

professional skills in the well-established methods of practice with individuals, families, and groups in communities and organizations;

an understanding of social policy in Canada, the factors, processes, and forces that shape it and the skills to intervene;

an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society;

a sense of identity with the profession of social work, which implies awareness of self as the intervening agent in practice, a sense of responsibility that accompanies the act of intervention, and sensitivity to the ethical issues that arise in practice; and,

a commitment to advancing knowledge and improving skills in social work practice that are the prerequisites for entering into more specialized professional studies at the graduate level.

The B.S.W. degree is offered in two ways:

1. as a three-year undergraduate B.S.W. program, and
2. as a two-year program for applicants who already have an undergraduate degree in another discipline.

10.50.3 Bachelor of Social Work (B.S.W.) Three-Year Program Admission

Three categories of applicants are eligible to apply for September admission to the three-year Bachelor of Social Work:

Applicants who have completed a DEC from CEGEP or have completed equivalent studies with better than average grades and have related social work experience will be considered for admission to a minimum 90-credit program.

Transfer Students

Students who ha

Professors

Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(N. Lond. Poly.)

Wendy Thomson; B.S.W., M.S.W.(McG.), Ph.D.(Brist.)

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (The Philip Fisher Chair in Social Work)trocmé; B.)

SWRK 320	(3)	Practice with Individuals and Families 1
SWRK 321	(3)	Introduction to Practice with Groups
SWRK 322	(3)	Field Practice 1
SWRK 323	(3)	Field Practice 2
SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422	(3)	Integrative Seminar
SWRK 424	(3)	Mental Health and Illness
SWRK 428	(3)	Social Policy and Administration
SWRK 525	(3)	Critical Thought and Ethics in Social Work

Complementary Courses (12 credits)

12 credits of Social Work (SWRK) courses only

Elective Course (3 credits)

3 credits to be taken at McGill in a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Undergraduate Adviser

Jason Carmichael
Telephone: 514-398-6838
Email: jason.carmichael@mcgill.ca

Honours Undergraduate Adviser

Jason Carmichael
Telephone: 514-398-6838
Email: jason.carmichael@mcgill.ca

General Program Inquiries

Joanne Terrasi, Administrative and Student Affairs Coordinator
Telephone: 514-398-6868
Email: giovanna.terrasi@mcgill.ca

10.51.3 Orientation Session for New Students

The Sociology Department Orientation Session will be held in Leacock 738 (7th floor of the Stephen Leacock Building, directly opposite the ele

10.51.4 Sociology (SOCI) Faculty

Chair

TBA

Director, Undergraduate Studies

Matthew Lange

Director, Graduate Studies

Axel van den Berg

Emeritus Professors

Associate Professors
Shelley Clark; B.A.(Virg.), M.A., Ph.D.(Princ.) (Canada Research Chair in Youth, Gender and Global Health)
Kathleen Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.)
Matthew Lange; B.A.(Cal), M.A., Ph.D.(Brown)
Steven L. Rytina; B.G.S., Ph.D.(Mich.)
John (Jack) Sandberg; B.A.(Hunter), Ph.D.(Mich.)
Elaine Weiner; B.A.(Grinnell), M.A.(Flor), Ph.D.(Mich.)

Assistant Professors
Marc (Marcos) Ancelovici; B.Sc., M.Sc.(Mont), Ph.D.(MIT)
Giovani Bursos; B.A.(SUNY Albany), M.A., Ph.D.(Ind.)
Jason Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.)
Amélie Quesnel-Vallée; B.Sc., M.Sc.(Mont), M.A., Ph.D.(Duke)
Eran Shor; B.A.(Haif), M.A.(Haifa, Stony Brook), Ph.D.(Stony Brook)
Zoua Vang; B.A.(Penn.), M.A., Ph.D.(Harv)

Adjunct Professors
Donald Hinrichs
Ho Hon Leung
Catherine Montgomery

Associate Members
Gregory Baum (Religious Studies)
Jennifer Fishman (Social Studies of Medicine - Biomedical Ethics Unit)

10.51.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

Complementary Courses (12 credits)

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the "Areas of Sociology" course list of which at least 3 credits must be taken at the 300-level or higher.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Strati cation: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor

Institutions, Deviance, and Culture

SOCI 216	(3)	Social Psychology
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
		Sociology of Relig864 530.381 Tm ((3))Teiology of Meh4 hg 0 1 165.oh4 h0.52 5485933l1 70.5.949A0

SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 301	(3)	Comparative Ethnic Relations
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 353	(3)	Inequality and Social Conflict
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 422	(3)	Health Care Providers
SOCI 470	(3)	Topics in Economic Sociology

10.51.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400-level or higher

9 credits maximum at the 200-level

500-Level Seminars:

Seminars at the 500-level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below count toward the Major concentration.

SOCI 340	(3)	Current Problems in Sociology 01
SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 440	(3)	Current Problems
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor

Institutions, Deviance, and Culture

SOCI 216	(3)	Social Psychology
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness

SOCI 310	(3)	Sociology of Mental Disorder
SOCI 315	(3)	Sociology of Religion
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 435	(3)	Popular Culture
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 588	(3)	Sociology of Knowledge

SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 301	(3)	Comparative Ethnic Relations
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Strati cation
SOCI 353	(3)	Inequality and Social Con ict
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Strati cation
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 422	(3)	Health Care Providers
SOCI 470	(3)	Topics in Economic Sociology

10.51.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a CGPA of 3.40 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (21 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology
SOCI 480	(3)	Honours Project

Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400-level or higher

9 credits maximum at the 200-level

500-Level Seminars:

Seminars at the 500-level are open to Honours students in their final year

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652	(3)	Current Sociological Theory

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender(3)**441 Tm8(InstTj1 0 0 1 117.227.015(441 Tm8(Instce, an1 0 0 1 117.256 9m(441 Tm8(Inst)1 0 0 1 1**

SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 422	(3)	Health Care Providers
SOCI 470	(3)	Topics in Economic Sociology

10.51.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a CGPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500-level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

WWW

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 315	(3)	Sociology of Religion
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 435	(3)	Popular Culture
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 588	(3)	Sociology of Knowledge

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies

SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Con icts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

10.52.2 About Women's Studies

Women's Studies is an interdisciplinary program that brings to light contemporary and historical critical issues centred on gender and/or feminism. The program provides students with opportunities to explore the meanings and intersections of such concepts as gender, 'race', class, sexual orientation, age, ability, citizenship, and national identity for example, and to examine how such categories might inform and reproduce power relationships.

Students must see an adviser in Women's Studies at a minimum upon registering in WMST and prior to selecting courses for the final year of study.

For further information concerning courses, consult the IGSF Teaching Programs Handbook available from the IGSF or online at www.mcgill.ca/igsf/. The most up-to-date information concerning courses will be on the website.

10.52.3 Women's Studies (WMST) Faculty

Faculty Lecturer
Elisabeth Engebretsen; Ph.D.(LSE)

Assistant Professor
Vrinda Narain; Ph.D.(McG.) (joint appt. with IGSF, Women's Studies, Faculty of Arts, and Faculty of Law)

10.52.3.1 Women's Studies Advisory Committee (WSAC) 2011-2012

Chair
Professor Julia Krane (School of Social Work) (on sabbatical)
TBA (Interim Chair)

Administrative and Student Affairs Coordinator (Student Adviser)
Caili Woodyard

Faculty of Arts Representatives
Professor Shari Brotman (School of Social Work)
Professor Amanda Grenier (School of Social Work)
Assistant Professor Adrienne Hurley (East Asian Studies)
Professor Berkley Kaite (English)
Professor Carrie Rentschler (Art History and Communication Studies)
Professor Alanna Thain (English)

Representatives from Other Faculties
Professor Vrinda Narain (Faculty of Law and IGSF)
Professor Ada Sinacore (Dept. of Educational and Counselling Psychology, Faculty of Education)
Professor Davesh Soneji (Faculty of Religious Studies)

Ex-officio
Professor Annmarie Adams, Director, IGSF (Architecture)

10.52.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)

This Minor concentration may be expanded to the Major Concentration in Women's Studies.

Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

Complementary Course Group B (12 credits)

Minimum of 6 credits must be at the 300-level or higher.

Maximum of 6 credits will be accepted from approved exchange programs by arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341	(3)	Women in Cross-cultural Perspecti
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 199	(3)	FYS: Medieval Women and Men
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	Britain 1[illegible] History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada

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HSEL 309	(3)	Women's Reproductive Health
ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice

Women's Studies Current 0 0 1 83P (T)Tj 1 0 0 1 310 332.56 Tm ((3))Tj 1 0 0 1 70.52 332.56 Tm M465.830T

Overview of the specifications for the 30 complementary credits:

3 credits from a list of Women's Studies (WMST) courses and

27 remaining credits with a minimum of 6 credits at the 400 or 500 level with:

12 credits selected from Group A courses and

15 credits selected from Group B courses

Maximum 12 transfer credits will be accepted from approved exchange programs by arrangement with the Chair of Women's Studies Advisory Committee and subject to University approval.

Women's Studies (WMST)

3 credits from:

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Complementary Course Group A

12 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 12 credits from Complementary Course Group A may count as credits toward Complementary Course Group B.

Group A-1

SOCI 270	(3)	Sociology of Gender

Group A-2

PHIL 242	(3)	Introduction to Feminist Theory

Group A-3

COMS 310	(3)	Media and Feminist Studies

Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

Group A-6, Women/Gender and Literature

EAST 350	(3)	Gender and Sexuality in Chinese Literature

EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

Group A-8, Women and Health

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

Complementary Course Group B

15 credits from Group B

Students select 15 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 27 credits of Complementary Course Groups A and B. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 199	(3)	FYS: Medieval Women and Men
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada

HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
		Women and Gender in Modern Britain

WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Complementary Course Group B: Special Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topics of the courses offered. For final updates, see http://www.mcgill.ca/igsf.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
	(3)	Topics: Chinese Literature

HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
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Complementary Course Group A

12 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 12 credits from Complementary Course Group A may count as credits toward Complementary Course Group B.

Group A-1

SOCI 270	(3)	Sociology of Gender

Group A-2

PHIL 242	(3)	Introduction to Feminist Theory

Group A-3

COMS 310	(3)	Media and Feminist Studies

Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

Group A-6, Women/Gender and Literature

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

Group A-8, Women and Health

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

Complementary Course Group B

27 credits from Group B

Students select 27 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 15 credits.

Reminder: A minimum of 9 credits at the 400 or 500 level must be taken in the 45 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that are centrally focused on women and/or gender and/or feminism. They are offered by a range of faculties and disciplines. Additions may be made during a particular calendar year depending on the central focus of the course offered. For updates, see http://www.mcgill.ca/igsf/.

Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
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ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control

The Joint Honours component in Women's Studies offers a degree of analysis and depth of contemporary and historical critical issues centered on women, gender, and/or feminism beyond that of the Major concentration. It culminates in the completion of an Honours thesis, supervised by a member of the faculty. Students secure the approval of a potential thesis adviser during the year before undertaking the thesis. Three credits are accorded to the thesis (graded by

Group A-3

COMS 310	(3)	Media and Feminist Studies

Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

Group A-6, Women/Gender and Literature

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

Group A-8, Women and Health

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

Complementary Course Group B

12 credits from Group B

Students select 12 credits from the Group B lists in consultation with an adviser and identify an indi

COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
(3))or 0 0 1 70.52 584.08 m(3)nt	(3)	Contemporary Women's Fiction

RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Complementary Course Group B: Special Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of the courses. For final updates, see http://www.mcgill.ca/igsf/.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century

ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
GERM 366	(3)	Postwar German Literature/Film
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

10.53 World Cinemas (FILM)

10.53.1 Location

Interdisciplinary Programs Office, Faculty of Arts
Dawson Hall, Room 112B
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4400 ext. 09557
Fax: 514-398-7185
Email: interdisciplinary.arts@mcgill.ca

Adviser: Karin Bourgeois

10.53.2 About World Cinemas Minor Concentration

The World Cinemas program was established to coordinate faculty expertise and student interest in different national and international cinematic traditions. It offers courses across various departments, primarily Arts, in order to train students to approach film studies from a variety of traditions and locations, while introducing them to different modes of cinematic practice and production from around the world.

10.53.3 World Cinemas (FILM) Faculty

Program Committee Chair
Derek Nystrom (English)

Program Committee
Eugenio Bolongaro (Italian Studies)
Michael Cowan (German Studies)
Yuriko Furuhata (East Asian Studies)
Thomas LaMarre (East Asian Studies)
Ned Schantz (English)
Will Straw (Art History and Communication Studies)
Alanna Thain (English)

10.53.4 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavours in film studies.

Required Courses (6 credits)

ENGL 277	(3)	Introduction to Film Studies
FILM 279	(3)	Introduction to Film History

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

CANS 300	(3)	Topics in Canadian Studies 1
EAST 214	(3)	Japanese Animation & New Media
EAST 216	(3)	Chinese Action Film
EAST 353	(3)	Approaches to Chinese Cinema
EAST 362	(3)	Japanese Cinema
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1

ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 484	(3)	Seminar in the Film
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	German Cinema from 1895
GERM 370	(3)	Special Topics in German Film
ITAL 329	(3)	Contemporary Italian Cinema
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
IT	(3)	Italian Cinema and Video