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•*Correspondence:*

michel.vallieres

Introduction

Rhetoric Poetics
formal functions

Background in music perception and cognition

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Table 1.

MUSICIANS		NON-MUSICIANS		Effect of expertise on accuracy*
Correct	Incorrect	Correct	Incorrect	
Beginning				

Confusion matrices.

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Table 3.**(a) Musicians**

Response Stimuli	Beginning	Middle	End
Beginning			
Middle			
End			

Total**(b) Non-musicians**

Response Stimuli	Beginning	Middle	End
Beginning			
Middle			
End			

Total

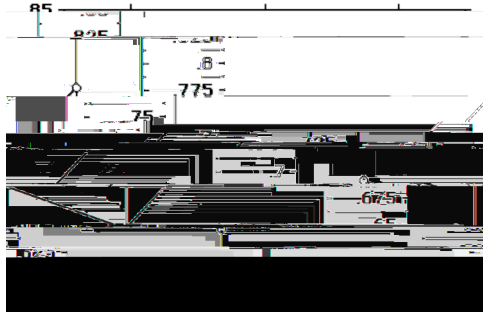


Figure 2.

Verbalization

Discussion

Perception of intrinsic formal functionality

initial

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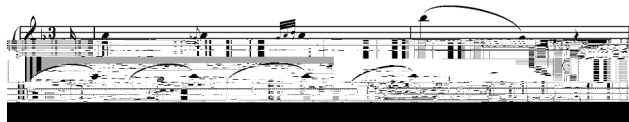
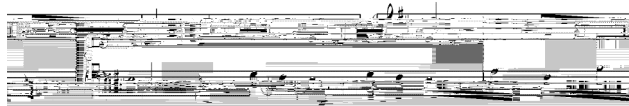
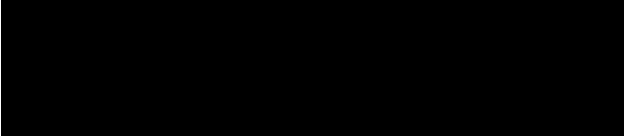
post-cadential

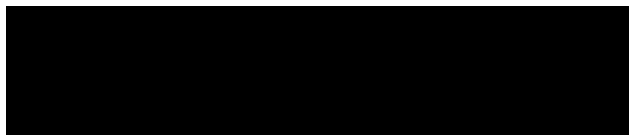
intrinsic

Appendix

Beginnings:

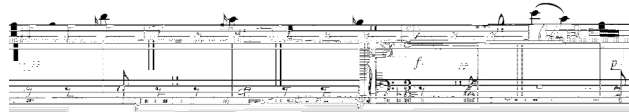
B1 (K. 280, i, mm. 1-2)



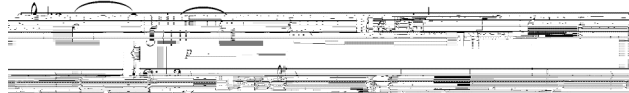


B M E

B8 (K. 280, iii, mm. 1-4)



B9 (K. 282, ii, mm. 1-2)



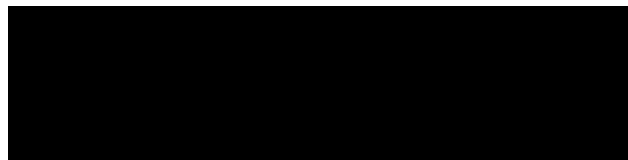
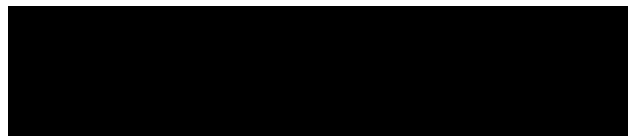
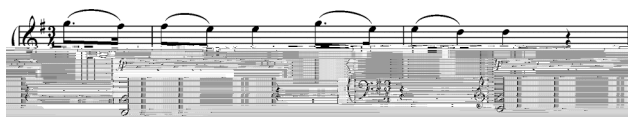
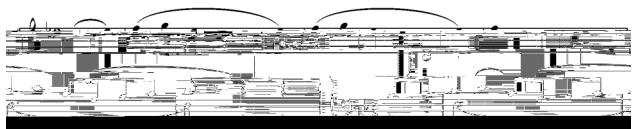
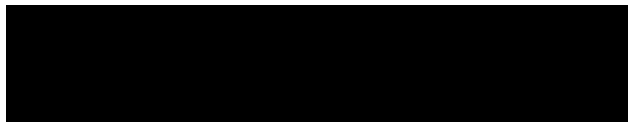
B11 (K. 309, i, mm. 1-2)



B12 (K. 311, i, mm. 1-2)

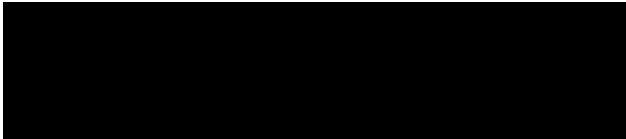
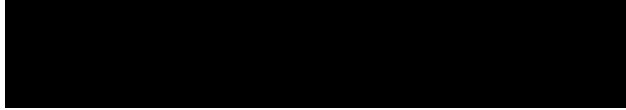


Mi

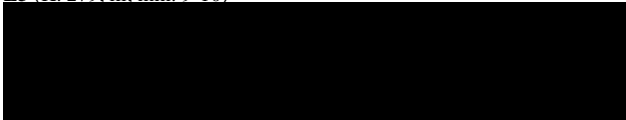


Ends:

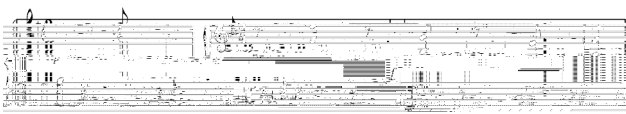
E1 (K. 279, i, mm. 11-12)



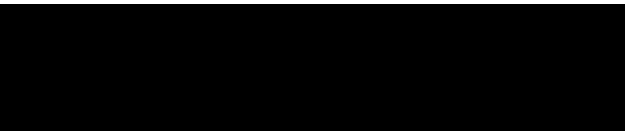
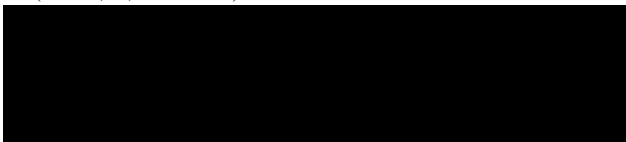
E3 (K. 279, iii, mm. 9-10)



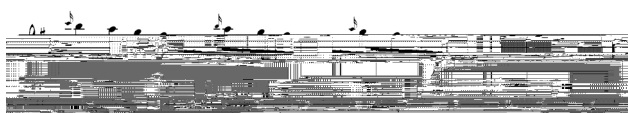
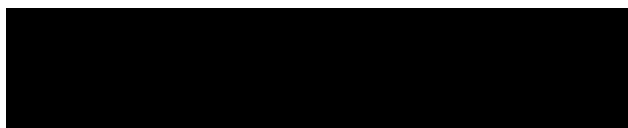
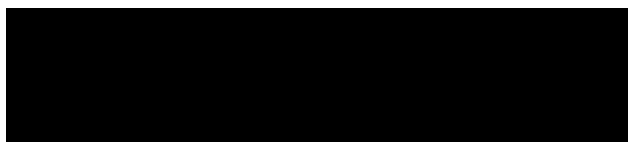
E4 (K. 280, i, mm. 12-13)



E5 (K. 280, iii, mm. 13-16)



E7 (K. 283, i, mm. 8-



Biographies

Michel Vallières